

**COLLEGE COMPOSITION**  
**Fall Semester 2018**

**Course Name:** English 1A  
**Instructor's Name:** Michael Hale  
**Office Location:** 1654 Emeritus  
**Office Hours:** Check here: <https://profiles.santarosa.edu/michael-hale>  
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**Campus E-mail:** mhale@santarosa.edu (This is the best way to reach me)

**Catalog Description:** Critical reading and discussion of college-level texts with emphasis on expository and argumentative prose. Composition predominantly of analytical, reasoned, and reflective prose with particular focus on research as it pertains to supporting expository and argumentative essays.

See SRJC's official **Student Learning Outcomes** for Eng 1A at:  
[http://busapp02.santarosa.edu/SRweb/SR\\_CourseOutlines.aspx?CVID=23697&Semester=20137](http://busapp02.santarosa.edu/SRweb/SR_CourseOutlines.aspx?CVID=23697&Semester=20137)

**Required Textbooks**

Author	Title	ISBN
Octavia Butler	<i>Kindred</i>	978-0-80-70-8369-7
Marc Lamont Hill	<i>Nobody: America's War and the Vulnerable</i>	150112496X
All other reading assignments will be distributed electronically for free on Canvas.		

**Additional Requirements**

- Access to the Internet and a computer that can read PDF documents and also open and save documents in Microsoft Word format. (If you do not have a computer at home or if you have an old computer, every computer on campus will have these basic applications). You can also use Google Docs with a free gmail.com account.
- Beyond the required textbooks, all of the other reading assignments will be distributed via the class website.

**GRADING:**

Presentations (4)	200
Pre-Writing Journals (5)	200
Reading Quizzes (4)	100
Essay 1	100
Essay 2	100
Essay 3	200
Final Exam	100
<b>Total</b>	<b>1000</b>

<b>Grading Scale</b>
1000-900 = A
800-899 = B
700-799 = C
600-699 = D
Less than 599 = F

### HERE IS A LIST OF REGULAR ACTIVITIES:

1. Reading from our textbooks and a variety of newspapers, magazines, and other online materials posted to the class website. Short 5-10 question reading quizzes will test if you have read these assignments.
2. Completing short writing assignments, specifically discussion board posts
3. Oral presentations, individually and in groups. These presentations will be thoughtful responses to reading assignments
4. Completing pre-writing activities, writing short responses to essay assignments, or critical thinking questions, and discussing these in class. These will be collected in class or uploaded to the class website.
5. Conducting peer review to help your fellow classmates and attending instructor conferences to create plans for revision.
6. Drafting, revising, and posting essays to the class website (Canvas).

### OUTLINE OF ASSIGNMENTS

#### Presentations/Discussion Board Posts

1. **Introduction:** author, bio, other books, publisher, themes
2. **Problem:** define the problem that the author(s) addresses.
3. **Relevancy:** why are they important? How do they touch on themes that are relevant?
4. **Research:** Follow up on the history/background of an interesting issue raised in the reading that is under-developed, left unexplored, or is just plain interesting to you.
5. **Collect** presentation materials from everyone, organize them, and upload them to canvas, with a meaningful introduction

#### Writing

1. Pre-Writing
2. Drafting
3. Peer Review
4. Instructor conferencing

#### Essays

1. Essay 1: Critical Thinking as decolonization
2. Essay 2: The Danger of a Single Story
3. Essay 3: Prison/Police Reform

### SPECIFIC COURSE POLICES:

**The guiding principle** of this class is **RESPECT!** I promise to respect you as individuals and as a class. I require that you respect your colleagues/peers and the classroom learning environment.

**Participation:** You are expected to come to class every meeting prepared to participate actively. You do not receive points for just showing up. Participation means that 1) you have completely finished the assigned readings and other activities, 2) brought the readings and other activities with you for the day as well as your notes, 3) you freely raise questions, make comments, and offer insights on the assignments, and 4) that you take notes during discussion and refrain from any rude or distracting behavior. Failure to demonstrate the above 4 levels of participation could result in you being marked as absent for the day or a referral to a student conduct hearing.

**Communication:** We will use email and the class website (Canvas) to communicate outside of class. It is essential that you monitor the class website and email often. I will assume that if it's on the website or your email, you know about it. You download some of your reading assignments, and you submit all of your written assignments via the class website. I will respond to your emails within 24 hours Monday to Friday. I generally do not respond to emails on the weekend.

**Document Format:** Please use Modern Language Association (MLA) document design and citation for all assignments.

**Academic Honesty and Classroom Conduct:** Plagiarism or academic dishonesty of any type will not be tolerated. For further information, please review SRJC's standards of student conduct, on the web, at [http://www.santarosa.edu/for\\_students/rules-regulations/student-conduct.shtml](http://www.santarosa.edu/for_students/rules-regulations/student-conduct.shtml)

**Attendance:** This class only meets twice per week, so your attendance and participation are extremely important to your success. Attendance will be taken every class period. **More than 4 unexcused absences will result in an F.** It is your responsibility to track your number of absences. Unless there are dire circumstances, I do not give excused absences. **You have 4 free absences** to use any way you wish. Beyond 4, you will need a doctor's note or other substantiating documentation that explains the dire need for additional absences. For further information, please review SRJC's attendance policy <http://www.santarosa.edu/polman/8stuserv/8.1.5P.pdf>

### ADDITIONAL POLICIES:

1. **YOU ARE RESPONSIBLE** for understanding what each assignment is asking you to accomplish, when the assignment is due, and where to upload it. If you do not understand an assignment or when it is due, you need to ask a question in class or email me ASAP.
2. **Due Dates** Assignments are generally due at 11:59pm on the date assigned (unless otherwise indicated by the instructor). An assignment is late if it is **not** uploaded to Canvas by the due date and time indicated on Canvas.
3. **As a general rule, I DO NOT accept late assignments.** An assignment is late if it is not uploaded to the class website using the link indicated in the assignment by the specified due date and time. I will make *exceptions* to this general rule in special circumstances. You must email me a detailed explanation of the special circumstances for my consideration. I am much more accommodating if you negotiate an extension at least 24 hours prior to the due date.
4. **All of your grades** will be posted on CANVAS. For essay assignments, unless otherwise notified, I will update your grade 10-14 days after an assignment is due. **If I grant you an extension on your assignment, it will take me longer to update your grade.** It is your responsibility to check your grades on CANVAS, and let me know ASAP if I have not posted your grade by mistake, or if I have posted an incorrect grade.
5. There will be several opportunities for **Extra Credit**. These opportunities are campus events or local activities announced in class. Extra credit cannot exceed 30 points. Most extra credit assignments are worth 10 points. To submit extra credit, write a 300-500 word *evaluation* of the event or activity you attended. Email it to me with the subject line "Extra Credit." I grade the extra credit at the end of the semester only if it will change your grade. In other words, extra credit will not show up in the grade book, so do not look for it.
6. The use of **cell phones** or other distracting devices is **not allowed** in class. Such electronic equipment must be turned off and put out of sight before you enter the classroom. You may use your laptop to take notes in class. However, you must keep the sound off at all times. Furthermore, if you are found to be using the laptop for a purpose other than taking notes, or if it appears disruptive to other students, you will be asked to put it away and will be prohibited from bringing it back to class. I will not warn you more than once. After your warning, I will simply mark you absence for the day. Accumulating absences will seriously impact on your grade.
7. In this class, we will be reading essays and **discussing themes that are at times controversial**. It is fine to disagree. In fact, it is encouraged to discuss our disagreements openly and honestly, but please be respectful of each other and the professor. In addition, please be aware that it is very easy to misunderstand the intention of an online post. Things that would otherwise be harmless, seem aggressive or hurtful online. Learning can only take place if people feel safe to discuss their disagreements and ask questions without abuse.
8. Lastly, racist, sexist, homophobic, and/or a repeated pattern of vulgar language or distracting disruptions **WILL NOT** be tolerated. After a warning, you will be suspended from class and referred to a disciplinary committee. For further information, please review SRJC's standards of student conduct, on the web, at [http://www.santarosa.edu/for\\_students/rules-regulations/student-conduct.shtml](http://www.santarosa.edu/for_students/rules-regulations/student-conduct.shtml)

## SUPPORT SERVICES

**The Writing Center** [http://www.santarosa.edu/english/writing\\_center.html](http://www.santarosa.edu/english/writing_center.html)

The English Department Writing Centers on the Santa Rosa and Petaluma campuses provide free writing tutorial services and computer/printer use to all registered SRJC students. Tutorial assistance is provided by English department faculty and instructional assistants. Instructors work with students on the full range of the elements of composition, including brainstorming, thesis development, essay organization, paragraphing, topic sentences, style, clarity, coherence, MLA documentation format, research techniques, mechanics, grammar and punctuation.

***Santa Rosa Campus Writing Lab: 1629 Emeritus Hall, (707) 521- 7836***

**The Doyle Library**

<http://www.santarosa.edu/library/>

You can drop-in, chat, phone, or email a librarian for help with your research

**Student Resource Center**

<https://resources.santarosa.edu/> Referrals, information, listings, for Food, Housing, Transportation, School Supplies, Shower Kits, Fire Relief Information and Applications, tips for lowering your everyday costs and so much more.

**Disability Resources Services**

<http://online.santarosa.edu/presentation/page/?35762> Tel: (707) 527-4278

**Mental Health Services:**

(707) 524-1595 PLOVER HALL, ROOM 559

**Nurse Practitioner:**

(707) 527-4445 RACE BUILDING, ROOM 4017

**Dream Center**

<https://dream.santarosa.edu/> (707) 521-7947 PLOVER HALL

**EOPS**

(707) 527-4383 Bertolini Student Services Center 2nd Floor, Room 4722

<https://eops.santarosa.edu/>

**Scholarships**

<https://scholarships.santarosa.edu/>

**Canvas Help**

(844) 303-0344 24/7 hotline

<https://de.santarosa.edu/content/student-help-canvas>