



\*Course Title: PERFORM MUSICAL-DANCE

\*Discipline and Nbr. THAR 11.3

\*Course Code: Section 2348 1 unit  
Section 2407 2 units  
Section 2798

\*Dance Rehearsal Days: Fridays

\*Class Hours: Minimum 3 hrs per week  
Maximum 7 hrs per week

\*Instructor: Alyce Finwall

\*Classrooms: Tauzer Dance Studio, Lark, Santa Rosa

Email: [afinwall@santarosa.edu](mailto:afinwall@santarosa.edu)

\*Office Hours: Fridays 5:30-6:00pm or By Appointment

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[afinwall@santarosa.edu](mailto:afinwall@santarosa.edu)

#### Catalog Description:

Rehearsal and performance of ensemble dance numbers and other choreographic staging for musical numbers and scenes in the context of musical theatre or opera productions.

#### Student Learning Outcomes:

Upon completion of the course student will be able to: 1.) Perform a variety of choreographed numbers within *The Sound of Music* which include dance, gesture, and/or stylized stage movement; 2) In the performance of these numbers, demonstrate applicable dance and/or movement techniques, expressive capacities, accuracy of choreography, appropriate performance qualities, and the integration of vocal, choreographic, and dramatic components.

**Required for all rehearsals:** Dance attire or rehearsal costumes (*initially* dance attire such as you would wear to a dance class.) If not a dancer, think in terms of something you'd wear to a gym, aerobics or yoga class (e.g. sweatpants, gym pants, leggings, yoga pants, t-shirt, sweatshirt). Later you may be asked to wear clothing that mimics your costumes in the show. Footwear is required (*no bare feet*). Wear jazz shoes or sneakers, possibly character shoes.

**Suggested for all rehearsals:** Reusable water bottle, towel, energy snacks for breaks.

## **Assessment & Grade**

**100 Points are possible. 90-100 = A, 80-89 = B, 70-79=B, 60-69=C, 0-59 = F**

**In the Studio:** Rehearsals.

**Skill demonstrations – 20 points. Includes:** Picking up choreography, memorization/retention of choreography (evidence of practice), accurate reproduction of choreography, taking corrections and applying corrections/notes, performing full out in rehearsals. May include improvisation or other collaborative, co-creative processes.

**Professionalism – 20 points. Includes:**

1. Consistent attendance
2. Promptness – (calling is helpful if you are late, but if you are consistently late whether you have called or not, it will affect your grade.)
3. Listening attentively and refraining from talking.
4. Warming up on your own and remaining on your feet throughout rehearsal to stay warm (unless indicated by choreographer that you may sit.)
5. Treating Choreographer(s), Choreographer's Assistant(s), Stage Manager, Assistant Stage Manager, and fellow dancers/actors with respect.
6. Taking feedback respectfully and cooperating cheerfully.
7. General adherence to other Professionalism 101 principles as they apply in the context of our rehearsals; and to the actor's contract which applies in all rehearsals.
8. Responding to emails or phone calls from choreographer (instructor) or assistant choreographer promptly.

**On Stage:** Rehearsal/Performance. **Worth up to 60 points total**

**Attendance and promptness figure into your grade as follows:** Each *unexcused* absence from a dance rehearsal will automatically drop your professionalism points by 5 points. Points will be deducted for lateness based on total minutes of lateness for all dance rehearsals over the course of the semester. For each 10 minutes of lateness accrued, 1 point will be deducted from professionalism points. Maximum that will be subtracted for purposes of calculating grade is 20 points however if you are consistently late or absent you will likely be removed from the show.

**Excused absences will not impact grade.** Excused absences include conflicts that were accepted prior to the first day of rehearsals (that appear on the conflict list) as well as severe unavoidable situations such as a severe illness or a car accident. Anything that comes up during the semester that will necessitate missing dedicated dance rehearsals must be discussed with me in terms of how it will impact your

grade for this course. I expect a written verification of circumstances for which you are requesting an excused absence such as a doctor's note, notice of jury duty, accident report, etc. Whether I will excuse an absence other than the conflicts that were **approved prior to first day of rehearsals** will be determined on a case by case basis and is subject to my discretion. If you do not talk to me *at all*, the absence will be considered unexcused regardless of the circumstances.

*\*Communication with stage manager or assistant stage manager is necessary and important but in terms of your grade in this class, you must communicate directly with the instructor. Stage management cannot excuse an absence in terms of this class or the impact the absence may have on your grade.*

**Important!!!** If you see a scene listed in which you are performing and your name is not listed on the call, it is probably an error – check with stage manager or with me – please do not assume you are not actually called! Missing a class for this reason does not fall in the category of excused absences.

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Alyce Finwall contact info: cell 415-307-7800; [afinwall@santarosa.edu](mailto:afinwall@santarosa.edu)  
Office hours: My scheduled office hours are Fridays 5:30-6:00pm. If this is not a workable time for you, we can communicate by phone or email.

**THINK ABOUT IT:**

By now, you no doubt realize that participation in *The Sound of Music* is a solid commitment on your part. The test of commitment is action. Saying you are committed is not commitment. Show that you are committed to *The Sound of Music* by practicing choreography as needed to master it, focusing 100% in rehearsals, staying healthy, getting rest and showing up refreshed to rehearsals, etc. When one is committed, one has to say “no” on a daily basis to other things that would infringe on your commitment.

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**CELL PHONES / LAPTOPS / MP3 PLAYERS / GUM CHEWING:** It is the instructor's expectation that each and every student, and the instructor, will take into consideration respect for the learning environment by turning off all devices with noise and limiting use within the class time. Regarding gum, it has proved to be a major distraction; therefore it is not allowed in class at any time. If an emergency exists that precludes adherence to this request, special permission may be granted by the instructor to keep a device on a vibration setting. The exception is using your cell phone to video dance sequences.

**SOCIAL UTILITY USE:** Be aware that the instructor is also on social networking sites and checks in often to those sites to be attuned to what is going on and stay in touch. Please know that what is posted on these types of pages is viewed by a wide array of people. Use wise judgment when posting.

SRJC CAMPUSES: Please remember that SRJC is not crime free. Please practice safety awareness procedures such as using the buddy system and being vigilant in all closed areas (restrooms/locker rooms) and in parking lots when coming or going from your car. In case of Emergency: **CALL DISTRICT POLICE at 527-1000 (just the extension 1000 from an on-campus phone) or call 911.**

### Student Code of Conduct

In class, no cell phones or text messaging is allowed. Please do not talk while other people are talking. Please do not pack up your things until class has ended. Acts of dishonesty (for example, cheating or plagiarism) will be cause for disciplinary action. Consequences may include receiving an F on a particular assignment/exam, and/or further disciplinary action by SRJC. Being disruptive in class also affects your peers. You will be asked to leave if the instructor believes that you are being disruptive. If disruptive behavior continues, you may be suspended (EC Sec 73031). Disruptive behavior includes, but is not limited to: use of cell phones, texting, rude or inappropriate comments, reading or working on outside material, talking to others while the instructor or another student is addressing the class, making excessive or unnecessary noise, repeatedly entering or leaving class during class time, interruptive or repeated irrelevant questions or comments, habitual profanity or vulgarity, physically or verbally abusive, eating in class, attention-seeking or distracting activity, and persistent abuse of College personnel requiring inordinate drains on staff time, resources, and supervision.

All students must adhere to the Standards of Conduct. Students shall conduct themselves in a manner which reflects their awareness of common standards of decency and the rights of others. Please see <http://www.santarosa.edu/cirt/standards-of-conduct/> for a detailed description of SRJC's policies on Standards of Conduct.

### Respect

The best way to learn is through active participation; therefore, we respect others when talking by being on-time, listening actively, and by being polite even when we disagree with another's viewpoint. Please turn off all electronic devices. If you use a laptop for note taking, please sit in the front row with the sound off. No food in class please.

### \*Emergency Evacuation Plan

In the event of an emergency during class that requires evacuation of the building, please leave the class immediately, but calmly. Our class will exit out the classroom door, to the right and out the main entrance of the theater. We will gather below the outside steps. If you are a student with a disability who may need assistance in an evacuation, please see me during my office hours as soon as possible so we can discuss an evacuation plan.

In the event of instances which involve the presence of blood and/or other body fluids, universal precautions will be followed. These precautions include: using gloves, careful waste disposal, adequate disinfections, modification of CPR, and

\*Accommodations for Students with Disabilities

If you need disability related accommodations for this class, such as a note taker, test taking services, special furniture, etc., please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to the instructor as soon as possible. You may also speak with the instructor privately during office hours about your accommodations. If you have not received authorization from DRD, it is recommended that you contact them directly. DRD is located in Analay Village on the Santa Rosa campus, and Jacobs Hall on the Petaluma Campus.

**\*\*DISCLAIMER:** This syllabus may need to be amended from time to time. Students will be notified of specific changes **during a regularly scheduled class meeting**. The course schedule is a guideline for you to follow, but changes are possible as we progress through the material and course. The professor reserves the right to make changes that benefit the majority of the students and allow for student learning outcomes to be enhanced. **It is the responsibility of the student to ensure he/she has the latest version of the course syllabus. When in doubt, check with the Professor.**