

# Santa Rosa Junior College

## Course Syllabus

### MUSC 3A Musicianship 1

#### *Fall 2018*

<b>Day/Time</b>	Tuesday/Thursday 9:30am–10:20am (+1 hour/week)
<b>Room</b>	Forsyth Hall, room 115
<b>Instructor</b>	<b>Dr. Mark Anderman</b>
<b>Office</b>	Forsyth Hall, room 141
<b>Phone</b>	(707) 527–4330 (voice mail)
<b>Office Hours</b>	M 11:00am–1:00pm; T W Th 11:00am–12:00pm
<b>Email</b>	<a href="mailto:manderman@santarosa.edu">manderman@santarosa.edu</a>

The first semester of a four-semester sequence of Musicianship courses required of music majors and minors in most universities and conservatories.

#### **Catalog Description**

Application and development of the materials of MUSC 2A through sight singing, ear training, and dictation. Topics include rhythm, major and minor scales, intervals, triads, and diatonic melodies. (Grade only) Transfer Credit: CSU/UC.

**Recommended Preparation:** Concurrent enrollment in MUSC 2A

**Textbooks:** Benjamin, Horvit & Nelson, *Music for Sight Singing* (6<sup>th</sup> or 5<sup>th</sup> ed.)  
Horvit, Koozin & Nelson, *Music for Ear Training* (4<sup>th</sup> or 3<sup>rd</sup> ed.)

**Materials:** Music staff paper

#### **Student Learning Outcomes**

Upon completion of this course, students will be able to:

1. Demonstrate fluency with the language of music in written and aural form.
2. Hear music with understanding, recognizing patterns and musical function.
3. “Audiate” and sight-read a musical score.

#### **Course Objectives**

Upon completion of this course, students will be able to:

1. Aurally identify and sing major and natural, harmonic, and melodic minor scales.
2. Prepare and sing melodies at sight using movable-do solfeggio.
3. Perform rhythms with division of the beat in simple and compound meter signatures.
4. Take dictation of rhythms with division of the beat in simple meter signatures.
5. Aurally identify and notate all simple intervals - ascending, descending, and harmonic.
6. Aurally identify and notate major, minor, diminished, and augmented triads.
7. Take dictation of diatonic melodies with division of the beat in simple meter signatures.

### **Lab Work**

This course includes sight-singing and ear-training drills that will require outside practice. Students are required to complete one hour per week of lab time in the Forsyth Music Lab and/or practice rooms. Sign in and out at the front desk in the Music Office for your lab time.

The *Music for Ear Training (MFET)* book includes practice drills and dictation worksheets that need to be completed on a computer. The Music Lab has Macintosh computers that will run the *MFET* program, as well as the *MacGamut* ear-training program and an assortment of other learning aides for student use. Refer to *Guidelines for Assignment Submission* below for more information on written assignments. Computers are also available for student use in Maggini Hall (room 2926) and in the main library.

### **Attendance and Grading Policy**

As this is an activity-based course, attendance and participation are extremely important. Most activities will be done in class and will be difficult to “make up” if missed.

1. Points will be deducted for each unexcused absence or tardy.
2. If you are tardy, it is YOUR responsibility to make sure you are not marked absent.
3. If you wish to drop this course, be aware that it is YOUR responsibility to do so officially on the campus website or at the Registration Office.
4. Tests must be taken at the time they are given. Missed tests can only be made up with an excused absence (doctor’s note, etc.) and must be made up immediately. Missed tests with an unexcused absence can only be taken for half credit. If you miss the final exam, you will receive a grade of "F" in the course.

The final course grade will fall approximately along these guidelines:

Attendance & participation in in-class activities and drills	20%
Dictation lab work	20%
<u>Sight singing and dictation exams</u>	<u>60%</u>
<b>Total</b>	<b>100%</b>

### **Incomplete Grades**

In some extreme circumstances, arrangements can be made for an incomplete (I) grade. Incomplete grades are appropriate when a student has been making satisfactory progress in a course, but is unable to finish for reasons beyond his or her control. Consult the District Grading Policy for more information: <http://www.santarosa.edu/polman/3acadpro/3.10P.pdf>

### **Credit by Examination**

Some students enter college with extensive prior music knowledge (such as from high school AP Music courses or private lessons). Students who believe that they can "test out" of MUSC 2A and/or MUSC 3A should consult the SRJC guidelines on Credit by Examination:

<http://www.santarosa.edu/polman/3acadpro/3.16P.pdf>

The exams are held on the first Friday of each semester. You will need to sign up with me during the first week of school and enroll in the Credit by Exam section(s) before taking the test.

### **Guidelines for Assignment Submission**

1. Turn in assignments on time. **Late work will ONLY be accepted (for partial credit) if it is turned in before the next test.**
2. Please make sure your name (first and last) is printed legibly on each page.
3. Please use pencil and write legibly. Confusing notation will be graded down.
4. Please turn in all pages of an assignment together. (For example, do not turn in only one page of a three-page assignment.)
5. When submitting workbook assignments, please remove the perforated edges from the pages. All non-workbook assignments are to be done on clean staff paper.
6. Assignments may be redone for additional credit provided they are turned in before the next test. Redone assignments should be submitted on a separate piece of staff paper (or clean photocopy of the original assignment) with “redo” clearly marked at the top and stapled to the original graded paper.
7. Due to the high volume of work that needs to be processed each week, I typically do not accept “extra credit” assignments.
8. Assignments can be left in my mailbox in the Music Office if you are unable to turn them in during class.

### **Classroom Decorum**

Students are expected to show respect and courtesy for the instructor and fellow students at all times.

1. Please come to class on time—excessive tardiness is disruptive.
2. Please do not bring food to class. Keep drinks covered and away from pianos or other instruments.
3. Please set cell phones to silent mode.

### **Emergency Evacuation Plan**

In the event of an emergency during class that requires evacuation of the building, please leave the classroom immediately, but calmly. Our class will meet on the Forsyth north lawn to ensure that everyone got out of the building safely and to receive further instructions. If you are a student with a disability who may need assistance in an evacuation, please see me during my office hours as soon as possible so that we can discuss an evacuation plan.

### **Accommodations for Students with Disabilities**

If you need disability-related accommodations for this course, such as a note taker, test-taking services, special furniture, use of service animal, etc., please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to me as soon as possible. You may also speak with me privately during office hours about your accommodations. If you have not received authorization from DRD, it is recommended that you contact them directly. (DRD is located in Analay Village on the Santa Rosa campus, and in Petaluma Village on the Petaluma Campus.)