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Office Hours: 9:30 am
Thursday or by appointment
Room 111

Class: Thursday 10:30 to 1:30
Kunde 111
3 hours per week

Required Text:

Interior Design, Stephanie A. Clemons 1stEd publisher The Goodheart-Willcox Co.,
Inc. 2017

Suggested Book

Interior Design Illustrated, Ching and Corky, Wiley

Suggested Reading/Watching:

You-Tubes (as per class assignments), Websites www.apartmenttherapy.com,
www.houzz.com, www.remodelista.com, Pinterest (start journal),
www.interiordesign.net (magazine)

Additional Reading:

Gibbs, Jenny. *Interior Design: A Practical Guide*. Harry N. Abrams, 2005.

Faulkner, Ray and Sarah. *Inside Today's Home*. Wadsworth, 6th Edition, 1994. (Text is classic
in the field)

Course Content:

1. Interior design Profession and Ethics
2. Career options in Interior design
3. History of design
4. Elements / principles of design
5. Color
6. functional design factors
7. Graphic communications
8. Space planning
9. The selection and arrangement of interior furnishings and materials
10. Ergonomics, universal design, and sustainable design issues
11. A sample design project from programming to preliminary presentation

Catalog Description:

This course covers interior design principles and elements; influences of historical, cultural and functional design factors; and the selection and arrangement of interior furnishings and materials. Career options in interior design will be included.

Prerequisites: None

Recommended Preparation:

ENGL 100 OR ESL 100

Limits on Enrollment: 30

Student Learning Outcomes:

Student will be able to:

1. Identify at least 15 career job titles, job descriptions, education and skills needed to qualify for a job in the interior design industry.
2. Develop and assemble appropriate components for a color board to illustrate a living room, family room, or bedroom that meets the specifications required by a client.
3. Compare and analyze the space planning of two house plans from the market place and how they meet certain characteristics and codes required for aesthetics, function, and economy.
4. Analyze and present an illustrated glossary representing the elements and principles of design
5. Analyze the influence of historical and cultural factors in current interior trends.
6. Evaluate the use of the principles and elements of design in interiors.
7. Synthesize the seven elements of design and the five general principles of design into a successful interior design project.
8. Differentiate among various color systems common to the design industry.
9. Use color theory to create harmonious color schemes for interior design projects.
10. Compare and contrast different room plans and evaluate how successful the plan is aesthetically and functionally.
11. Select and combine interior elements, colors, materials, and space plans to create a functional and aesthetically pleasing interior.
12. Identify realistic career objectives in interior design and assess own interests and preferences.
13. Briefly review interior design considerations used in sustainable and green design.
14. Identify the differences in terminology and design needs used in designing for special populations.

Topics and Scope:

- I. Interior Design Profession
- II. Environmental Considerations for Interior Design
- III. Defining Terms
- IV. Elements of Design
- V. Principles of Design
- VI. Color
- VII. Design Process
- VIII. Materials and furnishings
- IX. Lighting
- X. Ergonomics and universal design
- XI. Sustainable design

Part Two

- XII. Evaluation of Floor Plan
- XIII. Programming
- XIV. Space planning
- XV. Drafting
- XVI. Sketching
- XVII. Color Board
- XVIII. Oral and Graphic presentation

Process of Evaluation:

Attendance 10%, Participation 10%

Small Homework projects 20%

Exams Midterm 15%, Final Exam 15%

Final Project 30%

Additional Information:

Students are to adhere to the Student Conduct Standards (see catalogue or website)

All cellphones off during class time

It is the students responsibility to maintain the facility after use

HOMEWORK: will only be accepted the date it is due. However, please complete all assignments and file in NOTEBOOK, you will receive some credit at the time that the NOTEBOOK is handed in. If you chose not to do an assignment please put a page in your NOTEBOOK that says, "Assignment: "name of assignment" was omitted."

For Class each week:

Pencil and graph or plain paper (like computer paper)

Ruler or scale

And as instructed per class

Cell phone or camera

Ability to create and send graphic documents by computer

Representative Assignments:

Reading, approximately 10-25 pages per week

Write abstracts of selected articles or chapters related to interior design; document sources

Glossary/ Key notes for Notebook

Photo Essays for interior design and elements and principles

Complete a client profile questionnaire

Create a color wheel and value and chroma charts

Compile class notes, abstracts, and other assignments and organize into a notebook

Assemble a color board demonstrating the combination of harmonious colors and design elements for a family room, living room, or bedroom

Space planning, elevations, RCP, of actual design project

Computer assignments and hands-on projects

One Midterm, Final and quizzes

(All homework assignments will be explained in detail the week before they are due)

Week 1

Jan 16 Lecture: **Introduction to Course: So you want to be an Interior Designer????**
Education, Job descriptions, Professional affiliations
Goals and aspirations
How to Analyze a picture of an interior

In Class: Draw your bedroom
Spreadsheet for “Billable” hours and Grades for homework assignments due
October 11

Homework for next week: Measure and draw a plan of your bedroom due Jan 24
Text: Chapter 5,3,1,2
Notes:

Week 2

Jan 23 Lecture: **History of Interior Design: and Why We Care**

In Class: Look up Greek Urn and graphically reproduce all the decorative motifs you find on
one of them(homework)
Sign up for library duty
Feedback on Homework Assignments

Homework due: ¼” measured bedroom with dimensions, furniture, and photos
Homework for next week:
Greek urn decorative motif. Draw decorative motifs from a Greek urn Find a piece of
furniture on line from the 1900’s and incorporate the Greek motifs. due Jan 31
Text: Chapter 9
Notes:

Week 3

Jan 30 Lecture: **Elements of Design; No kidding, This is all you Really Need to Know!**
Form, Line, Shape, Texture, Value, Space

In Class: Assignments
Feedback on Homework Assignments

Homework due: Historical Greek urn decorative motifs
Homework for next week:
3 dimensional sculpture from recycled material 12’ x 12”-due Feb 7
Text: Chapter 7
Notes:

Week 4

Feb 6

Lecture: **Principles of Design: Add These and you Can Design Anything**

In Class: student presentation of 3 dimensional sculptures

Homework due 3 dimensional sculptures

Homework for next week: Photo Essay: Theme Walk due Feb 21

Text: Chapter 7

Notes:

WEEK 5. No Class. PDA DAY

Feb 14 (no class)

Week 6

Lecture: **Color theory: Playing with pai**

Class: Color lab

Feb 20

Feedback on Homework Assignments

Homework due: Theme Walk (in digital form sent to me by Wettransfer before Midnight Tuesday Feb 26)

Homework for next week: due Sept 27

(1) monochromatic & (1) analogous scheme-

Photo Essay of Complementary color schemes (3)

Color % analysis project (1)

Text: Chapter 8 (first part)

Notes:

Week 7

Feb 27

Lecture: **Color Practice: This is what you thought Interior Design was all about**

In Class: Color lab

Feedback on Homework Assignments

Homework due

(1) monochromatic & (1) analogous scheme-

Photo Essay of Complementary color schemes (3)

Color % analysis project (1)

Homework for next week : due October 4

Vision Board

Know yourself-what are your favorite elements, principles, colors, and styles of design. Present in a visual collage form (very little if no writing). Must be on board 16x 20 Due Mar 1

Text: Chapter 8 (first part)

Notes:

Week 8

Mar 5

Lecture : **Green&Universal Design: When a Decorator becomes a Designer**

In Class: Power point from students on color practice

Present vision board in groups

Homework due: Vision Board

Homework for next week: Study for Exam

Text: Chapter 10

Notes:

Week 9

Mar 12

Lecture: **Business & Codes & Building Permit Process:**

Wait, I thought Interior Design was Art

In Class: **Mid-Term Exam**

Feedback on Homework Assignments

Homework due: Billable hours and grades for assignments to date

Hand in notebooks with all homework to date during exam

Homework for next week: none

Text: Chapter 4,6,17

Notes

No School SPRING BREAK. March 19thru March 25

Week 10

March 26

The Residential Design Project & the Project Program

How did Interior Design become psychology??

Lecture: Psychology of Becoming a Designer, Design Process & Getting Design Concept,

In Class: practice plans

Homework due: None

Homework: design concept, program, program outline due April 4

Text: Chapter 14,15

Notes:

Week 11

April 2

Lecture: **Preliminary Drafting and Space planning**

Essential skills for an Interior Designer

In Class: Practice technical skills

Work on space plan in class

Feedback on Homework Assignments

Homework due: design concept, program, program outline

Homework for next week: Space plan due April 11

Text: Chapter 16

Notes:

Week 12

April 9

Lecture: **Building Construction & Lighting**

Is Interior Design Art or Construction??

In Class: Work on drawings Team space planning critique

Feedback on Homework Assignments

Homework due: Space plan of final project

Homework: light analysis (RCP) Due April 18

Text: Chapter 8 (last part)

Notes:

Week 13

April 16 Lecture: **Kitchen&Bath Design:why so different from every other room in the house?**
In Class: Work on drawings Progress review & group critique of RCP
Feedback on Homework Assignments
Work on Drawing & materials that will go on material board
Homework due: Essay on Crafts in America”
Desk Critique on Elevation sand sketches
Feedback on Homework Assignments
Homework for next week: All drawings for material board due: May 2
Text: none
Notes:

Week 14

April 23

Lecture: **Backgrounds & Materials for Interiors**

It's not just about pretty.

Furniture: The things that make spaces useful.

In Class:

Homework due: lighting analysis for Final Project

Homework: Elevations and sketches for final project due: April 25

Essay on You-tube selected by you

Watch You-tube PBS “Crafts in America” write essay

Or <https://www.youtube.com/watch?v=3kqz76XMUts>

The elements of style: Art of fine furniture making in America then and now

Text: Chapter 11 (last part), Chapter 13

Notes

Week 15

April 30

Field trip-Showcase house in SF

<https://decoratorsshowcase.org>

Homework due: All drawings for Final Presentation and Materials for next two weeks

Notes:

Week 16

May 7

In Class: **Final Project Presentation**-Part I

Class 17

May 14

In Class: **Final Project Presentation**- Part II

Class 18

May 21

In Class: **Final Exam**

LIST OF HOMEWORK ASSIGNMENTS

MASTER BEDROOM DESIGN
HISTORY: GREEK URN DECORATIVE MOTIFS/ ART IDENTIFICATION
ELEMENTS OF DESIGN: 3 DIMENSIONAL SCULPTURE
PRINCIPLES: THEME WALK
COLOR: COLOR SCHEMES, COLOR WHEEL, COLOR %
PSYCHOLOGY OF DESIGN: VISION BOARD
FURNISHINGS: CRAFTS IN AMERICA ESSAY
FINAL PROJECT: SEE BELOW

LIST OF DELIVERABLES FOR FINAL PROJECT

Midterm, Final Exam, Notebook(containing all small class projects and homework assignments above), and the Final Project
Final Project (develop a program, architectural plan, furniture plan, 2 elevations,1 quick sketch, 1RCP,3-fold material board 16 x24)