



## ENGLISH 5 (Section: 4938): ADVANCED COMPOSITION AND CRITICAL THINKING – SPRING 2020

**Instructor: Purnur Ozbirinci, Ph.D.**

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**Class Hours and Locations:** Online

**OFFICE HOURS (Room 1668 Emeritus Hall):** TTh 10:00-12:00 & by appointment

**ONLINE OFFICE HOURS:** Anytime by appointment (meet up in Zoom, Chat room or Conferences feature). You can send me a message to set up the appointment: Canvas inbox or pozbirinci@santarosa.edu

**ZOOM address:** <https://cccconfer.zoom.us/my/pozbirinci>

### REQUIRED MATERIALS

- Burrell, Tom. *Brainwashed: Challenging the Myth of Black Inferiority*. SmileyBooks, 2010.
- Atwood, Margaret. *Handmaid's Tale*. Anchor Books, 1998.
- All the other articles and handouts will be provided for you through Canvas online companion which you can access through your SRJC Portal or through <https://canvas.santarosa.edu/login/canvas>
- A college dictionary (find one which is comfortable to use and easy to carry)
- A good online dictionary - [www.merriam-webster.com](http://www.merriam-webster.com).

### COURSE DESCRIPTION

In this course, we will dissect cultural myths that govern our individual and collective actions. This course is a critical reasoning and advanced composition course designed to develop critical reading, thinking, and writing skills beyond the level achieved in English 1A. The course will focus on development of logical reasoning and analytical and argumentative writing skills. **Prerequisites:** Completion of ENGL 1A or higher (V8).

#### **Student Learning Outcomes**

1. Describe principles of critical thinking.
2. Apply principles of critical thinking to texts, media, and everyday experience.
3. Write critical analysis and response papers.

### GRADING

Essays must be original, analytically astute, thoroughly developed, supported and documented, coherent, and aware of audience. Workshops on writing and grammar as well as peer editing of drafts will help students prepare final copies of essays in proper form and format. To avoid academic sanctions, familiarize yourself with the SRJC procedures on dealing with academic dishonesty: <http://www.santarosa.edu/polman/3acadpro/3.11P.pdf>.

A - Excellent 90-100%

B - Good 80-89%

C - Satisfactory 70-79%

D - Less than satisfactory 60-69%

F – Failing 0-59%

### CALENDAR OF IMPORTANT DATES

Date Class Begins:	1/13/2020	Date Class Ends:	5/13/2020
Last Day Add w/o add code:	1/19/2020	Last Day Drop w/o W & Last Day Add with add code:	2/2/2020
Last Day Drop for Refund:	1/26/2020	Last Day Drop with W:	4/19/2020
<b>FIRST CENSUS DATE:</b>	2/3/2020	<b>DATE FINAL EXAM:</b>	5/20/2020

## ATTENDANCE

Students who fail to log on and initiate participation by 11:59 p.m. Pacific Time of the first day of the class will be dropped by the instructor. If you miss completing three assignments in a row and fail to contact the instructor, you will be dropped by the instructor. To give yourself a chance to do well, you need to be on Canvas regularly. Please let me know if you have extensive medical or personal issues that necessitate continued and/or frequent missing of assignments.

Withdrawals must be completed according to college policy (see catalog) or risk a grade of F. You may not count on being dropped by me; if you plan on dropping the class, you'll need to do so officially.

**CONFERENCES:** I invite you to come to my office for conferences during my office hours or by appointment as often as you like. Moreover, we can arrange online meeting hours through Zoom. Check Canvas for details. There, I can give your papers personal attention and you can ask me questions about any concerns you may have about your essays and the course.

**Student Conduct:** We will conduct ourselves in a manner which reflects our awareness of common standards of decency and the rights of others. As a student here, you are required to abide by SRJC's Student Code of Conduct: [http://www.santarosa.edu/for\\_students/rulesregulations/scs/section1.shtml](http://www.santarosa.edu/for_students/rulesregulations/scs/section1.shtml). Failure to do so will result in suspension and/or dismissal from the class.

**Respect:** The best way to learn is through active participation; therefore, we respect others when talking by completing the assignments like peer-editing and discussions on-time, communicating actively, and by being polite even when we disagree with another's viewpoint.

**Instructor Announcements and Q&A Forum:** The instructor will post announcements on the Announcements page in Canvas throughout the semester. Canvas notifies students according to their preferred Notification Preferences. So, please make sure to check your notification preferences and subscribe to the discussion boards and be able to review my comments on the margins of your essays. A "Cyberlounge" is also available as a pinned Discussion to ask for the assistance of your classmates or of the instructor.

**Students with disabilities:** If you need disability related accommodations for this class, such as a note taker, test taking services, special furniture, etc., please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD). You may also speak with me privately during office hours about your accommodations. If you have not received authorization from DRD, it is recommended that you contact them directly. DRD is located in Analay Village on the Santa Rosa campus, and Jacobs Hall on the Petaluma Campus.

In addition, you will want to talk to me early in the semester if you believe you may benefit from the assistance of a tutor (should one be available). Also, if you have any social, cultural, economic, or other issues that you think I should be aware of, please don't hesitate to speak with me. Finally, make sure to look through SRJC student services (<https://www.santarosa.edu/students/>) and our Writing Center Website (<https://english.santarosa.edu/writing-center-0>).

## ASSIGNMENTS

All writing must be appropriately labeled with your name, our class name and section number, date and the title of the assignment. After finishing your first draft, make sure to edit your work. Use the checklists provided on Canvas as well as the rubric for the assignment. Make sure your essay is double spaced, 12 font Times New Roman. For major assignments, you must submit your final work to Turnitin link which you will find under the essay prompts.

Late submissions are not accepted without prior arrangement. Late submissions will receive a 10% penalty for each day it is not submitted. Occasionally, for a variety of legitimate reasons, you may need more time to complete an essay. **If this happens to you, you must inform me ahead of time and be ready to present all the drafts, outlines, etc., you have so far completed for the assignment.**

### ACADEMIC INTEGRITY

All written work is to be original; plagiarism of any kind will result in a failing grade on that assignment. Students who plagiarize or cheat may be suspended [for one or two class meetings by the instructor] and referred to the Vice President of Student Services for discipline sanction, in cases of egregious violation. Please read the college policy/procedure on academic integrity at: <http://www.santarosa.edu/polman/3acadpro/3.11P.pdf>

Plagiarism is a form of cheating and it means stealing the writings or ideas of another person.

#### **Therefore, YOU MAY NOT:**

- copy another person's work, whole or in part, published or not;
- cut and paste from an internet source;
- copy and then change some words or the order of words;
- copy an idea and claim it as your own;
- get another person to do the work for you and hand it in as your own;
- fail to give credit to sources of information;
- and the like.

Do not try to submit someone else's work (or the Internet's) work as your own. Nor should you consider "loaning" someone else your work. All sources for your papers must be carefully documented, and appropriate references using quotation marks and citations must follow MLA guidelines. If you are having trouble: you can get me to help you. If you are stuck, or feel that you don't understand something, **please contact me and I'll be more than happy to help you. Do not resort to plagiarism!**

### **WEEKLY SCHEDULE - ENGL 5**

This syllabus is intended to give the student guidance in what may be covered during the semester and will be followed as closely as possible.

	<b>CLASS TEXTS</b>	<b>ASSIGNMENTS &amp; DUE DATES</b>
<b>Orientation</b>	Instructor Info & Office Hours Course Calendar Cyberlounge – Please use this space for your general questions about the assignments. Guidelines and Rubrics – For Quick Reference <ul style="list-style-type: none"><li>• Discussion Guidelines &amp; Rubric</li><li>• General Writing Guidelines &amp; Grading Rubric</li><li>• Information Literacy &amp; Research</li><li>• Writing Effective Essays</li></ul>	Quiz - Writing Effective Essays (50 pts) <b>DUE:</b> Jan 17  "Let's Get to Know Each Other (30 pts) <b>DUE:</b> Jan 17 Bumper Sticker (20 pts) <b>DUE:</b> Jan 17
<b>UNIT 1</b> <b>Weeks 1-2</b> <b>Jan 13-26</b>	<b>Jan 20-21 Martin Luther King Jr. Day Break</b> <b>Introduction to Rhetoric and Critical Thinking</b> <b>READ:</b> Critical Thinking and Steps to Critical Analysis in Writing Introduction to Rhetoric and Argument "Siren Song" by Margaret Atwood	"Thinking on Critical Thinking" (50 pts) <b>DUE:</b> Jan 24 Discussion on "Siren Song" (50 pts) <b>DUE:</b> Jan 27 Unit Quiz – Rhetoric and Argument (20 pts) <b>DUE:</b> Jan 27

<b>UNIT 2</b> <b>Weeks 3-5</b> <b>Jan 27-Feb 16</b>	<b>Feb 13-17 No Classes</b> <b>Rhetorical Analysis of Influential Texts</b> <b>READ:</b> Critical Analysis of “Atlanta Compromise” Booker T. Washington and from <i>The Souls of Black Folk</i> “Of Our Spiritual Strivings” by W.E.B. Du Bois Critical Analysis of “Nonviolence and Racial Justice” Martin Luther King, Jr. and “The Ballot or the Bullet” by Malcolm X	Discussion on Washington & Du Bois (50 pts) <b>DUE:</b> Feb 3 Discussion on MLK & Malcolm X (50 pts) <b>DUE:</b> Feb 10 Quiz on Washington, Du Bois, MLK, and Malcolm X (100 pts) <b>DUE:</b> Feb 12 Peer Editing for Essay 1 (20 pts) <b>DUE:</b> Feb 19 Complete the 1st Essay (200 pts) <b>DUE:</b> Feb 21
<b>UNIT 3</b> <b>Weeks 6-7</b> <b>Feb 17-Mar 1</b>	<b>Analysis of Evidence and Argument</b> <b>WATCH:</b> Documentary <i>13<sup>th</sup></i> Ava DuVernay <b>READ:</b> Introduction and Chapter 1 of <i>The New Jim  Crow</i> by Michelle Alexander	Questions on Ava DuVernay’s documentary <i>13<sup>th</sup></i> (100 pts) <b>DUE:</b> Feb 26 Discussion on <i>The New Jim Crow</i> (100 pts) <b>DUE:</b> Mar 2 Metacognitive Log 1 <b>DUE:</b> Mar 3
<b>UNIT 4</b> <b>Week 8</b> <b>Mar 2- 8</b>	<b>Propaganda Techniques</b> <b>WATCH:</b> <i>Advertising at the Edge of the Apocalypse</i> by Sut Jhally <b>READ:</b> “Propaganda Techniques to Recognize”	Quiz – Propaganda Techniques (50 pts) <b>DUE:</b> Mar 6 Discussion on <i>Advertising at the Edge of the  Apocalypse</i> by Sut Jhally (100 pts) <b>DUE:</b> Mar 9
<b>UNIT 5</b> <b>Weeks 9-13</b> <b>Mar 9-Apr 12</b>	<b>March 16-22 – Spring Break</b>  <b>Evaluating Verbal and Visual Propaganda</b> <b>READ:</b> <i>Brainwashed: Challenging the Myth of Black  Inferiority</i> by Tom Burrell	Quiz 1 (25 pts) – Introduction, Chapters 1, 2, 3 <b>DUE:</b> Mar 13 Quiz 2 (25 pts) – Chapters 4, 5, 6 <b>DUE:</b> Mar 25 Quiz 3 (25 pts) – Chapters 7, 8, 9 <b>DUE:</b> Mar 30 Quiz 4 (25 pts) – Chapters 10, 11, 12 <b>DUE:</b> Apr 3 Peer Editing for Essay 2 (20 pts) <b>DUE:</b> Apr 8 Complete the 2 <sup>nd</sup> Essay (400 pts) <b>DUE:</b> Apr 10 Metacognitive Log 2 <b>DUE:</b> Apr 13
<b>UNIT 6</b> <b>Weeks 14-18</b> <b>Apr 13-May 15</b>	<b>Rhetoric, Revisionism, and Storytelling</b> <b>READ:</b> <i>Handmaid’s Tale</i> by Margaret Atwood Comprehension Questions on <i>The Handmaid’s Tale</i> Annotated Bibliography Guidelines  <u><b>Portfolio Project – Reflective Letter and Essay  Revision DUE: May 4</b></u>	Quiz 1 – <i>Handmaid’s</i> 1-99 (25 pts) <b>DUE:</b> Apr 24 Quiz 2 – <i>Handmaid’s</i> 103-195 (25 pts) <b>DUE:</b> Apr 27 Quiz 3 – <i>Handmaid’s</i> 199-295 (25 pts) <b>DUE:</b> Apr 29 Quiz 4 – <i>Handmaid’s</i> 299-311 (25 pts) <b>DUE:</b> May 1 <u><b>Portfolio Project – Reflective Letter and Essay  Revision DUE: May 4</b></u> Annotated Bibliography for <i>Handmaid’s</i> (100 pts) <b>DUE:</b> May 6 Discussion on <i>Handmaid’s</i> (50 pts) <b>DUE:</b> May 8 Peer Editing for Essay 3 (20 pts) <b>DUE:</b> May 13 Complete the 3 <sup>rd</sup> Essay (300 pts) <b>DUE:</b> May 15 Teacher Questionnaire - Anonymous Survey <b>DUE:</b> May 15