

ENGLISH 1A: DREAMS AND INWARD JOURNEYS
SRJC SANTA ROSA CAMPUS

FALL 2018 INSTRUCTOR: TERRY EHRET

English 1A Section #0788

Meeting Times: T-Th 1-3 PM

Meeting Location: Maggini 2701

English 1A Section #1371

Meeting Times: T-Th 5-7 P M

Meeting Location Emeritus 1610

Instructor's Office Hours:

T-Th 3:20-4:30 PM Emeritus 1638

Instructor's Writing Center Hours:

W 2-3 PM Emeritus 1629

Canvas Course link:

<https://canvas.santarosa.edu/courses/32432>

Instructor's Home Page:

<https://profiles.santarosa.edu/terry-ehret>

Contact Instructor: E-mail: tehret99@comcast.net

Required Texts

- *Dreams and Inward Journeys Course Reader* LAD Custom Publishing, current edition
This reader is sold only in the SRJC Santa Rosa Campus Bookstore; several copies are available on reserve in Doyle library.
- *English 1A Course Outline, Policies, and Procedures*
This is an instructor-prepared packet handed out first day of class. Information is also available on the Canvas Course page.
- *Rules for Writers. 8th ed.*, Diana Hacker

Recommended Texts (These are not required, but useful for editing and for exploring the thematic content of the course in more depth)

- Standard College Dictionary (any edition, e-book OK)
- College Thesaurus (any edition, e-book OK)
- *The Complete Book of Dreams*, by Julia and Derek Parker
- *Meeting the Shadow*, ed. by Connie Zweig and Jeremiah Abrams
- *A Little Book on the Human Shadow*, by Robert Bly

Required Course Materials

- Notebook/Journal: a composition notebook, minimum 80 pages, for all responses to readings, journal entries, and in-class writing. This will be collected twice during the semester for credit. DO NOT use this for other classes. DO NOT use this for class notes.
- 1-inch loose-leaf three-ring binder: Your *Course Reader* and *Course Outline, Policies, and Procedures* packet will go in the binder, along with all class notes, handouts, composition assignments, and written

homework. Purchase 6 section dividers to organize your course material: one divider for the Course Outline, Policies and Procedures; one for editing and grammar review; and one for each of the four units we will cover this semester (see course outline).

- A hole punch and a stapler: essential items for any writing class
- A package of scantron sheets for grammar tests; one blue book for in-class essay.
- USB Flash Drive (or reliable online document storage) for saving and revising all written assignments for class

Course Description

How do dreams and the unconscious influence our thinking and shape our self-concepts? How do writers understand the relationship between dreams, myths, symbols, and the creative imagination? Students will discuss and write about these topics as they practice the basic forms of expository and analytical writing. Along with class discussions, lectures, and individual conferences, students will work together as peer editors to improve their writing.

Course Requirements

1. ATTENDANCE

Daily attendance is essential to success in this course. Most students who drop classes do so because absences cause them to fall too far behind. Plan to be in class every day. More than 10 hours of absence can result in being dropped from the class. Students who wish to remain in the class with more than 10 hours of absence will receive a 10% deduction in the semester grade for missed participation and in-class work. E-mail the instructor when you have to miss all or part of class.

2. JOURNAL WORK

Students are expected to keep a writing journal during the semester with a minimum of 3 entries per week (50 journal entries total). The journal will be collected twice during the semester for credit. Date and label each entry. Ideally your journal will include quotes and responses to each week's reading assignments, in-class writing exercises, a personal dream record, drawings or sketches, and notes on your own thoughts, experiences, and observations. See "Guidelines for Journal Writing Practice" for details.

3. ESSAY ASSIGNMENTS

Each student will complete four formal essay assignments, one for each of the units we will study in the course. The first three essays will count 100 points each. One of these may be an in-class essay. The final essay will be more comprehensive in scope, and will be worth 200 points.

Generally essays will be started in class as journal entries, developed, revised, and edited out of class. You will be working with me, your classmates, and with instructors in the Writing Lab to take each essay through the pre-writing, drafting, editing, and revision process. Some essays will be creative and personal in style, some objective and analytical. Techniques covered will include summary and response, narration, description, literary analysis, illustration, compare and contrast, and research documentation. Essay topics and sample student essays appear at the end of each unit in the *Course Reader*.

Students are required to have an account with turnitin.com and to submit a first and final draft of each essay assignment to the website on or before the due date. See page 9 of this packet and section 57 of *Rules for Writers* for MLA manuscript format.

4. GRAMMAR AND EDITING SKILLS TESTS

Revision and editing require some knowledge of standard English grammar and usage. Most of these skills you will learn by correcting and revising your own essays and consulting your *Rules for Writers*.

You will be tested three times on your knowledge of standard written English: first as a diagnostic test (will not be counted in the semester grade), then at midterm, and again at the end of the semester. The higher of the two grades at midterm and finals will be recorded.

Keep a section of your loose-leaf binder specifically for your grammar skills quizzes and tests, class notes, and editing practice worksheets.

5. DAILY PREPARATION AND IN-CLASS WORK

Homework assignments with due dates will appear on each unit's assignment schedule. These include annotating the assigned readings, written responses or analysis of the assigned reading, quizzes, in-class group discussions, in-class written work, and grammar practice. Except for in-class work, quizzes, and reading notes, homework should be typed, spell checked, and grammar checked.

6. SUPPLEMENTAL POINTS (counted toward your Daily Preparation points)

Up to 50 supplemental points can be earned through the following methods:

- Attend a Library sponsored Noodlebib/Noodletools workshop (25 points)
- Extra journal entries (2 points for each entry beyond the 50 requires)
- Documented instructional time in the English Writing Center or Tutorial Center (10 points/hour)
- Review a Work of Literary Merit presentation, an Arts and Lectures event, or a comparable literary event in the community (up to 25 points)
- Review a TED Talk or a film which deals with one of the topics covered in the course (up to 25 points)
- Perfect attendance for the semester (20 points)

All such work must be documented to receive credit. See page 9 of this packet for details about how to earn and document supplemental points.

SEMESTER GRADE

Your semester grade will be based on the number of points you earn from your journal work, homework, composition assignments, and grammar skills tests. The maximum points you may earn in each of these categories are listed below:

Journal	100 points
Grammar Skills Tests	100 points
Daily Preparation	300 points
Essays	500 points

90-100% =A, 80-89%=B, 70-79%=C, 60-69%=D, Below 60%=F

Note: Percentages are not rounded up. If a student's grade is borderline, I will take into consideration how well the student has demonstrated the student learning outcomes listed below, especially on the final essay. In addition, the student must have completed supplemental points as extra credit work.

Students who miss more than 10 hours of class due to absence or tardies may be dropped from the class, according to College Attendance Policy. Students who continue with the class with more than 10 hours of absence will receive a 10% point deduction in the overall semester grade, reflecting missed participation, discussion, and in-class work.

Student Learning Outcomes For English 1A

At the end of the semester, the student will be able to demonstrate the following skills:

- Write a comprehensive, well-developed, and coherent essay with a focused thesis and appropriate support.
- Recognize and correct errors in grammar, punctuation, and spelling.
- Identify and analyze argumentative, stylistic, and narrative techniques in non-fiction and fiction.
- Obtain, summarize, and synthesize research materials including correct use of MLA citations.

Additional Learning Outcomes Specific to this Course

- Recognize archetypes and symbols and identify them in dreams, myths, fairy tales, modern literature, film, and contemporary culture.
- Summarize or paraphrase a poem, short story, and expository essay or articles.
- Closely analyze and interpret a poem, short story, and expository essay or article.
- Identify key quotes from a reading and relate these to the overall theme.
- Use critical thinking skills and textual evidence to evaluate reading assignments.
- Use a variety of note-taking strategies: underlining, text-marking symbols, double-entry annotation.
- Use a variety of pre-writing techniques.
- Replace overly vague, general, or informal language with more precise, academic diction.
- Consult basic writing resources: *Rules for Writers*, dictionary, thesaurus.
- Avoid plagiarism.
- Use library and online research sources to broaden your scope and understanding of course material.

Course Outline

This is a general overview of the semester's topics and assignments. Use these unit headings to create the section dividers in your 3-ring binder. A day-by-day assignment schedule will be provided at the beginning of each new unit with due dates for all tests, quizzes, essays, and other written assignments.

Unit One: Discovering Ourselves in Writing (August 21- September 18)

Two Kinds of Thinking/Two Kinds of Writing
Dreaming and the Creative Imagination
Journal Work and Pre-Writing Techniques
Basic text-marking and note-taking strategies
Taking Effective Reading Notes: Double-entry annotation
Incorporating quotes into your own sentences and using parenthetical documentation
Documenting sources using MLA style

Diagnostic Grammar Skills Test

Composition #1: Writing a Formal Summary and Interpretive Response to a poem or essay

Unit Two: Discovering Ourselves in Dreams (September 18-October 18)

Theories of the Unconscious: Sigmund Freud and Carl Jung
The Science of Sleep and Dreams
Approaches to Dream Interpretation
Recognizing and Interpreting Archetypes and Symbols
Taking Effective Reading Notes: Condensing to essentials
Composition Skills: Organizing, Development, Coherence

Midterm Journal Check

Composition #2: Summary and Analytical Exploration of a Reading from Unit Two

Unit Three: Archetypes in Dreams, Art, and Literature (October 18-November 22)

"The World of the Inner Eye": Archetypes in the Visual Arts
Archetypes in Film
Using Archetypes to Analyze and Interpret Dreams
Using Archetypes to Interpret Literature
Visual project interpreting a poem or short story
Archetypes in Folklore, Fairy Tales, and Children's Stories
Joseph Campbell's Hero Cycle

Midterm Grammar Skills Test

Composition #3: Using Archetypes to Analyze a Painting, Poem, Myth, Story, or Film

Unit Four: Exploring the Shadow (November 27-December 13)

The "doppelganger" motif in film, legend, and literature

C.G. Jung's theory of the shadow, shadow-work, and individuation

The role of the shadow and personal growth/healing

Library, online, and interview research skills

Avoiding accidental plagiarism

Review of MLA in-text and Works Cited documentation

Final Grammar Skills Test

Final Journal Check

Composition #4: Essay on the Shadow

Final Exam Week: December 17-21, 2018

Composition #4 will take the place of a formal final exam. Students will be expected to set aside time during finals week to meet with the instructor, and to submit the final essay to turnitin.com on the due date.

Final Student Consultations: Monday December 17-Wednesday December 19

Final Essay Due Date: Thursday, December 20. Final essays must be submitted in electronic form to turnitin.com no later than 11:59 on the due date. Late essays will not be accepted.