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Office Hours: 1:30 PM
Thursday or by
appointment
Room 1785A

Class: Thursday 10:30 to 1:30
Shuhaw Hall 1752
3 hours per week

Required Text:

Interior Design, Stephanie A. Clemons 1stEd publisher The Goodheart-Willcox Co.,
Inc. 2017

Interior Design Illustrated, Ching and Corky, Wiley

Suggested Reading/Watching:

You-Tubes (as per class assignments), Websites www.apartmenttherapy.com,
www.houzz.com, www remodelista.com, Pinterest (start journal),
www.interiordesign.net (magazine)

Additional Reading:

Gibbs, Jenny. *Interior Design: A Practical Guide*. Harry N. Abrams, 2005.

Faulkner, Ray and Sarah. *Inside Today's Home*. Wadsworth, 6th Edition, 1994. (Text is classic
in the field)

Course Content:

1. Interior design Profession and Ethics
2. Career options in Interior design
3. History of design
4. Elements / principles of design
5. Color
6. functional design factors
7. Graphic communications
8. Space planning
9. The selection and arrangement of interior furnishings and materials
10. Ergonomics, universal design, and sustainable design issues
11. A sample design project from programming to preliminary presentation

Catalog Description:

This course covers interior design principles and elements; influences of historical, cultural and functional design factors; and the selection and arrangement of interior furnishings and materials. Career options in interior design will be included.

Prerequisites: None

Recommended Preparation:

ENGL 100 OR ESL 100

Limits on Enrollment: 30

Student Learning Outcomes:

Student will be able to:

1. Identify at least 15 career job titles, job descriptions, education and skills needed to qualify for a job in the interior design industry.
2. Develop and assemble appropriate components for a color board to illustrate a living room, family room, or bedroom that meets the specifications required by a client.
3. Compare and analyze the space planning of two house plans from the market place and how they meet certain characteristics and codes required for aesthetics, function, and economy.
4. Analyze and present an illustrated glossary representing the elements and principles of design
5. Analyze the influence of historical and cultural factors in current interior trends.
6. Evaluate the use of the principles and elements of design in interiors.
7. Synthesize the seven elements of design and the five general principles of design into a successful interior design project.
8. Differentiate among various color systems common to the design industry.
9. Use color theory to create harmonious color schemes for interior design projects.
10. Compare and contrast different room plans and evaluate how successful the plan is aesthetically and functionally.
11. select and combine interior elements, colors, materials, and space plans to create a functional and aesthetically pleasing interior.
12. Identify realistic career objectives in interior design and assess own interests and preferences.
13. Briefly review interior design considerations used in sustainable and green design.
14. Identify the differences in terminology and design needs used in designing for special populations.

Topics and Scope:

- I. Interior Design Profession
- II. Environmental Considerations for Interior Design
- III. Defining Terms
- IV. Elements of Design
- V. Principles of Design
- VI. Color
- VII. Design Process
- VIII. Materials and furnishings
- IX. Lighting
- X. Ergonomics and universal design
- XI. Sustainable design

Part Two

- XII. Evaluation of Floor Plan
- XIII. Programming
- XIV. Space planning
- XV. Drafting
- XVI. Sketching
- XVII. Color Board
- XVIII. Oral and Graphic presentation

Process of Evaluation:

Attendance 20%, Participation 10%

Exams Midterm 10%, Final Exam 15%

Notebook 15% (all class and homework Assignments)

Final Project 30%

Additional Information:

Students are to adhere to the Student Conduct Standards (see catalogue or website)

All cellphones off during class time

It is the students responsibility to maintain the facility after use

HOMEWORK: will only be accepted the date it is due. However, please complete all assignments and file in NOTEBOOK, you will receive some credit at the time that the NOTEBOOK is handed in. If you chose not to do an assignment please put a page in your NOTEBOOK that says, "Assignment: "name of assignment" was omitted."

For Class each week:

- Bring Text Book
- Pencil and graph or plain paper (like computer paper)
- Ruler or scale
- And as instructed per class
- Cell phone or camera
- Ability to create and send graphic documents by computer

Representative Assignments:

Reading, approximately 10-25 pages per week

Write abstracts of selected articles or chapters related to interior design; document sources

Glossary/ Key notes for Notebook

Photo Essays for interior design and elements and principles

Complete a client profile questionnaire

Create a color wheel and value and chroma charts

Compile class notes, abstracts, and other assignments and organize into a notebook

Assemble a color board demonstrating the combination of harmonious colors and design elements for a family room, living room, or bedroom

Space planning, elevations, RCP, of actual design project

Computer assignments and hands-on projects

One Midterm, Final and quizzes

Syllabus INDE 20

FALL 2018 Introduction to Interior Design

SRJC

(All homework assignments will be explained in detail the week before they are due)

Week 1

August 23 Lecture: **Introduction to Course: So you want to be an Interior Designer????**
Education, Job descriptions, Professional affiliations
Goals and aspirations
How to Analyze a picture of an interior

In Class: Draw your bedroom
Spreadsheet for "Billable" hours and Grades for homework assignments due October 11

Homework for next week: Measure and draw a plan of your bedroom due August 30
Text: Chapter 5,3,1,2
Notes:

Week 2

August 30 Lecture: **History of Interior Design: and Why We Care**
In Class: Look up Greek Urn and graphically reproduce all the decorative motifs you find on one of them(homework)
Sign up for library duty
Feedback on Homework Assignments

Homework due: 1/4" measured bedroom with dimensions, furniture, and photos
Homework for next week:
Greek urn decorative motif. Draw decorative motifs from a Greek urn Find a piece of furniture on line from the 1900's and incorporate the Greek motifs. due Sept 6
Text: Chapter 9
Notes:

Week 3

September 6 Lecture: **Elements of Design; No kidding, This is all you Really Need to Know!**
Form, Line, Shape, Texture, Value, Space
In Class: Assignments
Feedback on Homework Assignments

Homework due: Historical Greek urn decorative motifs
Homework for next week:
3 dimensional sculpture from recycled material 12' x 12"-due Sept 13
Text: Chapter 7
Notes:

Week 4

September 13 Lecture: **Principles of Design: Add These and you Can Design Anything**
In Class: student presentation of 3 dimensional sculptures
Homework due 3 dimensional sculptures
Homework for next week: Photo Essay: Theme Walk due Sept 20
Text: Chapter 7
Notes:

Week 5

September 20 Lecture: **Color theory: Playing with paints**
In Class: Color lab
Feedback on Homework Assignments
Homework due: Theme Walk (in digital form sent to me by Wettransfer before Midnight Tuesday 9/18)
Homework for next week: due Sept 27
 (1) monochromatic & (1) analogous scheme-
 Photo Essay of Complementary color schemes (3)
 Color % analysis project (1)
Text: Chapter 8 (first part)
Notes:

Week 6

September 27 Lecture: **Color Practice: This is what you thought Interior Design was all about**
In Class: Color lab
Feedback on Homework Assignments
Homework due
 (1) monochromatic & (1) analogous scheme-
 Photo Essay of Complementary color schemes (3)
 Color % analysis project (1)
Homework for next week : due October 4
Vision Board
Know yourself-what are your favorite elements, principles, colors, and styles of design. Present in a visual collage form (very little if no writing). Must be on board 16x 20 Due Mar 1
Text: Chapter 8 (first part)
Notes:

Week 7

October 4 Lecture : **Green&Universal Design: When a Decorator becomes a Designer**
In Class: Power point from students on color practice
 Present vision board in groups
Homework due: Vision Board
Homework for next week: Study for Exam
Text: Chapter 10
Notes:

Week 8

October 11

Lecture: **Business & Codes & Building Permit Process:**

Wait, I thought Interior Design was Art

In Class: **Mid-Term Exam**

Feedback on Homework Assignments

Homework due: Billable hours and grades for assignments to date

Hand in notebooks with all homework to date during exam

Homework for next week: none

Text: Chapter 4,6,17

Notes

Week 9

October 18

The Residential Design Project & the Project Program

How did Interior Design become psychology??

Lecture: Psychology of Becoming a Designer, Design Process & Getting Design Concept,

In Class: practice plans

Homework due: None

Homework: design concept, program, program outline due Oct 25

Text: Chapter 14,15

Notes:

Week 10

October 25

Lecture: **Preliminary Drafting and Space planning**

Essential skills for an Interior Designer

In Class: Practice technical skills

Work on space plan in class

Feedback on Homework Assignments

Homework due: design concept, program, program outline

Homework for next week: Space plan due Nov 1

Text: Chapter 16

Notes:

Week 11

November 1

Lecture: **Building Construction & Lighting**

Is Interior Design Art or Construction??

In Class: Work on drawings Team space planning critique

Feedback on Homework Assignments

Homework due: Space plan of final project

Homework: light analysis (RCP) Due Nov 8

Text: Chapter 8 (last part)

Notes:

Week 12

November 8

Lecture: **Backgrounds & Materials for Interiors**

It's not just about pretty.

In Class:

Guest speaker: Sherwin Williams-Erica Dockerty

Homework due: lighting analysis for Final Project

Homework: Elevations and sketches for final project due: Nov 15

Essay on You-tube selected by you

Watch You-tube PBS "Crafts in America" write essay

Or <https://www.youtube.com/watch?v=3kqz76XMUts>

The elements of style: Art of fine furniture making in America then and now

Text: Chapter 11 (last part)

Notes

Week 13

November 15

Lecture: **Kitchen&Bath Design:Why so different from every other room in the house?**

In Class: Work on drawings Progress review & group critique of RCP

Feedback on Homework Assignments

Work on Drawing & materials that will go on material board

Homework due: Essay on Crafts in America"

Desk Critique on Elevation sand sketches

Feedback on Homework Assignments

Homework for next week: All drawings for material board due: November 29

Text: none

Notes:

(NO SCHOOL THANKSGIVING)

Week 14

November 29

Lecture: **Furniture: The things that make spaces useful**

In Class: Kitchen and Bath Designs-discuss issues on your project

Feedback on Homework Assignments

Text: Chapter 13

Homework due: All drawings for Final Presentation and Materials

Notes:

Week 15

December 6

In Class: **Final Project Presentation-Part I**

Class 16

December 13

In Class: **Final Project Presentation- Part II**

Class 17

December 20

In Class: **Final Exam**

NOTES: GUEST SPEAKERS MAY BE ADDED AS AVAILABLE

Paint Representatives

Santa Rosa Planning Department

Santa Rosa Energy Department

LIST OF HOMEWORK ASSIGNMENTS

BILLABLE HOURS

SPREADSHEET WITH GRADES FOR ALL ASSIGNMENTS

MASTER BEDROOM DESIGN

HISTORY: GREEK URN DECORATIVE MOTIFS

ELEMENTS OF DESIGN: 3 DIMENSIONAL SCULPTURE

PRINCIPLES: THEME WALK

COLOR: COLOR SCHEMES, COLOR WHEEL, COLOR %

PSYCHOLOGY OF DESIGN: VISION BOARD

FURNISHINGS: CRAFTS IN AMERICA ESSAY

FINAL PROJECT: SEE BELOW

LIST OF DELIVERABLES

Midterm, Final Exam, Notebook(containing all small class projects and homework assignments above), and the Final Project

Final Project (develop a program, architectural plan, furniture plan, 2 elevations,1 quick sketch, 1RCP,3 fold material board 16 x24)