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Office Hours: 1:30 PM

Thursday or by
appointment**Class:** Thursday 10:30 to 1:30

KUNDE Hall 111

3 hours per week

Required Text:Interior Design, Stephanie A. Clemons 1stEd publisher The Goodheart-Willcox Co.,
Inc. 2017

Interior Design Illustrated, Ching and Corky, Wiley

Suggested Reading/Watching:You-Tubes (as per class assignments), Websites www.apartmenttherapy.com,
www.houzz.com, www remodelista.com, Pinterest (start journal),
www.interiordesign.net (magazine), DWELL, WALLPAPER**Additional Reading:**Gibbs, Jenny. *Interior Design: A Practical Guide*. Harry N. Abrams, 2005.Faulkner, Ray and Sarah. *Inside Today's Home*. Wadsworth, 6th Edition, 1994. (Text is classic
in the field)**Course Content:**

1. Interior design Profession and Ethics
2. Career options in Interior design
3. History of design
4. Elements / principles of design
 5. Color
 6. functional design factors
 7. Graphic communications
 8. Space planning
9. The selection and arrangement of interior furnishings and materials
10. Ergonomics, universal design, and sustainable design issues
11. A sample design project from programming to preliminary presentation

Catalog Description:

This course covers interior design principles and elements; influences of historical, cultural and functional design factors; and the selection and arrangement of interior furnishings and materials. Career options in interior design will be included.

Prerequisites: None**Recommended Preparation:**

ENGL 100 OR ESL 100

Limits on Enrollment: 30

Student Learning Outcomes:

Student will be able to:

1. Identify at least 15 career job titles, job descriptions, education and skills needed to qualify for a job in the interior design industry.
2. Develop and assemble appropriate components for a color board to illustrate a living room, family room, or bedroom that meets the specifications required by a client.
3. Compare and analyze the space planning of two house plans from the market place and how they meet certain characteristics and codes required for aesthetics, function, and economy.
4. Analyze and present an illustrated glossary representing the elements and principles of design
5. Analyze the influence of historical and cultural factors in current interior trends.
6. Evaluate the use of the principles and elements of design in interiors.
7. Synthesize the seven elements of design and the five general principles of design into a successful interior design project.
8. Differentiate among various color systems common to the design industry.
9. Use color theory to create harmonious color schemes for interior design projects.
10. Compare and contrast different room plans and evaluate how successful the plan is aesthetically and functionally.
11. select and combine interior elements, colors, materials, and space plans to create a functional and aesthetically pleasing interior.
12. Identify realistic career objectives in interior design and assess own interests and preferences.
13. Briefly review interior design considerations used in sustainable and green design.
14. Identify the differences in terminology and design needs used in designing for special populations.

Topics and Scope:

- I. Interior Design Profession
- II. Environmental Considerations for Interior Design
- III. Defining Terms
- IV. Elements of Design
- V. Principles of Design
- VI. Color
- VII. Design Process
- VIII. Materials and furnishings
- IX. Lighting
- X. Ergonomics and universal design
- XI. Sustainable design

Part Two

- XII. Evaluation of Floor Plan
- XIII. Programming
- XIV. Space planning
- XV. Drafting
- XVI. Sketching
- XVII. Color Board
- XVIII. Oral and Graphic presentation

Process of Evaluation:

Attendance 20%, Participation 10%

Exams Midterm 10%, Final Exam 15%

Notebook 15% (all class and homework Assignments)

Final Project 30%

Additional Information:

Students are to adhere to the Student Conduct Standards (see catalogue or website)

All cellphones off during class time

It is the students responsibility to maintain the facility after use

HOMEWORK: will only be accepted the date it is due. However, please complete all assignments and file in NOTEBOOK, you will receive some credit at the time that the NOTEBOOK is handed in. If you chose not to do an assignment please put a page in your NOTEBOOK that says, "Assignment: "name of assignment" was omitted."

For Class each week:

- Bring Text Book
- Pencil and graph or plain paper (like computer paper)
- Ruler or scale
- And as instructed per class
- Cell phone or camera
- Ability to create and send graphic documents by computer

Representative Assignments:

Reading, approximately 10-25 pages per week

Write abstracts of selected articles or chapters related to interior design; document sources

Glossary/ Key notes for Notebook

Photo Essays for interior design and elements and principles

Complete a client profile questionnaire

Create a color wheel and value and chroma charts

Compile class notes, abstracts, and other assignments and organize into a notebook

Assemble a color board demonstrating the combination of harmonious colors and design

elements for a family room, living room, or
bedroom

Space planning, elevations, RCP, of actual design project

Computer assignments and hands-on projects

One Midterm, Final and quizzes

WEEKLY SYLLABUS

(All homework assignments will be explained in detail the week before they are due)

Aug 22

Week 1 – INTRODUCTION TO COURSE: So you want to be an Interior Designer????

Education, Job Descriptions, Professional Affiliations,

Goals and Aspirations

Seeing like a Designer

How to analyze a picture of an interior

Explanation of homework assignment, how to dimension

HOMEWORK: Draw your bedroom – See example and “how to steps”

MATERIALS: ¼ inch = 1 inch graph paper, architect scale, pencil

READ: CHAPTERS 1, 2, 3, AND 5

DUE: Week 2

NOTES:

Aug 29

Week 2 – HISTORY OF INTERIOR DESIGN: and Why We Care.

Discussion, YouTubes

HOMEWORK: Greek Urn Motif and Painting

1. Find picture of Greek Urns. Find an urn that has motifs on it. Selecting all the motifs on the urn, reproduce them graphically by drawing each motif (See examples).
2. Select a painting from the 1900's with a scene that includes furniture. . (See examples in class).
 - a. Find a contemporary art piece that was inspired by traditional art piece and explain
 - b. Find a furniture piece that was inspired by an art piece (can use same art or different
 - c. Find a 1900's decorative accessory that was used in a new way

READ: CHAPTER 9

DUE: Week 3

NOTES:

Sept. 5

Week 3 - ELEMENTS OF DESIGN: No Kidding, this is all You Really Need to Know!

Form, Line, Shape, Texture, Value and Space

AT BREAK: "SEEING" Assignment –EMAIL TO SHARI BY END OF DAY

Feedback on Homework Assignments – Greek Urn/Painting-Furniture

HOMEWORK: Approximately 12" X 12", **3 Dimensional Sculpture** created from recycled materials emphasizing one Element of Design

READ: CHAPTER 7

DUE: Week 4

NOTES:

Sept 12

Week 4 –PRINCIPLES OF DESIGN: Add These and You Can Design Anything

YouTubes and photos to analyze

IN CLASS: Student presentations of 3 dimensional sculptures

HOMEWORK: Photo Essay. 20 minute **Theme Walk**

READ: CHAPTER 7

DUE: Week 5 – Theme Walk – in digital form to be sent to me by midnight, 2 days prior to class meeting. Send to me at: www.Wetransfer.com

NOTES:

Sept19

WEEK 5 - COLOR THEORY: Playing with Paint

Feedback on Photo Essays – Theme Walk

Discussion color schemes and themes

IN CLASS: Presentation from Sherwin Williams

HOMEWORK: Photo Essay of Complementary color schemes (3) – See examples
Color % Analysis Project (1)

READ: First part of Chapter 8

DUE: Week 7

NOTES:

Sept. 26

Week 6 - - COLOR PRACTICE: This is What You Thought Interior Design was All About

Feedback on Homework Assignments

Further discussion on color and homework assignment - examples

IN CLASS: Tour of Library.

Color Lab – make a color wheel, including Primary, Secondary and Tertiary

HOMEWORK: Vision Board

Know yourself – what are your favorite elements, principles, colors and styles of design. Present in a visual collage form (very little, if no writing)

Must be on 16 X 20 board.

READ: First Part of Chapter 8

DUE: Week 8

NOTES:

Oct 3

Week 7 –GREEN AND UNIVERSAL DESIGN: When a Decorator Becomes a Designer

You Tubes, examples and discussion

Mid-Term Review

IN CLASS: Review of homework assignment of PowerPoint from students on Color Practice

Present Vision Board - Select partner for a 10 minute per person to critique each other's board. Use provided questionnaire.

Write what your own vision was for the board you created.

HOMEWORK: Make a woven fabric of recycled materials

Study for Exam

READ: CHAPTER 10

NOTES

Oct 10

Week 8 – March 14 - BUSINESS, CODES AND BUILDING PERMIT PROCESS; Wait I thought

Interior Design was Art

Feedback on Homework Assignments

IN CLASS: Understanding billable hours and programming

HOMEWORK: Design a Door, Study for exam

READ: CHAPTERS 4, 6, 17

NOTES:

Oct. 17

WEEK 9 - - THE RESIDENTIAL DESIGN PROJECT & THE PROJECT PROGRAM:

How Did Interior Design Become Psychology?

Psychology of Becoming a Designer, Design Process & Getting Design Concept

Discussion about "Program"
DISCUSS FINAL PROJECT SCOPE . Handout of Scaled Floor plan

IN CLASS: MID-TERM EXAM

Hand in Notebooks with all homework to date during exam.

HOMEWORK: Begin "Billable Hours" report. Create (1)"Design Concept", (2)"Program", and (3) "Program Outline. (4) Meet with "Client", create "Program" .

DUE: Week 11

READ: CHAPTER 14, 15

NOTES:

Oct. 24

Week 10 – – PRELIMINARY DRAFTING AND SPACE PLANNING: Essential Skills for an Interior Designer.

Discussion on Psychology of Becoming a Designer, Design Process & Getting Design Concept
Learn how to do elevations

IN CLASS: Practice plans. Do dimensions on floor plan. Select a client outside of class for whom you will design a second home. Start elevations in class and work on plans

HOMEWORK: Work on Final Project

READ: CHAPTER 16

DUE: Week 12

NOTES:

Oct. 31

Week 11 – BUILDING CONSTRUCTION: Is Interior Design Art or Construction

Feedback on Homework Assignments
Demonstration of "Space Planning"

IN CLASS: Work on floor plans. Team "Space Planning".

HOMEWORK: Space Plan of Final Project. Research standard dimensions of appliances and furniture and complete handout.

READ: Last Part Chapter 8: Lighting

DUE: Week 13

NOTES:

Nov. 7

Week 12 – - KITCHEN & BATH DESIGN: Why so Different from Every Other Room in the House

Planning and dimensions of kitchen and appliances.

IN CLASS: Work on drawings and materials that will go on Material Board, progress review. Critique on Elevations and sketches

HOMEWORK: Continue working on Final Project. Essay on YouTube selected by you. Watch YouTube PBS “Crafts in America” and write an essay. OR, <http://www.youtube.com/watch?v=3kqz76XMUts> The elements of style: Art of fine furniture making in America then and now.

READ: Review Chapter 15 on Kitchens and Baths

DUE: Week 14

NOTES:

Nov. 14

Week 13– - BACKGROUNDS & MATERIALS FOR INTERIORS: It's Not Just About Pretty.

You Tubes, Analyze photos of rooms

Feedback on Homework assignments – “Essay on Crafts in America”.

IN CLASS: Working of Final Project

HOMEWORK: Elevations and sketches for final project. Start on Material Boards

READ: Chapter 11 and 12

DUE: Week 16 - In two weeks – All drawing for material board due.

Nov. 21

Week 14 - FURNITURE: The Things that Make Spaces Useful

HOMEWORK: All drawings for Final Presentation and Materials.

READ: Chapter 13 and 15

DUE: Week 16

Nov 28

THANKSGIVING VACATION (No Class)

Dec. 5 and Dec 12

Week 15 – - FINAL PROJECT PRESENTATION – PART 1

Week 16 - FINAL PROJECT PRESENTATION – PART 2

HOMEWORK: STUDY FOR FINAL EXAM

Dec 19

Week 17 - FINAL EXAM (CHECK FOR TIME OF EXAM)