

Santa Rosa Junior College
Course Syllabus
MUSCP 40.1 – 40.7 Applied Music
Fall 2018

Day/Time	Friday 12:00pm–12:50pm, or 1:00pm–1:50pm
Room	Forsyth Hall, room 105
Coordinator	Dr. Mark Anderman
Office	Forsyth Hall, room 141
Phone	(707) 527–4330 (voice mail)
Office Hours	M 11:00am–1:00pm; T W Th 11:00am–12:00pm
Email	manderman@santarosa.edu

Catalog Description

Individual studio instruction for the development of performance skills. Each week students will take a 30-minute individual lesson and complete five hours of on-campus practice. Each semester, students will perform at least once in a Recital Hour and play a juried performance for a faculty committee as a final exam. Designed for Music majors who are able to perform at college level.

Student Learning Outcome

Upon completion of this course, students will be able to rehearse, prepare, and perform standard repertoire for their instrument (or voice) in a formal recital.

Limits on Enrollment

Enrollment in Applied Music is by audition only. The audition requirement can be satisfied in three ways. For new students:

1. With a successful audition on the first Friday of the semester (by appointment) OR
2. With a successful music scholarship audition the previous semester.

For continuing students:

3. With a successful end-of-semester jury performance the previous semester.

Required Corequisites

Applied Music students must be concurrently enrolled in an approved performance ensemble. Students not maintaining enrollment in their required ensemble may be dropped from Applied Music. Approved ensembles are:

MUSCP 40.1 Piano: MUSCP 21ABCD Concert Choir, MUSCP 30ABCD Symphonic Band, MUSCP 32ABCD Jazz Band, or MUSCP 42ABCD Jazz Combo Ensemble.

MUSCP 40.2 Voice: MUSCP 21ABCD Concert Choir or MUSCP 23ABCD Chamber Singers. (Applied Voice students must also be concurrently enrolled in MUSC 18 Vocal Diction and Repertoire.)

MUSCP 40.3 Strings: MUSCP 33ABCD Orchestra, MUSCP 32ABCD Jazz Band, or MUSCP 42ABCD Jazz Combo Ensemble.

MUSCP 40.4 Woodwinds, MUSCP 40.5 Brass, or MUSCP 40.6 Percussion: MUSCP 30ABCD Symphonic Band, MUSCP 32ABCD Jazz Band, or MUSCP 42ABCD Jazz Combo Ensemble.

MUSCP 40.7 Guitar: MUSCP 21ABCD Concert Choir, MUSCP 30ABCD Symphonic Band, MUSCP 32ABCD Jazz Band, or MUSCP 42ABCD Jazz Combo Ensemble.

Applied Music students are also strongly advised to enroll in Music Theory (MUSC 2A–D) and Musicianship (MUSC 3A–D).

Music and Materials

Required method books and literature: Each individual Applied Music instructor will determine the music studied in any given semester. It is each student’s responsibility to purchase or otherwise obtain any and all assigned method books and/or musical scores as assigned. (Photocopying is only allowed within the limits of Academic Fair Use, which cannot be more than 10% of a published work used in face-to-face instruction.)

Practice room keys: Because on-campus practice is required, students taking Applied Music must have a practice room key. Keys are issued by the Music Department office upon payment of a refundable \$20 deposit at the cashier’s window in Bailey Hall. Practice room keys from previous semesters will not work as the magnetic code is changed each semester.

For all instrumentalists taking Applied Music lessons: It is each student’s responsibility to provide the basic consumable supplies needed for their studies (such as reeds, valve oil, slide/cork grease, strings, rosin, sticks, mallets, etc.). Students borrowing SRJC-owned instruments are responsible for the regular maintenance and upkeep of their instrument. If you are not sure how to properly maintain your instrument, please ask your instructor.

Attendance Policy

Attendance at all class meetings, practice sessions and lessons is crucial. In the case of an unavoidable absence, it is the student’s responsibility to notify their individual instructor. A student who is a “no show” will receive a zero (0) for that lesson. If a student is absent and has notified the instructor in advance, it may be possible to schedule a make-up lesson, but this is solely at the discretion of the instructor.

After two absences without acceptable notice, the Coordinator may choose to drop the student

from Applied Music. Excessive absences from individual lessons, from Friday Recital Hour class meetings, and/or a lack of proper documentation of weekly practice hours will negatively affect a student's grade and may lead to failure of the course.

There are **15 weeks for lessons in the semester schedule**. Instructors will make every reasonable effort to re-schedule lessons (rather than cancel them) due to instructor illness or conflicts with other scheduled Music Department events. Lessons cancelled due to official holidays may not be able to be re-scheduled.

Required Assignments

1) Lessons: Each student is assigned an individual instructor. The student and instructor will agree upon a weekly lesson time of 30 minutes. **Lessons must take place on an SRJC campus** (either Santa Rosa or Petaluma). The student will sign an attendance record at each lesson.

2) Practice hours: The development of expertise on any instrument/voice demands many hours of individual work. For the purposes of the SRJC Applied Music program, each student will complete 5 hours per week of *on-campus* practice in Forsyth Hall. Students are responsible for completing online Practice Log forms each week, which can be accessed from the Applied Music course websites. Failure to comply with completion and documentation of these hours will impact the student's final grade. Available *documentable* practice times in Forsyth Hall are as follows:

Monday: 8AM to 10PM

Tuesday: 8AM to 9PM

Wednesday: 8AM to 6PM

Thursday: 8AM to 6PM

Friday: 8AM to 2PM

Practice time should be spent on material assigned by the individual instructor. Time used for practicing ensemble music and/or other musical pursuits should not count toward this total unless deemed relevant by the applied instructor. Rehearsal/coaching time with an accompanist spent on Applied Music repertoire can count towards this time.

IMPORTANT: Students may not claim DHR practice hours that conflict with their academic course schedule, or that occur on college holidays.

3) Recital Class: Each Friday, all Applied Music students come together to attend a weekly seminar class. There are two sessions: 12:00PM to 12:50PM and 1:00PM to 1:50PM. On seminar days, students can attend either session at their convenience, assuming there is no conflict with any other scheduled class. On recital days (see schedule), students are required to attend performances scheduled from 12:30pm to 1:30pm. Students who have a class conflict on recital days can make special arrangements with the facilitator to leave early/arrive late as appropriate. Class may also begin at 12:30PM for other special events (such as master classes, guest lectures,

etc.). Excessive absences from the Friday Recital Class will adversely affect the final grade (see below).

4) Written Concert Report: Each student must attend at least one concert per semester and write a brief report (about 2 pages single spaced - 750 words minimum) describing the concert experience. This report should be submitted to the instructor either by email or in hard copy (typed only – handwritten not accepted). Possible topics for discussion include: choice of repertoire, quality of performance, effective presentation, distracting presentation (e.g. performer’s lack of eye contact, awkward acknowledgement of applause, inappropriate choice of clothing, etc.), etc. There is a concert report guideline sheet available on the course website.

5) Recital Performances: Each student is expected to perform in two recitals: one at midterm and one at the end of the semester. There are two midterm recital dates and two final recital dates. Each student’s individual instructor will choose the performance repertoire for the recitals. For students in their first (or occasionally second) semester of studies, the individual instructor may request that their student perform a midterm jury (in which they would demonstrate assigned technical studies and/or etudes) in lieu of a midterm recital.

Recital Dress Code: These are formal recitals. The goal is to look sharp! “Concert black” is the standard, but jewel tones and other colors/patterns are fine. Express yourself!

Men: collared long-sleeve dress shirt, slacks, dress shoes. Ties/jackets optional.

Women: dresses, long skirts, or slacks/blouses. Formal shoes (heels or flats). Scarves, jewelry, or other “bling” optional at your discretion.

Blue jeans, t-shirts, and sneakers/athletic shoes are not acceptable. Students who do not appear in proper dress may not be allowed to perform.

6) Final Jury Performance: The final exam for Applied Music is a juried performance for a faculty committee that includes each student’s individual instructor. At this jury, the committee may ask the student to demonstrate technical proficiency and to perform one (or more) repertoire selections. The total time for the jury performance shall be no more than 7 minutes per student. **ABSENCE FROM THE FINAL JURY WILL RESULT IN AN AUTOMATIC COURSE GRADE OF “F”.**

Grading

The final course grade will be determined by the Applied Music Coordinator in consultation with the individual instructors, and will fall approximately along these guidelines:

Weekly lesson grades	10%
Recital class attendance/participation	10%
Recitals	30%
Final jury	35%
Practice hours	10%
Concert report	5%
Total	100%

Incomplete Grades

In some extreme circumstances, arrangements can be made for an incomplete (I) grade. Incomplete grades are appropriate when a student has been making satisfactory progress in a course, but is unable to finish for reasons beyond his or her control. Consult the District Grading Policy for more information: <http://www.santarosa.edu/polman/3acadpro/3.10P.pdf>

Dropping a Course or Withdrawing from the College

It is the student's responsibility to withdraw from a course if they are unable to complete it. Students who drop a course or withdraw from the College before the semester deadline will receive a "W" on their transcripts for each course dropped. The drop deadlines are published each semester in the college catalog and on the college website. Failure to drop by this date may result in a failing grade.

Academic Integrity

Academic dishonesty is regarded as any act of deception, benign or malicious in nature, in the completion of any academic exercise. Examples of academic dishonesty include cheating, plagiarism, impersonation, misrepresentation of idea or fact for the purpose of defrauding, use of unauthorized aids or devices, falsifying attendance records, violation of testing protocol, inappropriate course assignment collaboration, and any other acts that are prohibited by the instructor of record. **Students suspected of academic dishonesty may be referred to the dean and/or Vice President of Student Services for disciplinary action.**

Emergency Evacuation Plan

In the event of an emergency during class that requires evacuation of the building, please leave the classroom immediately, but calmly. Our class will meet on the Forsyth north lawn to ensure that everyone got out of the building safely and to receive further instructions. Students with a disability who may need assistance in an evacuation should see me during my office hours as soon as possible so that we can discuss an evacuation plan.

Accommodations for Students with Disabilities

Students who may need disability-related accommodations for this course (such as a note taker, test-taking services, special furniture, use of a service animal, etc.), should contact the Disability Resources Department (DRD) and provide the Authorization for Academic Accommodations (AAA) letter to me as soon as possible. You may also speak with me privately during office hours about your accommodations. (DRD is located in the Bertolini Student Center, third floor, room 4844 on the Santa Rosa campus, and in Petaluma Village on the Petaluma Campus.) **ADA compliance mandates that a qualified student with disabilities receive appropriate accommodations to facilitate their successful completion of this course. It does not mandate curricular modification. As such, all Applied Music students will be held to the same academic standards.**