## Syllabus FLORS 113 Section 1163 Fall 2018 Floral Tributes

Instructor: Cheryl Dianna Vigil AIFD

Tuesday 5:00pm - 8:00pm

Lark Hall room 2030

Units 2 1 hour lecture 2-hour lab Contact: cvigil@santarosa.edu

Office Hours: Tuesdays 12:00-1:00pm and 4:00-5:00pm

Text: Handouts and Lecture Pre-requisite: FLORS 83B

**Student Learning Objectives**: Upon Completion of this course, the student will be able to plan, price and construct casket pieces, basket arrangements, sprays and set pieces. Student will demonstrate their ability to use correct construction techniques and knowledge of styles in their design efforts. Students will be able to recognize and understand the stages of grief. Students will have a general knowledge of understanding of the duties of funeral directors and the Mortuary business. Students will have an understanding of traditional and modern designs for sympathy work.

**Tools Requires** 

Floral knife Clippers Scissors Wire Cutter Oasis Glue Camera

Binder

Attendance is required for this class. Please be prompt and make sure your CELL PHONE IS OFF. If you miss a class it is up to you to make up the class assignment for your portfolio and to get any notes FROM A CLASSMATE not the instructor.

**General Information**: Each week we will have a lecture, demonstration and lab depending upon which project we work on. You will be told which containers you need to bring for class the week before it is due.

## Field Trips:

September 18, 2pm Sequoia Floral.

Friday October 26 San Francisco Flower Market 5:30 am- 11:30am

Required Portfolio: Each student will be required to keep a notebook and a portfolio. The portfolio will be due December 11. There are no exceptions. Do not wait to do all of your work at the last minute, keep your portfolio up to date.

Midterms and finals will be done in class.

Midterm will be March October 23 Final group project will be December 11 Written final will be December 18 at 5pm Clean-up: Clean-up is done by all students. You are responsible for your area. Wipe off counter, sweep floor area around you and clean up the sink area. There is also a sign-up sheet for set-up and clean-up; you will need to sign up for one of each. It is part of your grade.

## **Grading**

Portfolio	100 points	A	500-475
Midterm	75 points	В	474-394
Participation	50 points	C	393-324
Clean-up	50 points	D	323-275
Group Project	75 points		
Individual GP	50 points		
Written Final	50 points		
Homework	50 points	F	274 and below

The Student Behavior Policy is in effect for this class; refer to the Student Code of Conduct. http://santarosa.edu/for\_students/rules\_regulations

Disability Resources can be found at http:santarosa.edu/presentation/page/?35762

**JC District Police 707-527-1000** 

Health Services shs.studenthealth.edu

### PORTFOLIO REQUIREMENTS

Cover page

**Table of Contents** 

- 1. Lid Pieces
- 2. Flowers for the home
- 3. Set Pieces
- 4. Mid-term
- 5. Spray
- 6. Casket piece
- 7. Group Project

# **Grading the Portfolio**

70 points for completed projects (date, photo, name, elements and principles, materials used, comments)

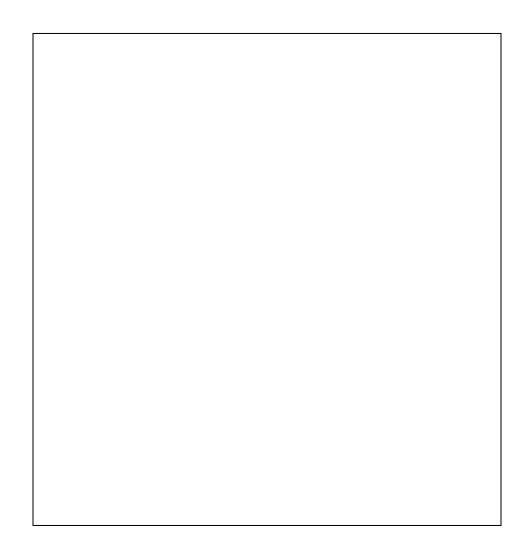
10 points for table of contents

10 cover page

10 points for neatness and organization

Contents: Date, A photograph of the design, a description of what the design is ,the principles and elements used in the design, the materials used, and comments on the design.

Example of a page in the portfolio



**Date:** January 19, 2017 **Design:** Design for the home

Materials used: 12 roses, 1 orchid, two aspidistra leaves, moss, foam, container

**Principles and elements used**: Elements used balance, line, form and color are important in this design. Emphasis on the focal area and movement in the design create harmony and a pleasing aesthetic design.

**Comments:** This design was harder to construct than it looked. The simplicity was created by careful placement of each component. As there were few flowers and foliages it was important to put the product in the right placement to create balance.

#### **Class Dates**

Aug 21 Intro, history, ethics, grieving, pricing

Aug 28 Project #1 Pieces for inside the casket

Sept 04	Holiday No Class			
Sept 11	Flowers for the Home Project #2			
Sept 18	Field Trip to Sequoia Assignment on Pricing Note Time is earlier than class Homework paper on field trip			
Sept 25	Assignment to groups and discussion on Projects turn in homework			
Oct 02	Designing Set pieces lecture and demonstration			
Oct 09 Oct 16	Project # 3 Designing set pieces No Class in Lieu of Oct. 26 Field Trip			
Oct 23	Mid-term written and hands on Project#4			
Oct 26	San Francisco Flower Market Trip and Assignment leaves at 5:30 am from Campus, returns 11:30 am			
Oct 30	Demonstration and lecture on ribbons, sprays, mechanics, sizes, shapes and easels.			
Nov 06	Construction of spray with ribbon Project # 5			
Nov 13	Lecture and demo on casket pieces Break into groups for work on final project			
Nov 20	Construction of casket pieces Project #6			
Nov 27	Lecture & demo on vases, baskets, funeral home practices, Break into groups to work on Final Project, turn in flower list			
<b>Dec 04</b>	Group Projects 1 1/4 hour set up, 10 minute clean up, 10 minute presentations, 10 minute clean up, turn in written report, Project #7			
Dec 11	Turn in Portfolio review for written final			
<b>Dec 18</b>	Pick up portfolio and written final			

Project dates are subject to changed