

Syllabus for Floristry 83A

Floristry 83A

Units 2 Fall 2019 No pre requisite Section 1197

Wednesday 12:30-3:30pm

Santa Rosa Campus, Lark Hall Room 2070

Instructor: Cheryl Dianna Vigil AIFD

Contact: email address: cvigil@santarosa.edu

Office hours 11:00-12:30, 3:30-4:00

Final: December 18

Course Description: This is a beginning course in floristry. You will learn the correct use of tools, the basic principles and elements in Western Floral Design and the construction of floral designs by lecture, demonstration and lab. We will attend **two field trips**. The trip is to Sequoia Floral where you will see first hand the workings of a wholesale floral business.

We will meet at Sequoia at 1:00pm. On September 11. If unable to attend field trip alternate homework projects will be given.

The 2nd Field October 25, San Francisco Flower Market, leaves at 5:45 am, back at 11:30 am. Bus loads at 5:30am, it will not wait for you. Note that this field trip is on a Friday.

Description:

Fundamentals of design, techniques, and skills practiced in the florist industry. Includes designs, mechanics, and guides to design; introduction to flower and foliage **shapes** and their use; cut flower care; corsage practice; containers and designer aids.

(Grade or P/NP)

Student Learning Objectives

This class will open your eyes to the world of flowers.

Upon completion of this class

Student Learning Outcomes:

Students will be able to:

1. Identify and safely use florist tools for preparation and design of floral arrangements.
2. Assemble basic floral arrangements according to the fundamentals of techniques, theory, and skills currently practiced in the floral industry.
3. Select appropriate mechanics for the type of container and floral arrangement.

| Your portfolio is a visual tool that will show your progression and improvement for the semester.

Attendance: Class will start on time. Please be there promptly. **MAKE SURE YOUR CELL PHONE IS OFF!! If you miss a class it is up to you to make up the class assignment for your portfolio and get notes from one of your classmates.** Credit is given for each class attended. Please note that if you are ill and email me and make up the project you will be given credit for that class period.

General Information: Each week you will be given an assignment. We will go over in class what you will be doing. You will also be told which container or materials you will need for the following class, as **we will use some containers more than once please do not give them away.** You will be given **all the supplies, flowers, foliages and containers for the projects.** **The exception is your Mid-term and final you will be responsible for flowers, greens and container.** (You may use any of the containers that you were given in class if you choose.)

In case of an emergency evacuation of our class we will meet at the designated area. A map is posted in the classroom and we will go over it during our first class period

You will be required to keep a notebook and to maintain a portfolio of your work for the semester.

Each class period there will be a corner set up for you to take a picture of your work that week. You will be responsible for your photos. The portfolio will be submitted on **December 11th No late portfolios will be accepted.**

Do Not Wait until the last minute for your photographs; keep up on your portfolio. Those of you taking credit/no credit are required to do a portfolio if you want credit. **To pass this class you must turn in your portfolio.** **NO EXCEPTIONS** you will be doing all the work in class for the portfolio so it is not difficult to keep it up.

IMPORTANT DATES

The Midterm will be October 16th.

The final hands on Project is December 4th

Portfolio is due December 11th

Written final December 18 at 2pm

You will need to bring your own flowers, greens and container for your final and midterm. You can use any of the containers from earlier projects or a container that you have as long as it is conducive to the projects we learned in class.

Designs will be done in class.

All students do CLEAN UP. If your area is **not clean** when you leave you will loose points. It is part of your grade, it is also you're responsibly. **Clean up includes wiping of your desk, sweeping the floor under and around your area and putting all materials away and making sure the sink is clean** You will be required to sign up for one clean-up and one set-up class period.

Grading:

Portfolio	260 points possible	A	510-480 points
Midterm	50 points possible	B	479-385 points
Attendance	30 points possible	C	384-300 points
Clean-up	30 points	D	299-250 points
Final	100 points (50 hands on 50 written)	F	249 and below
Homework	40 points		

Student Behavior Policy is in effect in this class, refer to the Student Code of Conduct.
http://www.santarosa.edu/for_students/rules_regulations

Disability Resources can be found at <http://santarosa.edu/presentation/page/?35762>

If you have any concerns please email me or talk to me

If you are going to be gone for any important classes see me so we can make alternate arrangements

My email is as follows cvigil@santarosa.edu

Emergency numbers

JC District Police (707) 527-1000

Health issues (physical and mental) can interfere with your academic success. Student

Health Services is here to support you. Details are at shs.studenthealth.edu.

REQUIRED TOOLS

Floral Knife for cutting flowers,

Scissors

Camera for taking photos of your work

Clippers

Note Book for taking notes

Wire cutters

Binder for your portfolio)

Wooden skewers for designing

Portfolio Requirements:

TABLE OF CONTENTS (This page is worth 20 points it is required for the portfolio)

1. Corsage and Boutonnière
2. Color Wheel
3. Bud Vase
4. Radial Design
5. Symmetrical Design
6. Asymmetrical Design
7. Mid-term
8. Vase
9. Halloween Centerpiece
10. Rose Vase
11. Permanent Botanical Design
12. Basket or Cornucopia
13. Final

Grading of the Portfolio

20 points for the Table of contents

You must have a **separate page for the table of contents** it is to be in order of the dates we completed each design.

130 points for completed projects (Completed project consists of,

Use of principles and elements for Design

Your Personal comments on the design

Date of Design

Name of Design

Materials used

Grading for Portfolio

30 points for creativity

40 points for neatness, must be typed

40 points for organization

130 points for completed projects

Make sure your projects are in the correct sequence of dates and projects

The following format is an example of what is required and may be copied or something similar may be used for each of your designs. You can be creative, please make your work neat.

Do not forget your Table of Content in your Portfolio

Floristry 83-A Design Work Sheet Sample



Design Name: Bud vase

Design Date: June 23, 2020

Materials Used: Vase, ribbon, wire, one rose, leather fern, babies
Breath and curly willow

Elements and Principles Used: Elements used were line, form, space, texture and color, principles used were balance, proportion, scale, focal point and depth.

Comments: This was my first design, I am proud of it. I like the way

It turned out. I learned about proportion and form today.

(This is an example of what you can do. The photo, name, date, materials used and comments are required to receive full credit for each design.)

83A Dates for Fall 2019

Wednesday 12:30-3:30 Instructor: Cheryl Dianna Vigil AIFD,

- Aug 21 **Introduction** to Class; Floral tools and their uses; care and handling of flowers, working with ribbon and wire.
- Aug 28 **we** will study flower forms, their uses, wire techniques, construct **a corsage and a boutonniere** in class, and make sure you have your camera. **Project #1**
- Sept 04 **Color Wheel**, definition, use of color, color harmonies **Project #2**
- Sept 11 **Field Trip: Meet at Sequoia Floral, 3245 Santa Rosa Ave. 1:00 pm**
- Sept 18 **Bud vase Project # 3, design** process, elements and principles of form, color, texture proportion and space, correct use of tools
- Sept 25 We will do our **radial design**, studying balance and form **Project #4**
- Oct 02 We will study symmetry. Symmetrical and asymmetrical design differences, Emphasis on line, space, proportion, and focal point. We will make an arrangement in the **Symmetric form. . Project #5**
- Oct 09 We will study the **asymmetrical form Project #6**
- Oct 16 **Mid-term** you will bring your own materials, container, flowers, and greens. You can choose either a radial design or a symmetrical design floral foam, wire, tape, ribbon will be provided. Bring paper & pencil, this **Project will be graded and timed Project #7**
- Oct 23 We will learn the lacing technique and do **a vase. Project #8**
- Oct 26 **Field Trip to SF Flower Market leaves at 5:45am from campus Return 11:30 am This is a Friday**
- Oct 30 Lecture and construction on **Halloween Centerpiece Project #9**
- Nov 06 We will study roses and construct a vase of **one dozen roses Project # 10**
- Nov13 We will study dried and permeant botanical flowers **Project #11**
- Nov 20 we will design a **fall basket or cornucopia Project # 12**
- Nov 27 **NO CLASS IN LIEU OF FIELD TRIP IN OCTOBER**
- Dec 04 Final Hands on Design **bring your own supplies Project #13**
- Dec 11 **Portfolio is due.** Bring a snack and portfolio. Review and instructions for final
- Dec 18 **Return** portfolios, **written final 2pm**

Project dates may change depending on floral materials