



KINESIOLOGY, ATHLETICS & DANCE

SPRING 2018

Course Title: DANCE 88.1/2 Latin Dance I /II

Department: KAD

Course Code: Sections 4632/4633

Units: 1.0

Days: Tuesdays

Class Hours: 6:00-8:00 PM

Instructor: Debbe-Ann Medina

Classroom: Tauzer 905

E-mail: dmedina@santarosa.edu

Office: Tauzer 955

Office Hours: by appointment

Office Phone: 522-2126

Instructor homepage: <http://online.santarosa.edu/homepage/dmedina/>

Final Exam Date: Tuesday, May 22, 2018 between 6:00-9:00 PM

TEXTS: Instructor prepared materials

COURSE OUTLINE OF RECORD:

http://portal.santarosa.edu/SRwebSR_CourseOutlines

COURSE DESCRIPTION: This course establishes basic knowledge of Latin dances. Practice of basic Salsa, Bachata, Meringue, Cha Cha and other Latin dance techniques will be covered.

RECOMMENDED PREPARATION: DANCE 10.1 or DANCE 10.2

COURSE CONTENT:

Student Learning Outcomes:

1. Execute and analyze basic and intermediate Latin dance vocabulary, both movement vocabulary and terminology.
2. Apply and integrate knowledge of basic and intermediate Latin dance techniques, styling, musicality, historical origins, and etiquette in the performance of these dances.

Objectives:

1. Demonstrate the basic and intermediate skills and steps of common Latin dances.
2. Demonstrate proper dance alignment.
3. Apply basic and intermediate Latin dance terminology.
4. Demonstrate proper technique in leading and/or following a partner.
5. Perform footwork, rhythms, and basic and intermediate patterns of common Latin dances.
6. Demonstrate musicality by identifying rhythmic concepts incorporated in Latin dances and relating them to the execution of dance movement.
7. Count basic and intermediate Latin dance movement sequences.
8. Discuss the historical origins of the Latin dances.
9. Apply elements of styling as appropriate for each dance.
10. Utilize proper social dance protocol and etiquette.

EQUIPMENT: The following equipment will be used:

1. Appropriate dance attire and footwear
2. You may wish to bring a towel for perspiration, a water bottle and a floor mat
3. Be sure long hair is secured up and away from the face and limit jewelry

INSTRUCTIONAL METHODS:

Lecture - Cooperative Grouping - Small Group/Partnering - Student Participation

EVALUATION AND GRADING POLICY:

Skill Demonstration - 20% of grade

Midterm – 10 points

Final – 10 points

This will include the demonstration of consistent effort throughout the semester- including practice and dancing full-out during all class meetings, and two hours of practice and review of movement studies each week.

Objective Examination - 30% of grade

Written quiz on terminology and dance techniques - 20 pts.

Written critique of SRJC's annual concert weekend of May 11-13, 2018- location TBA

Paper is due by May 15, 2018 – class time -10 pts

Participation - 50% of grade

Each class meeting is worth 3 points. An absence is anytime you are not physically present in the class; this includes illness! There will be no distinction between “excused” or “unexcused” absences, with the exception of a death in the family or jury duty. Students can miss 1 class without any effect on the attendance portion of their grade. Only the next class missed can be made up for the entire semester. There are no make-ups allowed in other regularly scheduled SRJC dance classes, unless it is a Master class scheduled outside of your regularly scheduled dance class. Social dancing events will count toward your makeup. You can *actively* observe 1 class meeting and receive credit for class if you are not feeling up to dancing.

Two (2) tardies are equal to one absence. For your safety, participation in the class will be denied (you will be allowed to watch) if you arrive 10 minutes after class has begun.

Attendance is very important in this class as we only meet one day per week and so we will be moving through significant amounts of material in each class. If you have an emergency that precludes you from attending class, please arrange to get notes from a classmate. To this end, I recommend you get the phone number/email of someone in this class on whom you may depend.

FINAL GRADE: All *points* will be totaled and a grade assigned:

Pass/No Pass Option: Full participation and execution of ALL class exams is expected by all students. 70 points or more will be considered passing, if enrolled in P/NP status.

A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 59 - downward

GRADING POLICY: It is the student’s responsibility to be aware of his/her grade at all times. It is suggested a folder be maintained with class notes, handouts, and submitted papers/work. Keep record of attendance and participation in class with specific dates. This will assure “no surprises” arise. Please keep your rubric(s) in this folder.

DRESS: Ladies if possible, please wear ballroom shoes or shoes with a small heel. Men, hard dress or dance shoes would be great. Wear clothing that you can move without restriction. A mat for floor exercises may be necessary. Please be sure hair is secured up and away from the face and jewelry is limited. NO GUM!

CELL PHONES/LAPTOPS /GUM CHEWING: It is the professor's expectation that each and every student, and the professor, will take into consideration respect for the learning environment by turning off all devices with noise and therefore limiting use within the class time. Regarding gum, it has proved to be a major distraction and potential safety hazard; therefore, it is not allowed in the classroom at any time. If an emergency exists that precludes adherence to this request, special permission may be granted by the professor to keep a device on a vibration setting.

SOCIAL UTILITY/VIDEO USE: Be aware that the professor is also on social networking sites and checks in often to those sites to be attuned to what is going on and stay in touch. Please know that what is posted on these types of pages is viewed by a wide array of people. Use wise judgment when posting. Do not try to conduct important SRJC business with the instructor through Facebook. If you wish to videotape the dance combinations, you **MUST always** get the instructors permission first. **ABSOLUTELY NO** posting of these videos is allowed on social networks!

STUDENT CONDUCT: We will conduct ourselves in a manner that reflects our awareness of common standards of decency, proper dance class etiquette and the rights of others. All students are expected to know the Student Conduct Code (http://www.santarosa.edu/for_students/rules-regulations/scs/section1.shtml) and adhere to it in this class. Students who violate the code may be suspended from two (2) classes and referred to Vice President of Student Services for discipline.

SRJC CAMPUSES: Please remember that SRJC is not crime free. Please practice safety awareness procedures such as using the buddy system and being vigilant in all closed areas (restrooms/locker rooms) and in parking lots when coming or going from your car. If you would like a police escort to your car, contact the campus police. In case of Emergency: **CALL CAMPUS POLICE AT 527-1000 (just the extension 1000 from an on-campus phone) or call the POLICE at 911.**

EMERGENCY EVACUATION PLAN

In the event of an emergency during class that requires evacuation of the building, please leave the class immediately, but calmly. If you are a student with a disability who may need assistance in an evacuation, please see me during my office hours as soon as possible so we can discuss an evacuation plan.

In the event of instances that involve the presence of blood and/or other body fluids, universal precautions will be followed. These precautions include: using gloves, careful waste disposal, adequate disinfections, modification of CPR, and hand washing.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

If you need disability related accommodations for this class, such as a note taker, test-taking services, special furniture, etc., please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to the instructor as soon as possible. You may also speak with the instructor privately during office hours about your accommodations. If you have not received authorization from DRD, it is recommended that you contact them directly. DRD is located in Analay Village on the Santa Rosa campus, and Jacobs Hall on the Petaluma Campus.

If you have medical concerns or any other personal problem that may be a factor in your performance within this class structure, please feel welcome to **confidentially** discuss this with your instructor.

Important Dates for SPRING 2018 semester:

January 15, 2018	Dr. Martin Luther King Jr. Day Holiday
January 16, 2018	Departmentally Determined Professional Development Activities Day (No classes)
January 17, 2018	CLASSES BEGIN
January 21, 2018	Last day to register/add without instructor's signature or add code
January 28, 2018	Last day to drop semester length class and be eligible for a refund
February 4, 2018	Last day to register/add with the instructor's signature or add code
February 4, 2018	Last day to drop a class without "W" symbol
February 5, 2018	First Census Day
February 15, 2018	Mandatory Professional Development Activity Institutional Day (No classes)
February 16, 2018	Lincoln's Day Holiday
February 17-18, 2018	Saturday and Sunday (Classes will meet)
February 19, 2018	Washington's Day Holiday
February 25, 2018	Last day to opt for P/NP
March 12 - April 22, 2018	Midterm progress indicators posted in student portal
March 19-25, 2018	Spring Break
March 23, 2018	Professional Development 1/2 Flex Day (No classes or activities)
April 22, 2018	Last day to drop a class with "W" symbol
May 19-25, 2018	Final Examinations
May 26, 2018	Commencement Exercises
May 28, 2018	Memorial Day Holiday
June 1, 2018	Final grade rosters due