

Course Syllabus

MUSC 3D Musicianship 4

Santa Rosa Junior College

Spring 2019

Day/Time	Monday/Wednesday 9:30am – 10:20am (+1 hour/week)
Room	Forsyth Hall, room 189
Instructor	Dr. Mark Anderman
Office	Forsyth Hall, room 141
Phone	(707) 527-4330 (voice mail)
Office Hours	M 11:00am – 1:00pm; T – Th 11:00am – 12:00pm
Email	manderman@santarosa.edu

The fourth semester of a four-semester sequence of Musicianship courses required of music majors and minors in most universities and conservatories.

Course Description

Application and development of the materials of MUSC 2D through sight singing, ear training, and dictation. Topics include: diatonic modes; borrowed chords and mode mixture; the Neapolitan and augmented sixth chords; modulations to distantly related keys; and other musical techniques of the Renaissance, Late Romantic era, and twentieth century. (Grade only) Transfer Credit: CSU/UC.

Prerequisite: Completion of MUSC 3C (or MUS 3C)

Recommended Preparation: Concurrent enrollment in MUSC 2D

Textbooks & Materials

Benjamin, Horvit & Nelson, *Music for Sight Singing*, 6th (or 5th) edition

Horvit, Koozin & Nelson, *Music for Ear Training*, 4th (or 3rd) edition

Music staff paper

Student Learning Outcomes

Upon completion of this course, students will be able to:

1. Demonstrate the ability to hear music with understanding, recognizing patterns and musical function.
2. Demonstrate the ability to "audiate" a musical score.

Course Objectives

Upon completion of this course, students will be able to:

1. Aurally identify and sing the diatonic modes (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian).
2. Prepare and sight sing modal melodies, modulating melodies (especially to distantly related keys), and atonal melodies.

3. Take dictation of modal melodies, modulating melodies (especially to distantly-related keys), and post-tonal melodies.
4. Aurally identify and transcribe 4-part harmonic progressions utilizing mode mixture, Neapolitan chords, augmented sixth chords, and modulation to distantly-related keys.
5. Perform rhythms using common polyrhythmic formulae (2 against 3, 3 against 4) and mixed meters.
6. Take dictation of rhythms using common polyrhythmic formulae (2 against 3, 3 against 4) and mixed meters.

Lab Work

This course includes sight-singing and ear-training drills that will require outside practice. Students are required to complete one hour per week of lab time in the Forsyth Music Lab and/or practice rooms. Sign in and out at the front desk in the Music Office for your lab time.

The *Music for Ear Training (MFET)* book includes practice drills and dictation worksheets that need to be completed on a computer. The Music Lab has Macintosh computers that will run the *MFET* program, as well as the *MacGamut* ear-training program and an assortment of other learning aides for student use. Refer to *Guidelines for Assignment Submission* below for more information on written assignments. Computers are also available for student use in Maggini Hall (room 2926) and in the main library.

Attendance and Grading Policy

As this is an activity-based course, attendance and participation are extremely important. Most activities will be done in class and will be difficult to “make up” if missed.

1. Points will be deducted for each unexcused absence or tardy.
2. If you are tardy, it is YOUR responsibility to make sure you are not marked absent.
3. If you wish to drop this course, be aware that it is YOUR responsibility to do so officially on the campus website or at the Registration Office.
4. Tests must be taken at the time they are given. Missed tests can only be made up with an excused absence (doctor’s note, etc.) and must be made up immediately. Missed tests with an unexcused absence can only be taken for half credit. If you miss the final exam, you will receive a grade of "F" in the course.

The final course grade will fall approximately along these guidelines:

Attendance & participation in in-class activities and drills	20%
Dictation lab work	20%
<u>Sight singing and dictation exams</u>	<u>60%</u>
Total	100%

Incomplete Grades

In some extreme circumstances, arrangements can be made for an incomplete (I) grade.

Incomplete grades are appropriate when a student has been making satisfactory progress in a course, but is unable to finish for reasons beyond his or her control. Consult the District Grading Policy for more information: <https://catalog.santarosa.edu/content/grading-policy>

Guidelines for Assignment Submission

1. Turn in assignments on time. **Late work will ONLY be accepted (for partial credit) if it is turned in before the next test.**
2. Please make sure your name (first and last) is printed legibly on each page.
3. Please use pencil and write legibly. Confusing notation will be graded down.
4. Please turn in all pages of an assignment together. (For example, do not turn in only one page of a three-page assignment.)
5. When submitting workbook assignments, please remove the perforated edges from the pages. All non-workbook assignments are to be done on clean staff paper.
6. Assignments may be redone for additional credit provided they are turned in before the next test. Redone assignments should be submitted on a separate piece of staff paper (or clean photocopy of the original assignment) with “redo” clearly marked at the top and stapled to the original graded paper.
7. Due to the high volume of work that needs to be processed each week, I typically do not accept “extra credit” assignments.
8. Assignments can be left in my mailbox in the Music Office if you are unable to turn them in during class.

Classroom Decorum

Students are expected to show respect and courtesy for the instructor and fellow students at all times. Please come to class on time—excessive tardiness is disruptive. Please do not bring food to class. Keep drinks covered and away from pianos or other instruments. Please turn all cell phones, laptops, iPods, and other electronic devices to silent mode.

Emergency Evacuation Plan

In the event of an emergency during class that requires evacuation of the building, please leave the classroom immediately, but calmly. Our class will meet on the Forsyth north lawn to ensure that everyone got out of the building safely and to receive further instructions. If you are a student with a disability who may need assistance in an evacuation, please see me during my office hours as soon as possible so that we can discuss an evacuation plan.

Accommodations for Students with Disabilities

If you need disability-related accommodations for this course, such as a note taker, test-taking services, special furniture, use of service animal, etc., please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to me as soon as possible. You may also speak with me privately during office hours about your accommodations. If you have not received authorization from DRD, it is recommended that you contact them directly. (DRD is located in Analay Village on the Santa Rosa campus, and in Petaluma Village on the Petaluma Campus.)