

HIP HOP/FUNK V - DANCE 21.5, Section 2727 SYLLABUS

Course Title: Dance 21.5 Hip Hop / Funk V

Department: Kinesiology, Athletics, & Dance

Classroom: Rm 905, Tauzer Building, Santa Rosa Campus

Days/Times: Tuesdays & Thursdays **3:30-5:00p.m.**

Email: Lpoisson@santarosa.edu (Preferred method of contact outside of class!)

Office Phone/Voicemail: 527-4999 ext. 5084

Course Code: Section 2727

Units: 1.5

Instructor: Lea Poisson

Office Hours: None

*****FINAL EXAM: Tuesday, December 17th 1:00PM-3:45PM*****

Catalog Course Description:

This high-intermediate (Level V) hip hop/ funk course will allow students to continue the study of hip hop/funk dance as it applies to technique, movement vocabulary, terminology, rhythm and musicality. This class incorporates styles and choreography used in the current dance vernacular and culture. Classes will include warm-up exercises, isolations, floor stretches, and strengthening specific to the hip hop/funk style of dance. This course will also include locomotor movements ("across-the-floor") and center combinations. **Prerequisites: It is Highly Recommended students have Completed Dance 21.4, as well as a combination of Dance 21.1 thru Dance 21.4.**

*This course is taught in combination with courses Dance 21.3, 21.4, and 21.6 (Hip Hop/Funk III, IV, and VI).

COURSE CONTENT

Student Learning Outcomes: Upon the completion of this course, students will be able to:

1. Execute and analyze high-intermediate (Level V) hip hop/funk dance sequences using applicable dance vocabulary.
2. Perform high-intermediate (Level V) hip hop/funk dance choreography.
3. Choreograph a high-intermediate (Level V) hip hop/funk dance.

Objectives: Upon completion of this course, the student will be able to:

1. Identify high-intermediate (Level V) hip hop/funk dance movement using appropriate terminology.
2. Perform high-intermediate (Level V) hip hop/funk walks, footwork, and dance sequences.
3. Demonstrate the ability to retain complex high-intermediate (Level V) movement patterns through "across-the-floor" and center combinations.
4. Demonstrate high-intermediate (Level V) hip hop/funk skills performed with personal style.
5. Recognize and verbalize complex rhythms including the syncopation used in the hip-hop/funk movement style.
6. Correlate high-intermediate (Level V) hip hop/funk dance movements to music.
7. Demonstrate correct biomechanical form as related to strength in motion, ease of coordination, agility, and flexibility.
8. Differentiate between safe and unsafe execution of various hip hop movements.
9. Practice basic dance injury prevention techniques.

Assignments: May include any or all of the following:

Homework:

1. Practice choreography/performance/dance skills in class and for approximately 1.5 hours/week outside of class.
2. Choreography of a hip hop/funk dance combination (solo, duet &/or group collaboration)
3. Performance of exercises to strengthen and/or stretch muscle groups required to execute dance movements
4. Written critique (2 - 3 pages) of a dance piece or performance (based on a performance from the current semester, or a video viewing option.) The instructor will provide or approve a video.
5. Reading of handouts and/or selected readings (5-10 pages per week)

In-Class:

1. Hip hop/funk dance technique activities assessed in terms of improvement; 2. Note-taking; and 3. Practice sessions

METHOD OF EVALUATION for FINAL SEMESTER GRADE:

Skill Demonstration – 40%

→ **Midterm 20%** (*Tuesday, October 15th and Thursday, October 17th — No Make-Ups!*)

Performance of across-the-floor movement & a choreographic phrase, with some possible group work and freestyle.

→ **Final 20%** (*Tuesday, December 17th at 1:00am–3:45pm — No Make-Ups!*)

Part 1: Performance of a choreographic phrase, plus choreograph original dance movement with a small group.

Part 2: Performance of a Solo or Duet dance routine that is original choreography created by the performer(s) in it.
(See instructor for detailed requirements.)

Dance Performance Response Essay Paper – 15% (Tuesday, December 17th - No Make-Ups!)

- Speak with the instructor if it is impossible to see a live performance. It may be possible to watch a pre-approved film instead.
- If the paper is a response to a film versus the live dance performance, then the body of the essay should only be about the HIP HOP DANCING/MOVEMENT and it should not be about the plot, acting, etc.

- The paper should be about describing the HIP HOP DANCING/MOVEMENT in the dance performance!

- Attach some sort of proof of your presence at the show, such as a ticket or receipt or renting a film.

- Whether a performance or a pre-approved film, include at least **15 specific dance moves or movement sequences** observed.

- The paper should be **2 to 3 pages, typed, double-spaced, with 1 inch margins, and 10-12 font size.**

* **Late Work Policy:** Paper may be up to 3 days late, with each day late resulting in a 10% grade deduction.

* All papers, including **Extra Credit** (see instructor), are due within 1 week from viewing any performance/film!

Extra Credit Dance Performance Response Essay Papers – Optional (Due no later than Tuesday, December 18th)

- Follow the same format as the above required essay, but include *at least 10 specific dance moves or movement sequences* observed to equal one short Extra Credit Essay, earning up to 3% (or 3 points) grade increase.

- Three Extra Credit essays max are allotted per student, or 9 points Extra Credit per student, per semester Final Grade.

Participation - 45%

There are 33 class meetings in this semester. Students must **fully** participate in 30 or more of these classes, each worth up to 1.5 points, to earn the total 45 participation points. A student may observe class and take notes versus some physical participation, due to personal/health reasons. There must be medical clearance and/or discussion with the instructor for participation credit.

* **Lateness Policy:** If a student arrives 10 minutes or more after class has started physical movement, he/she may not physically participate in the activities but may take notes and check in with the instructor at the end of class to receive participation credit. Credit will only be given up to two times this way, unless arranged prior with the instructor.

FINAL SEMESTER GRADE:

All grades will be totaled and a grade assigned. ⇒ 90-100=A; 80-89=B; 70-79=C; 60-69=D; 0-59=F

INSTRUCTIONAL METHODS:

Lecture, Research Online, Student Participation, Cooperative Grouping, Small Group/Partnering

PASS/NO-PASS:

This course may be taken for Pass/No-Pass, which students must sign up for on their own before the designated deadline.

Students must have an "A," "B," or "C" when the instructor is determining the Final Semester Grades to receive Passing credit for the class (a "Pass" on their records). A "D" or an "F" will result in a "No- Pass."

DRESS:

→ **Attire:** clothes that are easy to move in (for exercising/dancing in). Baggy clothing is acceptable in this class, but clothing should be somewhat fitted, helping the instructor to see the body and how it moves. Jeans are NOT recommended!

→ **Footwear:** sneakers/tennis shoes versus dance shoes that are made for other dance forms such as jazz or ballet shoes. Dancing in socks without shoes is also unsafe in this class, and is NOT adequate footwear.

→ **Jewelry/Accessories:** do not wear any dangly or bulky jewelry/accessories, such as hoop earrings or big watches.

→ **Knee pads** are recommended. It is recommended that knee pads are always brought to class.

→ **No gum chewing or eating food is allowed in the classroom.**

→ **Please bring water, and possibly a towel!**

GENERAL INFORMATION AND EMERGENCY PLAN

1. Your **Syllabus** is your **Contract** between the student and the instructor, so do make sure that you receive it, read it, and understand all of its contents. Follow it. Do not lose it! It is **your responsibility to know what is expected and required from you** for this class.
2. **ACADEMIC DISHONESTY:** Any student who employs dishonest tactics shall be subject to action ranging from severe reprimand to a grade of "F." Academic work is evaluated on the assumption that the work presented is the student's own newly composed, unless designated otherwise. Plagiarism (including self-plagiarism), cheating, and other forms of academic dishonesty or facilitating any such act are not acceptable conduct at Santa Rosa Junior College. Every student is responsible for understanding the categories as listed in the SRJC Student Handbook.
3. Absolutely **NO CELL PHONES, IPODS, OR ANY OTHER ELECTRONIC DEVICES/EQUIPMENT** allowed on in class. It is highly disrespectful and inappropriate to use your cell phone either by voice, or by texting, in class, so please **TURN THEM OFF *prior to entering*** class (not on vibrate). If there is a short break (for water, for example), please do not hesitate to come back when the break is over due to using these devices on break. The proper etiquette is to ***keep them off*** during class, so please be respectful! This includes the use of **recording video footage** of class activity. You may not record footage of class unless it is pre-approved by the instructor, and anyone being taped! If a recording is done, this ***should not be placed online***, unless otherwise clearly decided by the instructor/performers!
4. In accordance with the mission statement of the Kinesiology, Athletic & Dance (KAD) Department at SRJC, we welcome a diverse cross-section of the student population. Due to the nature of instructing individual activity skills, it is often necessary to **physically make contact with a student**. If this will place you in a hostile learning environment, please communicate your concerns to the instructor.
5. If you have **medical concerns** or any other personal problems, which may be a factor in your performance within the class structure, please feel welcome to discuss this confidentially with your instructor.
6. In the event of instances, which involve the presence of **blood and/or other body fluids**, universal precautions will be carefully followed. The precautions include; using gloves, careful waste disposal, adequate disinfectants, modification of CPR and hand washing.
7. In the event of an **emergency**, please know the exit routes for this particular facility. The nearest staffed phone and support services are located in the equipment room. 8. Please remember that **SRJC is not crime-free**. Practice safety awareness procedures, such as using the buddy system (especially late at night or early in the morning), and being vigilante in closed areas like restrooms and locker rooms, and in parking lots & when going or coming from your car. Never stay in a facility alone, know the exits & entrances of the facility. In case of emergency, **CALL CAMPUS POLICE at 527-1000** (just the x1000 from an on campus phone), or call the Police at 911.
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9. Students with **disabilities** who believe they may need accommodations in this class are encouraged to contact Disability Resources as soon as possible to better ensure such accommodations are implemented in a timely fashion. They can be reached at 527-4278, SR campus; or 778-2491, PC.
10. Santa Rosa Junior College is committed to providing equal opportunities for all students, employees, and applicants regardless of race, color, sex, age, religion, marital status, sexual orientation, disability or national origin. SRJC Students are expected and required to abide by the **Student Conduct Standards**. Violation of the Standards is basis for disciplinary sanction, including dismissal from class or from the college.
For more info: HYPERLINK "http://www.santarosa.edu/for_students/rules-regulations/student-conduct.shtml"
11. **RESPECT:** We believe that the best way to learn is through active participation; therefore, we respect others when talking by being on-time, listening actively, and by being polite even when we disagree with another's viewpoint.

Important Dates for SPRING SEMESTER 2019:

August 19, 2019 - CLASSES BEGIN

August 25, 2019 (Sunday) - Last day to register/add without instructor's signature or add code

September 1, 2019 (Sunday) - Last day to drop semester length class and be eligible for a refund

September 2, 2019 (Monday) - Labor Day Holiday (No classes)

September 8, 2019 - Last day to register/add with the instructor's signature or add code

September 8, 2019 - Last day to drop a class without "W" symbol

September 9, 2019 - First Census Day

September 17, 2019 - Constitution Day and Citizenship Day (Classes will meet)

September 29, 2019 - Last day to opt for P/NP

October 15 AND October 17 (Tuesday AND Thursday) - In-Class Midterm Exam

November 11, 2019 - Veterans Day Holiday (No classes)

November 12, 2019 - Professional Development Flex Day (No classes or activities)

November 17, 2019 - Last day to drop a class with "W" symbol

November 28 - December 1, 2019 - Thanksgiving Day Holidays (No classes)

November 29, 2019 - Professional Development 1/2 Flex Day (No classes or activities)

December 17, 2019 - Final Examinations (Tuesday, December 17th 1:00pm-3:45pm)

Dec 21, 2019 - Jan 12, 2020 - Semester Break (No classes)

January 3, 2020 - Final grade rosters due

January 4, 2020 - Fall semester processing finalized