



## ENGLISH 1A COLLEGE COMPOSITION (Section: 4782) – SPRING 2020

**Instructor:** Purnur Ozbirinci, Ph.D.

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**Class Hours and Locations:**

- Tuesday 1:00 - 3:00 - **Classroom:** Emeritus 1607
- Thursdays 1:00 - 3:00 - **Classroom:** Emeritus 1628

**OFFICE HOURS (Room 1668 Emeritus Hall):** TTh 10:00-12:00 & by appointment

This class will focus on the themes of love, hope, and unity. Collectively we will find solutions to combat those structures that attack our love. In addition to various shorter texts, we will read these two books:

**REQUIRED MATERIALS**

- Victor Villaseñor, *Gigantic Global Hope: Our First Lady Pope*. Waterside Press, 2018.
- bell hooks, *All About Love: New Visions*. William Morrow, 2001.
- All the other articles and handouts will be provided for you through Canvas online companion which you can access through your SRJC Portal or through <https://canvas.santarosa.edu/login/canvas>
- Three-hole binder and notebook (to hold readings & handouts)
- A college dictionary (find one which is comfortable to use and easy to carry)
- A good online dictionary - [www.merriam-webster.com](http://www.merriam-webster.com).

**ENGL 1A Catalog Description & SLOs:** This is an introductory course that offers instruction in expository and argumentative writing, appropriate and effective use of language, close reading, cogent thinking, research strategies, information literacy, and documentation. The course emphasizes critical reading and discussion of primarily non-fiction, college-level texts with an emphasis on expository and argumentative prose.

Prerequisites/Corequisites: Completion of English 309, English 100, ESL 100 or appropriate placement based on AB 705 mandates

**Student Learning Outcomes:** Upon completion, students will be able to:

1. Demonstrate an understanding of a variety of discipline-specific skills, strategies, and resources that facilitate the acquisition of college composition conventions and academic discourse.
2. Demonstrate the capacity to comprehend, summarize, analyze, evaluate, and synthesize college-level texts of various lengths and genres, primarily non-fiction.
3. Write primarily expository and argumentative texts that respond to a variety of rhetorical situations and contexts.
4. Locate, evaluate, analyze, and synthesize outside source materials and integrate them into writing assignments using MLA style.
5. Engage in inquiry and analysis of texts to determine how meaning is constructed and how it relates to the reader.

### GRADING

Essays must be original, analytically astute, thoroughly developed, supported and documented, coherent, and aware of audience. Workshops on writing and grammar as well as peer editing of drafts will help students prepare final copies of essays in proper form and format. To avoid academic sanctions, familiarize yourself with the SRJC procedures on dealing with academic dishonesty: <http://www.santarosa.edu/polman/3acadpro/3.11P.pdf>. Click the "Grades" link in Canvas to keep track of your grades and to review the feedback I provide through Canvas.

A - Excellent 90-100%

B - Good 80-89%

C - Satisfactory 70-79%

D - Less than satisfactory 60-69%

F - Failing 0-59%

### CALENDAR OF IMPORTANT DATES

Date Class Begins:	1/14/2020	Date Class Ends:	5/14/2020
Last Day Add w/o add code:	1/19/2020	Last Day Drop w/o W & Last Day Add with add code:	2/2/2020
Last Day Drop for Refund:	1/26/2020	Last Day Drop with W:	4/19/2020
<b>FIRST CENSUS DATE:</b>	2/3/2020	<b>DATE FINAL EXAM:</b>	5/21/2020

### ATTENDANCE

**Dropping the Class:** If you decide to discontinue this course, it is your responsibility to officially drop it. It is strongly advised that if you need to miss more than one class in a row that you contact the instructor to avoid being dropped from the class.

**Attendance:** Students who fail to attend the first-class meeting will be dropped by the instructor. Please expect to come to class on time and not to leave before the designated time. You may not miss any more than 4 class sessions or be tardy frequently (3 tardies = 1 absence). If a student is **unable to attend** class, it is his/her responsibility to obtain notes or assignments. The course moves too quickly to accommodate students who need to make up late assignments or who miss workshops. Please let me know if you have extensive medical or personal problems that necessitate continued and/or frequent absences from class. Absence from class does NOT constitute an excuse for a late paper. Please arrange to have the paper delivered to class unless you have already made other arrangements with me.

**Use this space to write names, phone numbers and/or email addresses of at least three classmates.**

<u>NAME</u>	<u>PHONE NUMBER</u>	<u>EMAIL</u>

**Conferences:** I invite you to come to my office for conferences during my in-person or online office hours or by appointment as often as you like. There, I can give your papers personal attention and you can ask me questions about any concerns you may have about your essays and the course.

**Student Conduct:** We will conduct ourselves in a manner which reflects our awareness of common standards of decency and the rights of others. As a student here, you are required to abide by SRJC's Student Code of Conduct: [http://www.santarosa.edu/for\\_students/rulesregulations/scs/section1.shtml](http://www.santarosa.edu/for_students/rulesregulations/scs/section1.shtml). Failure to do so will result in suspension and/or dismissal from the class.

**Respect:** The best way to learn is through active participation; therefore, we respect others when talking by completing the assignments like peer-editing and discussions on-time, communicating actively, and by being polite even when we disagree with another's viewpoint.

**Instructor Announcements and Q&A Forum:** The instructor will post announcements on the Announcements page in Canvas throughout the semester. Canvas notifies students according to their preferred Notification Preferences. So, please make sure to check your notification preferences and subscribe to the discussion boards and be able to review my comments on the margins of your essays. A "Cyberlounge" is also available as a pinned Discussion to ask for the assistance of your classmates or of the instructor.

**Students with disabilities:** If you need disability related accommodations for this class, such as a note taker, test taking services, special furniture, etc., please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD). You may also speak with me privately during office hours about your accommodations. If you have not received authorization from DRD, it is recommended that you contact them directly. DRD is located in Analay Village on the Santa Rosa campus, and Jacobs Hall on the Petaluma Campus.

In addition, you will want to talk to me early in the semester if you believe you may benefit from the assistance of a tutor (should one be available). Also, if you have any social, cultural, economic, or other issues that you think I should be aware of, please don't hesitate to speak with me. Finally, make sure to look through SRJC student services (<https://www.santarosa.edu/students/>) and our Writing Center Website (<https://english.santarosa.edu/writing-center-0>).

### ASSIGNMENTS

All writing must be appropriately labeled with your name, our class name and section number, date and the title of the assignment. After finishing your first draft, make sure to edit your work. Use the checklists provided on Canvas

as well as the rubric for the assignment. Make sure your essay is double spaced, 12 font Times New Roman. For major assignments, you must submit your final work to **Turnitin link which you will find under the essay prompts.** **Late submissions are not accepted without prior arrangement.** Late submissions will receive a 10% penalty for each day it is not submitted. Occasionally, for a variety of legitimate reasons, you may need more time to complete an essay. **If this happens to you, you must inform me ahead of time and be ready to present all the drafts, outlines, etc., you have so far completed for the assignment.**

### **ACADEMIC INTEGRITY**

All written work is to be original; plagiarism of any kind will result in a failing grade on that assignment. Students who plagiarize or cheat may be suspended [for one or two class meetings by the instructor] and referred to the Vice President of Student Services for discipline sanction, in cases of egregious violation. Please read the college policy/procedure on academic integrity at: <http://www.santarosa.edu/polman/3acadpro/3.11P.pdf>

Plagiarism is a form of cheating and it means stealing the writings or ideas of another person.

#### **Therefore, YOU MAY NOT:**

- copy another person's work, whole or in part, published or not;
- cut and paste from an internet source;
- copy and then change some words or the order of words;
- copy an idea and claim it as your own;
- get another person to do the work for you and hand it in as your own;
- fail to give credit to sources of information;
- and the like.

Do not try to submit someone else's work (or the Internet's) work as your own. Nor should you consider "loaning" someone else your work. All essays will have a great deal of in-class preparation: brainstorming, freewriting, rough drafts, peer editing, etc. All sources for your papers must be carefully documented, and appropriate references using quotation marks and citations must follow MLA guidelines. If you are having trouble: you can get me to help you. If you are stuck or feel that you don't understand something, **please come talk to me and I'll be more than happy to help you. Do not resort to plagiarism!**

**LIST OF ASSIGNMENTS FOR ENGL 1A:** the assignments listed below do not include all course content. To view all course content, please look through the weekly schedule. In addition to shorter Student Success activities, quizzes, collaborative annotations, and canvas discussion activities, you'll need to complete longer assignments. See the list below:

**1<sup>st</sup> Essay** – Expository Essay: Our Education (200 pts) **DUE:** 1<sup>st</sup> Draft - Feb 11, Final Draft – Feb 20

**4 Discussion Assignments for bell hooks** – *All About Love* (50 pts each - 200 pts total)

**2<sup>nd</sup> Essay** - (200 pts) **In-Class:** March 12

**Annotated bibliography** – DUE: Apr 2 (100 pts)

**Group Presentations on Research Essay** – Apr 7 (100 pts)

**3<sup>rd</sup> Essay** – **Research** – Threats to Our Love (400 pts) 1<sup>st</sup> Draft – Apr 9, Final draft – Apr 14

**4<sup>th</sup> Essay** – Literary Analysis (200 pts) 1<sup>st</sup> Draft – May 7, Final Draft – May 12

**Portfolio Project** – Reflective Letter and Essay Revision DUE: May 5

**Group Poetry Presentations** – (100 pts)

### **WEEKLY SCHEDULE FOR ENGL 1A**

This schedule is intended to give the student guidance in what may be covered during the semester and will be followed as closely as possible.

<b>WEEK</b>	<b>TOPICS &amp; READINGS*</b> <b>*Please come to class having read the work assigned.</b>	<b>ASSIGNMENTS FOR ENGL 1A</b>
<b>Introduction &amp; Unit 1 Weeks 1-2 Jan 13-26</b>	<b>Student Success Activities</b> <b>Introduction to Reading, Writing, and Rhetoric</b> <b>READ:</b> Purdue OWL – The Writing Process & Mechanics Unit - Introduction to Reading and Writing from Canvas, Reading and Annotation, Writing Effective Essays: Summarizing, Paraphrasing, and Quoting Sources	<b>Quiz</b> – Formatting the Essays DUE: Jan 23 (50 pts)  <b>Scavenger Hunt Activity</b> – DUE: Jan 28 (50 pts)  <b>Discussion</b> – Review of <i>College Success Guaranteed</i> – DUE: Jan 30 (50 pts)

	<p><i>College Success Guaranteed: 5 Rules to Make It Happen</i> by Malcolm Gauld – SRJC Library eBook</p> <p><b>Jan 20-21 Martin Luther King Jr. Day Break</b></p>	
<p><b>Unit 2</b> <b>Weeks 3-5:</b> <b>Jan 27-Feb 16</b></p>	<p><b>Feb 13-17 No Classes</b></p> <p><b>Introduction to Learning and Success</b></p> <p><b>READ:</b> Purdue OWL – Academic Writing &amp; Common Writing Assignments</p> <p>Unit 2 materials from Canvas</p> <p>What is Cultural Capital?</p> <p>“Mythical Bootstrap College Student” - Buster Blonde</p> <p><i>Pedagogy of the Oppressed</i> - Chapter 2 - Paulo Freire - Banking Concept</p> <p>“Education is Politics: Paulo Freire’s Critical Pedagogy” - Ira Shor</p> <p>“To Study is a Revolutionary Duty” - Jeff Duncan Andrade</p>	<p><b>Quiz</b> – Writing Fundamentals and Common Mistakes in Writing DUE: Jan 30 &amp; Feb 6 (50 pts)</p> <p><b>Graphic Organizer and Questions on Unit 2:</b> Education DUE: Feb 6 (100 pts)</p> <p><b>1<sup>st</sup> Essay</b> – Expository Essay: Our Education (200 pts) <b>DUE:</b> 1<sup>st</sup> Draft - Feb 11 - <b>Peer Editing</b> Final Draft – Feb 20</p>
<p><b>Unit 3</b> <b>Weeks 6-9:</b> <b>Feb 17-Mar 15</b></p>	<p><b>Watch</b> – <i>Empathy Gap</i> by Thomas Keith</p> <p><b>Writing for Change</b></p> <p><b>READ:</b> Purdue OWL - Research &amp; Citation &amp; Grammar bell hooks <i>All About Love</i></p> <p>Feb 25 – Read Intro and Chapters 1-2</p> <p>Feb 27 – Read Chapters 3-5</p> <p>Mar 3 – Read Chapters 6-9</p> <p>Mar 5 – Read Chapters 10-13</p>	<p><b>Quiz</b> – Fragments, Run-ons, &amp; Comma splices <b>DUE:</b> Feb 20, Feb 27, Mar 5, Mar 12 (100 pts)</p> <p><b>4 Discussion Assignments for bell hooks</b> – <i>All About Love</i> (50 pts each - 200 pts total)</p> <p><b>2<sup>nd</sup> Essay</b> - (200 pts) <b>In-Class:</b> March 12</p>
<p><b>Week 10</b> <b>Mar 16-22</b></p>	<p><b>SPRING BREAK</b></p>	
<p><b>Unit 4</b> <b>Weeks 11-13:</b> <b>Mar 23-Apr 12</b></p>	<p><b>Information Literacy and Research</b></p> <p><b><u>Research Workshop (March 26, 31, or April 2)</u></b></p> <p><b>Research Theme:</b> Threats to Our Love</p> <p><b>Choose a topic and ONE documentary related to that topic:</b></p> <p><i>Great Hack, Tim Wise: On White Privilege, Miss Representation, Tough Guise, The Mask You Live In, Killing Us Softly, Constructing the Terrorist Threat, 13<sup>th</sup></i></p>	<p><b>Quiz</b> – MLA Formatting <b>DUE:</b> Mar 26, Apr 2 (50 pts)</p> <p><b>Annotated bibliography</b> – DUE: Apr 2 (100 pts)</p> <p><b>Group Presentations on Research Essay</b> – Apr 7 (100 pts)</p> <p><b>3<sup>rd</sup> Essay</b> – <b>Research</b> – Threats to Our Love (400 pts)</p> <p>1<sup>st</sup> Draft – Apr 9 <b>Peer Editing</b> Final draft – Apr 14</p>
<p><b>Unit 5</b> <b>Weeks 14-18</b> <b>Apr 13-May 15</b></p>	<p><b>Introduction to Rhetoric and Literary Analysis</b></p> <p><b>READ:</b> Purdue OWL – Subject Specific Writing – Writing in Literature &amp; Literary Terms</p> <p>“2 Sets of Notes” by M. K. Asante Jr.</p> <p>Victor Villasenor <i>Our First Lady Pope</i></p> <p>Apr 21 – Read to page 83</p> <p>Apr 23 – Read to page 135</p> <p>Apr 28 – Read to page 177</p> <p>Apr 30 – Read to page 239</p>	<p><b>Quiz</b> – Literary Terms, Punctuation, and Grammar <b>DUE:</b> Apr 16, Apr 23, Apr 30 (100 pts)</p> <p><b>4<sup>th</sup> Essay</b> – Literary Analysis (200 pts)</p> <p>1<sup>st</sup> Draft – May 7 <b>Peer Editing</b> Final Draft – May 12</p> <p><b>Portfolio Project</b> – Reflective Letter and Essay Revision DUE: May 5</p>
<p><b>Finals Week:</b> <b>May 16-22</b></p>	<p><b>Final Meeting</b> – Wednesday, May 21</p> <p>* If you want your final essay and exam back, you may either give me a self-addressed, stamped envelope—or pick it up during office hours in the fall.</p>	<p><b>Group Poetry Presentations</b> – (100 pts)</p>

Toni Morrison states, “I tell my students, ‘When you get these jobs that you have been so brilliantly trained for, just remember that your real job is that if you are free, you need to free somebody else. If you have some power, then your job is to empower somebody else. This is not just a grab-bag candy game.’”

I hope this class will empower you in many ways so that you can spread the power as well as the love.

Looking forward to a wonderful semester, Dr. Oz 😊