

# **Course Syllabus**

## **MUSC 3B Musicianship 2**

### **Santa Rosa Junior College**

#### ***Spring 2019***

<b>Day/Time</b>	Tuesday/Thursday 9:30am – 10:20am (+1 hour/week)
<b>Room</b>	Forsyth Hall, room 115
<b>Instructor</b>	<b>Dr. Mark Anderman</b>
<b>Office</b>	Forsyth Hall, room 141
<b>Phone</b>	(707) 527-4330 (voice mail)
<b>Office Hours</b>	M 11:00am – 1:00pm; T – Th 11:00am – 12:00pm
<b>Email</b>	<a href="mailto:manderman@santarosa.edu">manderman@santarosa.edu</a>

The second semester of a four-semester sequence of Musicianship courses required of music majors and minors in most universities and conservatories.

#### **Course Description**

Application and development of the materials of MUSC 2B through sight singing, ear training, and dictation. Topics include: rhythmic subdivision; melodies in major and minor keys (simple and compound meter); fluency in alto and tenor clefs; and two- and four-part dictation of diatonic progressions with triads and dominant seventh chords. (Grade only) Transfer Credit: CSU/UC.

**Prerequisite:** Completion of MUSC 3A (or MUS 3A)

**Recommended Preparation:** Concurrent enrollment in MUSC 2B

#### **Textbooks & Materials**

Benjamin, Horvit & Nelson, *Music for Sight Singing*, 6<sup>th</sup> (or 5<sup>th</sup>) edition

Horvit, Koozin & Nelson, *Music for Ear Training*, 4<sup>th</sup> (or 3<sup>rd</sup>) edition

Music staff paper

#### **Student Learning Outcomes**

Upon completion of this course, students will be able to:

1. Demonstrate the ability to hear music with understanding, recognizing patterns and musical function.
2. Demonstrate the ability to "audiate" a musical score.

#### **Course Objectives**

Upon completion of this course, students will be able to:

1. Prepare and sing major- and minor-key melodies at sight using movable-do solfeggio.
2. Sight-read and transcribe music in the alto and tenor C-clefs.
3. Perform rhythms with subdivision of the beat in simple and compound meter signatures.
4. Take dictation of rhythms with subdivision of the beat in simple and compound meter signatures.

5. Take dictation of diatonic melodies with subdivision of the beat in simple and compound meter signatures.
6. Aurally identify and notate two-part and four-part harmonic progressions utilizing diatonic triads and V7 chords.

### **Lab Work**

This course includes sight-singing and ear-training drills that will require outside practice. Students are required to complete one hour per week of lab time in the Forsyth Music Lab and/or practice rooms. Sign in and out at the front desk in the Music Office for your lab time.

The *Music for Ear Training (MFET)* book includes practice drills and dictation worksheets that need to be completed on a computer. The Music Lab has Macintosh computers that will run the *MFET* program, as well as the *MacGamut* ear-training program and an assortment of other learning aides for student use. Refer to *Guidelines for Assignment Submission* below for more information on written assignments. Computers are also available for student use in Maggini Hall (room 2926) and in the main library.

### **Attendance and Grading Policy**

As this is an activity-based course, attendance and participation are extremely important. Most activities will be done in class and will be difficult to “make up” if missed.

1. Points will be deducted for each unexcused absence or tardy.
2. If you are tardy, it is YOUR responsibility to make sure you are not marked absent.
3. If you wish to drop this course, be aware that it is YOUR responsibility to do so officially on the campus website or at the Registration Office.
4. Tests must be taken at the time they are given. Missed tests can only be made up with an excused absence (doctor’s note, etc.) and must be made up immediately. Missed tests with an unexcused absence can only be taken for half credit. If you miss the final exam, you will receive a grade of "F" in the course.

The final course grade will fall approximately along these guidelines:

Attendance & participation in in-class activities and drills	20%
Dictation lab work	20%
<u>Sight singing and dictation exams</u>	<u>60%</u>
<b>Total</b>	<b>100%</b>

### **Incomplete Grades**

In some extreme circumstances, arrangements can be made for an incomplete (I) grade. Incomplete grades are appropriate when a student has been making satisfactory progress in a course, but is unable to finish for reasons beyond his or her control. Consult the District Grading Policy for more information: <https://catalog.santarosa.edu/content/grading-policy>

### **Guidelines for Assignment Submission**

1. Turn in assignments on time. **Late work will ONLY be accepted (for partial credit) if it is turned in before the next test.**
2. Please make sure your name (first and last) is printed legibly on each page.
3. Please use pencil and write legibly. Confusing notation will be graded down.
4. Please turn in all pages of an assignment together. (For example, do not turn in only one page of a three-page assignment.)
5. When submitting workbook assignments, please remove the perforated edges from the pages. All non-workbook assignments are to be done on clean staff paper.
6. Assignments may be redone for additional credit provided they are turned in before the next test. Redone assignments should be submitted on a separate piece of staff paper (or clean photocopy of the original assignment) with “redo” clearly marked at the top and stapled to the original graded paper.
7. Due to the high volume of work that needs to be processed each week, I typically do not accept “extra credit” assignments.
8. Assignments can be left in my mailbox in the Music Office if you are unable to turn them in during class.

### **Classroom Decorum**

Students are expected to show respect and courtesy for the instructor and fellow students at all times. Please come to class on time—excessive tardiness is disruptive. Please do not bring food to class. Keep drinks covered and away from pianos or other instruments. Please turn all cell phones, laptops, iPods, and other electronic devices to silent mode.

### **Emergency Evacuation Plan**

In the event of an emergency during class that requires evacuation of the building, please leave the classroom immediately, but calmly. Our class will meet on the Forsyth north lawn to ensure that everyone got out of the building safely and to receive further instructions. If you are a student with a disability who may need assistance in an evacuation, please see me during my office hours as soon as possible so that we can discuss an evacuation plan.

### **Accommodations for Students with Disabilities**

If you need disability-related accommodations for this course, such as a note taker, test-taking services, special furniture, use of service animal, etc., please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to me as soon as possible. You may also speak with me privately during office hours about your accommodations. If you have not received authorization from DRD, it is recommended that you contact them directly. (DRD is located in Analay Village on the Santa Rosa campus, and in Petaluma Village on the Petaluma Campus.)