



**ENGLISH 5 (Section: 1374): ADVANCED COMPOSITION AND CRITICAL THINKING
– FALL 2019**

Instructor: Purnur Ozbirinci, Ph.D.

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Class Hours and Locations: Tuesdays 1:30-3:00 Room: Maggini Lab 2803

Thursdays 1:30-3:00 Room: Maggini Hall 2805

OFFICE HOURS (Room 1668 Emeritus Hall): MW 9:00-11:00 & by appointment

MY WRITING CENTER HOURS (Room 1629 Emeritus Hall): TTh 10:00-10:50

REQUIRED MATERIALS

- Burrell, Tom. *Brainwashed: Challenging the Myth of Black Inferiority*. SmileyBooks, 2010.
- Atwood, Margaret. *Handmaid's Tale*. Anchor Books, 1998.
- All the other articles and handouts will be provided for you through Canvas online companion which you can access through your SRJC Portal or through <https://canvas.santarosa.edu/login/canvas>
- Three-hole binder and notebook (to hold readings & handouts)
- A college dictionary (find one which is comfortable to use and easy to carry)
- A good online dictionary - www.merriam-webster.com.

COURSE DESCRIPTION

In this course, we will dissect cultural myths that govern our individual and collective actions. This course is a critical reasoning and advanced composition course designed to develop critical reading, thinking, and writing skills beyond the level achieved in English 1A. The course will focus on development of logical reasoning and analytical and argumentative writing skills. **Prerequisites:** Completion of ENGL 1A or higher (V8).

Student Learning Outcomes

1. Describe principles of critical thinking.
2. Apply principles of critical thinking to texts, media, and everyday experience.
3. Write critical analysis and response papers.

GRADING

Essays must be original, analytically astute, thoroughly developed, supported and documented, coherent, and aware of audience. Workshops on writing and grammar as well as peer editing of drafts will help students prepare final copies of essays in proper form and format. To avoid academic sanctions, familiarize yourself with the SRJC procedures on dealing with academic dishonesty: <http://www.santarosa.edu/polman/3acadpro/3.11P.pdf>.

A - Excellent 90-100

B - Good 80-89

C - Satisfactory 70-79

D - Less than satisfactory 60-69

F – Failing 0-59

CALENDAR OF IMPORTANT DATES

Date Class Begins:	8/20/2019	Date Class Ends:	12/12/2019
Last Day Add w/o add code:	8/25/2019	Last Day Drop w/o W & Last Day Add with add code:	9/8/2019
Last Day Drop for Refund:	9/1/2019	Last Day Drop with W:	11/17/2019
FIRST CENSUS DATE:	9/9/2019	DATE FINAL EXAM:	12/19/2019

ATTENDANCE

Students who miss the first meeting without contacting me ahead of time, with what I consider a legitimate reason, will be dropped from the class in order to accommodate students in attendance at the first meeting with the hope of adding the class. To give yourself a chance to do well, you need to be in class regularly. Per SRJC's College Catalog, students are expected to attend all sessions of the course in which they are enrolled. A student may be dropped from any section when that student's absences exceed ten percent of the total hours of class time. You may not miss any more than 3 class sessions or be tardy frequently (3 tardies = 1 absence). Please expect to come to class on time and not to leave before the designated time. If a student is **unable to attend** class, it is his/her responsibility to obtain notes or assignments. Please let me know if you have extensive medical or personal problems that necessitate continued and/or frequent absences from class. Absence from class does NOT constitute an excuse for a late paper. Please arrange to have the paper delivered to class unless you have already made other arrangements with me. Absence does not excuse any lack of understanding about new dates and assignments. I highly encourage you to exchange contact information with classmates.

Withdrawals must be completed according to college policy (see catalog) or risk a grade of F. You may not count on being dropped by me; if you plan on dropping the class, you'll need to do so officially.

CONFERENCES: I invite you to come to my office for conferences during my office hours or by appointment as often as you like. There, I can give your papers personal attention and you can ask me questions about any concerns you may have about your essays and the course.

Student Conduct: We will conduct ourselves in a manner which reflects our awareness of common standards of decency and the rights of others. As a student here, you are required to abide by SRJC's Student Code of Conduct: http://www.santarosa.edu/for_students/rulesregulations/scs/section1.shtml. Failure to do so will result in suspension and/or dismissal from the class.

Respect: The best way to learn is through active participation; therefore, we respect others when talking by being on-time, listening actively, and by being polite even when we disagree with another's viewpoint. Please turn off all electronic devices. If you use a laptop for notetaking, please sit somewhere where you will not disturb anyone. No food in class, please. Go to the bathroom before class or wait until after class. Please understand that it is disruptive and disrespectful to wander in and out of class during a discussion. If you really have to leave class, I will not say no, but this shouldn't happen often.

Instructor Announcements and Q&A Forum: The instructor will post announcements on the Announcements page in Canvas throughout the semester. Canvas notifies students according to their preferred Notification Preferences. So, please make sure to check your notification preferences and subscribe to the discussion boards. A "Cyberlounge" is also available as a pinned Discussion to ask for the assistance of your classmates or of the instructor.

Students with disabilities: If you need disability related accommodations for this class, such as a note taker, test taking services, special furniture, etc., please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD). You may also speak with me privately during office hours about your accommodations. If you have not received authorization from DRD, it is recommended that you contact them directly. DRD is located in Analy Village on the Santa Rosa campus, and Jacobs Hall on the Petaluma Campus.

In addition, you will want to talk to me early in the semester if you believe you may benefit from the assistance of a tutor (should one be available). Also, if you have any social, cultural, economic, or other issues that you think I should be aware of, please don't hesitate to speak with me. Finally, make sure to look through SRJC student services (<https://www.santarosa.edu/students/>) and our Writing Center Website (<https://english.santarosa.edu/writing-center-0>).

ASSIGNMENTS

Essays written outside of class should be typewritten, carefully proofread, double-spaced, 12 pt. font, Times New Roman. All writing must be appropriately labeled with your name, our class name and section number, date and the title of the assignment. After finishing your first draft, make sure to edit your essay. Use the checklists provided on Canvas as well as the rubric for the assignment. Make sure your essay is double spaced, 12 font Times New Roman. For major assignments, you must submit your final work to **Turnitin** link which you will find under the essay prompts.

Occasionally, for a variety of legitimate reasons, you may need more time to complete an essay. **If this happens to you, you must inform me ahead of time and be ready to present all the drafts, outlines, etc., you have so far completed for the assignment.** If you are absent from class the day the essay is due and fail to communicate with me in any way about the reasons for your missing work, you will lose 10% of the grade each day until the essay is turned in.

ACADEMIC INTEGRITY

All written work is to be original; plagiarism of any kind will result in a failing grade on that assignment. Students who plagiarize or cheat may be suspended [for one or two class meetings by the instructor] and referred to the Vice President of Student Services for discipline sanction, in cases of egregious violation. Please read the college policy/procedure on academic integrity at: <http://www.santarosa.edu/polman/3acadpro/3.11P.pdf>

Plagiarism is a form of cheating and it means stealing the writings or ideas of another person.

Therefore, YOU MAY NOT:

- copy another person's work, whole or in part, published or not;
- cut and paste from an internet source;
- copy and then change some words or the order of words;
- copy an idea and claim it as your own;
- get another person to do the work for you and hand it in as your own;
- fail to give credit to sources of information;
- and the like.

Do not try to submit someone else's work (or the Internet's) work as your own. Nor should you consider "loaning" someone else your work. All essays will have a great deal of in-class preparation: brainstorming, free writing, rough drafts, peer editing, etc. All sources for your papers must be carefully documented, and appropriate references using quotation marks and citations must follow MLA guidelines. If you are having trouble: you can get me to help you. If you are stuck, or feel that you don't understand something, **please come talk to me and I'll be more than happy to help you. Do not resort to plagiarism!**

WEEKLY SCHEDULE

This syllabus is intended to give the student guidance in what may be covered during the semester and will be followed as closely as possible.

	CLASS TEXTS	ASSIGNMENTS & DUE DATES
Orientation	Instructor Info & Office Hours Course Calendar Cyberlounge – Please use this space for your general questions about the assignments. Guidelines and Rubrics – For Quick Reference <ul style="list-style-type: none">• Discussion Guidelines & Rubric• General Writing Guidelines & Grading Rubric• Information Literacy & Research• Writing Effective Essays	"Let's Get to Know Each Other (30 pts) DUE: August 23 Quiz - Writing Effective Essays (50 pts) DUE: Aug 27 Scavenger Hunt Activity - DUE – Sept 5 (100 pts)

UNIT 1 Weeks 1-2 Aug 19-30	Introduction to Rhetoric and Critical Thinking READ: Critical Thinking and Steps to Critical Analysis in Writing Introduction to Rhetoric and Argument “Siren Song” by Margaret Atwood	“Thinking on Critical Thinking” (50 pts) DUE: Aug 29 Discussion on “Siren Song” (50 pts) DUE: Aug 29 Unit Quiz – Rhetoric and Argument (20 pts) DUE: Aug 30
UNIT 2 Weeks 3-5 Sept 2-20	Rhetorical Analysis of Influential Texts READ: Critical Analysis of “Atlanta Compromise” by Booker T. Washington and from <i>The Souls of Black Folk</i> “Of Our Spiritual Strivings” by W.E.B. Du Bois Critical Analysis of “Nonviolence and Racial Justice” by Martin Luther King, Jr. and “The Ballot or the Bullet” by Malcolm X	Annotating Du Bois (50 pts) DUE: Sept 6 Annotating Malcolm X (50 pts) DUE: Sept 13 Quiz on Washington, Du Bois, MLK, and Malcolm X (100 pts) DUE: Sept 20 Complete the 1st Essay (200 pts) DUE: Sept 24
UNIT 3 Weeks 6-7 Sept 23-Oct 4	Analysis of Evidence and Argument WATCH: Documentary <i>13th</i> Ava DuVernay READ: Introduction and Chapter 1 of <i>The New Jim Crow</i> by Michelle Alexander	Questions on Ava DuVernay’s documentary <i>13th</i> (100 pts) DUE: Sept 26 Discussion on <i>The New Jim Crow</i> (100 pts) DUE: Oct 3 Metacognitive Log 1
UNIT 4 Weeks 8-9 Oct 7-18	Propaganda Techniques WATCH: <i>Advertising at the Edge of the Apocalypse</i> by Sut Jhally READ: “Propaganda Techniques to Recognize”	Discussion on <i>Advertising at the Edge of the Apocalypse</i> by Sut Jhally (100 pts) DUE: Oct 10 Quiz – Propaganda Techniques (50 pts) DUE: Oct 15 2 nd Essay - In-class essay - (200 pts) DUE: Oct 17
UNIT 5 Weeks 10-13 Oct 21-Nov 15	November 11-12 – Veterans Day Evaluating Verbal and Visual Propaganda READ: <i>Brainwashed: Challenging the Myth of Black Inferiority</i> by Tom Burrell Power Point Presentation on Burrell’s <i>Brainwashed</i>	Quiz 1 (25 pts) – Introduction, Chapters 1, 2, 3 DUE: Oct 25 Quiz 2 (25 pts) – Chapters 4, 5, 6 DUE: Oct 29 Quiz 3 (25 pts) – Chapters 7, 8, 9 DUE: Oct 31 Quiz 4 (25 pts) – Chapters 10, 11, 12 DUE: Nov 5 Group Presentations on Burrell’s <i>Brainwashed</i> (100 pts) DUE: Nov 7 Peer Editing for Essay (50 pts) DUE: Nov 14 Complete the 3 rd Essay (400 pts) DUE: Nov 19 Metacognitive Log 2
UNIT 6 Weeks 14-17 Nov 18-Dec 13	November 28 Thanksgiving Day Rhetoric, Revisionism, and Storytelling READ: <i>Handmaid’s Tale</i> by Margaret Atwood Comprehension Questions on <i>The Handmaid’s Tale</i> Annotated Bibliography Guidelines Portfolio Project – Reflective Letter and Essay <u>Revision DUE: Dec 5</u>	Quiz 1 – <i>Handmaid’s</i> 1-99 (25 pts) DUE: Nov 21 Quiz 2 – <i>Handmaid’s</i> 103-195 (25 pts) DUE: Nov 26 Quiz 3 – <i>Handmaid’s</i> 199-295 (25 pts) DUE: Dec 3 Quiz 4 – <i>Handmaid’s</i> 299-311 (25 pts) DUE: Dec 5 Annotated Bibliography for <i>Handmaid’s</i> (100 pts) DUE: Dec 10 Discussion on <i>Handmaid’s</i> (50 pts) DUE: Dec 10 Peer Editing for Essay (50 pts) DUE: Dec 12 Complete the 4 th Essay (300 pts) DUE: Dec 19 Teacher Questionnaire - Anonymous Survey
Finals Dec 14-20	Final Exam - Thursday, December 19, 1:00–3:45pm	Presentations on <i>Handmaid’s</i> essays