

Course Syllabus

MUSC 2D Music Theory 4

Santa Rosa Junior College

Spring 2019

Day/Time	Monday/Wednesday 8:00am – 9:15am
Room	Forsyth Hall, Room 189
Instructor	Dr. Mark Anderman
Office	Forsyth Hall, Room 141
Phone	(707) 527-4330 (voice mail)
Office Hours	M 11:00am – 1:00pm; T – Th 11:00am – 12:00pm
Email	manderman@santarosa.edu

Course Description

A study of advanced chromaticism in common-practice harmony with an introduction to Impressionist, Post-Romantic, Modern (Post-Tonal), and Postmodern musical techniques. Topics include: borrowed chords and mode mixture; chromatic mediants; Neapolitan and augmented-sixth chords; enharmonic reinterpretation and modulation; ninth, eleventh, and thirteenth chords; pandiatonicism and polytonality; set theory; 12-tone serialism; and advanced concepts of meter and rhythm. (Grade only) Transfer Credit: CSU/UC.

Prerequisite: Completion of MUSC 2C or (MUS 2C)

Recommended Preparation

Concurrent enrollment in MUSC 3D and MUSCP 11D or another appropriate piano course.

Textbooks & Materials

Instructor handouts and downloaded worksheets

Music staff paper

Student Learning Outcomes

Upon completion of this course, the student will be able to:

1. Write four-part (soprano/alto/tenor/bass) arrangements with extended harmony and advanced chromatic techniques in the common-practice style.
2. Analyze and explain the use of modal interchange, augmented sixth chords, Neapolitan chords, and other advanced chromatic devices found in common-practice music.
3. Analyze, compare, and contrast the fundamental concepts and musical techniques of the Romantic, Post-Romantic, Impressionist, Modern (post-tonal), and Postmodern styles.
4. Compose short pieces utilizing the techniques mentioned above.

Course Objectives

Upon completion of this course, the student will be able to:

1. Analyze and utilize borrowed chords, mode mixture, and chromatic mediants.
2. Identify, construct, and utilize Neapolitan and augmented-sixth chords.
3. Analyze and explain enharmonic spellings, reinterpretation, and modulation.

4. Identify, construct, and utilize ninth, eleventh, and thirteenth chords.
5. Analyze and utilize common-tone-diminished-seventh chords, simultaneities, coloristic chord successions, and other harmonic devices.
6. Realize a figured bass line into a complete four-part arrangement utilizing these harmonic devices.
7. Harmonize a given melody in four parts utilizing these harmonic devices.
8. Analyze, compare, and contrast the musical techniques of the late 19th and 20th centuries including pandiatonicism, polytonality, set theory, serialism, and advanced concepts of meter and rhythm.

Final Project

The final project for this course will be an original composition that demonstrates understanding and mastery of the core concepts of the course. The final project must be submitted in a computer-published score and is to be performed in-class during the last two weeks of the semester (recordings are acceptable), along with an oral presentation about the piece.

Attendance and Grading Policy

Individual assignments and tests will be graded on a points system. See the “Guidelines for Assignment Submission” below for details on submitting homework.

1. Points will be deducted for each unexcused absence or tardy.
2. If you are tardy, it is YOUR responsibility to make sure you are not marked absent.
3. If you wish to drop this course, be aware that it is YOUR responsibility to do so officially at the Registration Office or online.
4. Tests must be taken at the time they are given. Missed tests can only be made up with an excused absence (doctor’s note, etc.) and must be made up immediately. Missed tests with an unexcused absence can only be taken for half credit. If you miss the final exam, you will receive a grade of "F" in the course.

The final course grade will fall approximately along these guidelines:

Homework assignments	30%
Chapter exams	20%
Final exam	30%
Final project	10%
<u>Attendance & participation</u>	<u>10%</u>
Total	100%

Incomplete Grades

In some extreme circumstances, arrangements can be made for an incomplete (I) grade.

Incomplete grades are appropriate when a student has been making satisfactory progress in a course, but is unable to finish for reasons beyond his or her control. Consult the District Grading Policy for more information: <https://catalog.santarosa.edu/content/grading-policy>

Music Notation Software

Writing music is an important component of this course, and in today's world nearly all music publishing is done on a computer. Certain assignments in MUSC 2D will need to be submitted in computer-published notation. If you do not own a computer, there are computers available for student use in the Music Library. You can also download *MuseScore* for free at:

<https://musescore.org/en>

Guidelines for Assignment Submission

1. Turn in assignments on time. **Late work will ONLY be accepted (for partial credit) if it is turned in within one week of the due date.**
2. Please make sure your name (first and last) is printed legibly on each page.
3. Please use pencil and write legibly. Confusing notation will be graded down.
4. Please turn in all pages of an assignment together. (For example, do not turn in only one page of a three-page assignment.)
5. When submitting workbook assignments, please remove the perforated edges from the pages. All non-workbook assignments are to be done on clean staff paper.
6. Assignments may be redone for additional credit provided they are turned in before the next test. Redone assignments should be submitted on a separate piece of staff paper (or clean photocopy of the original assignment) with "redo" clearly marked at the top and stapled to the original graded paper.
7. Due to the high volume of work that needs to be processed each week, I typically do not accept "extra credit" assignments.
8. Assignments can be left in my mailbox in the Music Office if you are unable to turn them in during class.

Emergency Evacuation Plan

In the event of an emergency during class that requires evacuation of the building, please leave the classroom immediately, but calmly. Our class will meet on the Forsyth north lawn to ensure that everyone got out of the building safely and to receive further instructions. If you are a student with a disability who may need assistance in an evacuation, please see me during my office hours as soon as possible so that we can discuss an evacuation plan.

Accommodations for Students with Disabilities

If you need disability-related accommodations for this course, such as a note taker, test-taking services, special furniture, use of service animal, etc., please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to me as soon as possible. You may also speak with me privately during office hours about your accommodations. If you have not received authorization from DRD, it is recommended that you contact them directly. (DRD is located in Analay Village on the Santa Rosa campus, and in Petaluma Village on the Petaluma Campus.)