



KINESIOLOGY, ATHLETICS & DANCE

FALL 2019

Course Title: DANCE 88.1/2 Latin Dance I /II

Department: KAD

Course Code: Sections 0825/2213

Units: 1.0

Days: Wednesdays

Class Hours: 6:30-8:30 PM

Instructor: Debbe-Ann Medina

Classroom: Tauzer 905

E-mail: dmedina@santarosa.edu

Office: Tauzer 955

Office Hours: by appointment

Office Phone: 522-2126

Instructor homepage: <http://online.santarosa.edu/homepage/dmedina/>

Final Exam Date: Wednesday, December 18, 2019 between 6:30-8:30 PM

TEXTS: Instructor prepared materials

COURSE OUTLINE OF RECORD:

http://portal.santarosa.edu/SRwebSR_CourseOutlines

COURSE DESCRIPTION: This course establishes basic knowledge of Latin dances. Practice of basic Salsa, Bachata, Meringue, Cha Cha and other Latin dance techniques will be covered.

RECOMMENDED PREPARATION: DANCE 10.1 or DANCE 10.2

COURSE CONTENT:

Student Learning Outcomes:

1. Execute and analyze basic and intermediate Latin dance vocabulary, both movement vocabulary and terminology.
2. Apply and integrate knowledge of basic and intermediate Latin dance techniques, styling, musicality, historical origins, and etiquette in the performance of these dances.

Objectives:

1. Demonstrate the basic and intermediate skills and steps of common Latin dances.
2. Demonstrate proper dance alignment.
3. Apply basic and intermediate Latin dance terminology.
4. Demonstrate proper technique in leading and/or following a partner.
5. Perform footwork, rhythms, and basic and intermediate patterns of common Latin dances.
6. Demonstrate musicality by identifying rhythmic concepts incorporated in Latin dances and relating them to the execution of dance movement.
7. Count basic and intermediate Latin dance movement sequences.
8. Discuss the historical origins of the Latin dances.
9. Apply elements of styling as appropriate for each dance.
10. Utilize proper social dance protocol and etiquette.

EQUIPMENT: The following equipment will be used:

1. Appropriate dance attire and footwear
2. You may wish to bring a towel for perspiration, a water bottle and a floor mat
3. Be sure long hair is secured up and away from the face and limit jewelry

INSTRUCTIONAL METHODS:

Lecture - Cooperative Grouping - Small Group/Partnering - Student Participation

EVALUATION AND GRADING POLICY:

Skill Demonstration - 25% of grade

Midterm – 15 points

Dance series taught in class

Class demonstration – 10 points

This will include the demonstration of consistent effort throughout the semester-including practice and dancing full-out during all class meetings, and two hours of practice and review of movement studies each week.

Objective Examination - 20% of grade

Written quiz on terminology and dance techniques - 20 pts.

Participation - 55% of grade

Each class meeting is worth 3 points. An absence is anytime you are not physically present in the class; this includes an illness! There will be no distinction between

“excused” or “unexcused” absences, with the exception of a death in the family or jury duty. Students can miss 1 class without any effect on the attendance portion of their grade. Only the next class missed can be made up for the entire semester. There are no make-ups allowed in other regularly scheduled SRJC dance classes, unless it is a Master class scheduled outside of your regularly enrolled dance class. Social dancing events will count toward your makeup. You can *actively* observe 1 class meeting and receive credit for class if you are not feeling up to dancing. Two (2) tardies will equal to one absence. For your safety, participation in the class will be denied (you will be allowed to watch) if you arrive 10 minutes after warm up or movement has begun.

Attendance is very important in this class as we only meet one day per week. We will be moving through significant amounts of material in each class. If you have an emergency that precludes you from attending class, please arrange to get notes from a classmate. To this end, I recommend you get the phone number/email of someone in this class upon whom you may depend on to get the information missed.

FINAL GRADE: All *points* will be totaled and a grade assigned:

Pass/No Pass Option: Full participation and execution of ALL class exams is expected by all students. 70 points or more will be considered passing, if enrolled in P/NP status.

A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 59 - downward

GRADING POLICY: It is the student’s responsibility to be aware of his/her grade at all times. It is suggested a folder be maintained with class notes, handouts, and submitted papers/work. Keep record of attendance and participation in class with specific dates. This will assure “no surprises” arise. Please keep your rubric(s) in this folder.

DRESS: Ladies if possible, please wear ballroom shoes or shoes with a small heel. Men, hard dress or dance shoes would be great. Wear clothing that you can move without restriction. A mat for floor exercises may be necessary. Please be sure hair is secured up and away from the face and jewelry is limited. NO GUM!

CELL PHONES/LAPTOPS /GUM CHEWING: It is the professor's expectation that each and every student, and the professor, will take into consideration respect for the learning environment by turning off all devices with noise and therefore limiting use within the class time. Regarding gum, it has proved to be a major distraction and potential safety hazard; therefore, it is not allowed in the classroom at any time. If an emergency exists that precludes adherence to this request, special permission may be granted by the professor to keep a device on a vibration setting.

SOCIAL UTILITY/VIDEO USE: Be aware that the professor is also on social networking sites and checks in often to those sites to be attuned to what is going on and stay in touch. Please know that what is posted on these types of pages is viewed by a wide array of people. Use wise judgment when posting. Do not try to conduct important SRJC business with the instructor through Facebook. If you wish to videotape the dance combinations, you **MUST always** get the instructors permission first. **ABSOLUTELY NO** posting of these videos is allowed on social networks!

STUDENT CONDUCT: We will conduct ourselves in a manner that reflects our awareness of common standards of decency, proper dance class etiquette and the rights of others. All students are expected to know the Student Conduct Code (http://www.santarosa.edu/for_students/rules-regulations/scs/section1.shtml) and adhere to it in this class. Students who violate the code may be suspended from two (2) classes and referred to Vice President of Student Services for discipline.

SRJC CAMPUSES: Please remember that SRJC is not crime free. Please practice safety awareness procedures such as using the buddy system and being vigilant in all closed areas (restrooms/locker rooms) and in parking lots when coming or going from your car. If you would like a police escort to your car, contact the campus police. In case of Emergency: **CALL CAMPUS POLICE AT 527-1000 (just the extension 1000 from an on-campus phone) or call the POLICE at 911.**

EMERGENCY EVACUATION PLAN

In the event of an emergency during class that requires evacuation of the building, please leave the class immediately, but calmly. If you are a student with a disability who may need assistance in an evacuation, please see me during my office hours as soon as possible so we can discuss an evacuation plan.

In the event of instances that involve the presence of blood and/or other body fluids, universal precautions will be followed. These precautions include: using gloves, careful waste disposal, adequate disinfections, modification of CPR, and hand washing.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

If you need disability related accommodations for this class, such as a note taker, test-taking services, special furniture, etc., please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to the instructor as soon as possible. You may also speak with the instructor privately during office hours about your accommodations. If you have not received authorization from DRD, it is recommended that you contact them directly. DRD is located in Analay Village on the Santa Rosa campus, and Jacobs Hall on the Petaluma Campus.

If you have medical concerns or any other personal problem that may be a factor in your performance within this class structure, please feel welcome to **confidentially** discuss this with your instructor.

FALL SEMESTER 2019

Date	Activity
TBD	Web site information available (www.santarosa.edu)*
August 15, 2019	District-designated activities
August 16, 2019	Mandatory Professional Development Activity Institutional Day (No classes)
August 19, 2019	CLASSES BEGIN
August 25, 2019	Last day to register/add without instructor's signature or add code
September 1, 2019	Last day to drop semester length class and be eligible for a refund
September 2, 2019	Labor Day Holiday (No classes)
September 8, 2019	Last day to register/add with the instructor's signature or add code
September 8, 2019	Last day to drop a class without "W" symbol
September 9, 2019	First Census Day
September 17, 2019	Constitution Day and Citizenship Day (Classes will meet)
September 29, 2019	Last day to opt for P/NP
October 21- November 17, 2019	Midterm progress indicators posted in student portal
November 11, 2019	Veterans Day Holiday (No classes)
November 12, 2019	Professional Development Flex Day (No classes or activities)
November 17, 2019	Last day to drop a class with "W" symbol
November 28 - December 1, 2019	Thanksgiving Day Holidays (No classes)
November 29, 2019	Professional Development 1/2 Flex Day (No classes or activities)
December 14-20, 2019	Final Examinations
Dec 21, 2019 - Jan 12, 2020	Semester Break (No classes)
January 3, 2020	Final grade rosters due
January 4, 2020	Fall semester processing finalized