



KINESIOLOGY, ATHLETICS & DANCE

SPRING 2018

Course Title: Dance 13.1/2/3 Jazz Dance I/II/III

Department: KAD

Course Code: Sections 6769/6770/5681

Units: 1.5

Days/Hours: Tues./Thurs. 4:30-6:00 PM

Room: Tauzer 951

Instructor: Debbe-Ann Medina

Office: Tauzer 955

E-mail: dmedina@santarosa.edu

Phone: 522-2621

Office Hours: by appointment

Instructor Homepage: <http://online.santarosa.edu/homepage/dmedina/>

FINAL EXAM DATE: Tuesday, May 22, 2018 between 4:00-6:45

TEXTS: Instructor prepared materials

COURSE OUTLINE OF RECORD:

http://portal.santarosa.edu/SRwebSR_CourseOutlines

COURSE DESCRIPTION:

This course for beginning (Level I), advanced-beginning (Level II), and low-intermediate (level III) dancers covers fundamentals of jazz dance in the areas of technique, movement vocabulary, terminology, rhythm and musicality. The course also includes experiences in jazz dance choreography and emphasizes performance skills.

Recommended Preparation:

Course Completion of DANCE 10.1 or 10.2 for 13.1; DANCE 13.1 for 13.2; and DANCE 13.2 for 13.3

COURSE CONTENT

Student Learning Outcomes:

1. Execute and analyze jazz dance sequences using applicable dance vocabulary.
2. Perform jazz dance choreography.
3. Choreograph a jazz dance combination.

Objectives:

1. Utilize jazz dance terminology to describe jazz dance exercises, technical principles, and movement vocabulary.
2. Perform jazz dance warm-ups, techniques, stretching and strengthening exercises, and movement combinations.
3. Describe technical principles incorporated in jazz dance and apply these to the execution of jazz dance movement.
4. Display performance skills in the performance of jazz dance movement sequences.
5. Perform jazz dance movement in one or more jazz dance styles.
6. Identify basic rhythmic concepts incorporated in jazz dance and relate them to the execution of dance movement.
7. Count jazz dance movement sequences.
8. Critique a jazz dance performance or piece.

EQUIPMENT: The following equipment will be used:

1. Appropriate dance attire and footwear
2. You may wish to bring a towel for perspiration and a water bottle
3. Be sure long hair is secured up and away from the face and limit jewelry

INSTRUCTIONAL METHODS:

Lecture, Cooperative Grouping, Small Group/Partnering, Student participation

EVALUATION AND GRADING POLICY:

Skill Demonstration – 32% of grade (32 points)

Performance of instructor's combination or across the floor series – 12 points

Performance of your own choreography – 16 points

Effort and Technique level – 4 points

This is the demonstration of consistent effort throughout the semester – this includes practice and dancing full-out during all class meetings, two hours of practice and review of movement studies each week.

Objective Examination – 20% of grade (20 points)

Written quiz on terminology and dance techniques – 10 points

Written critique of SRJC dance concert – May 11-13, 2018 location TBA

paper is due anytime before the end of the final class meeting – 10 points

Participation – 48% of grade (48 points)

Each class meeting is worth 1.5 points. An absence is ANYTIME you are not physically present in the class: this includes illness! Attendance is very important in this class as we will be meeting two days a week and moving through significant amount of material in class. There will be no distinction between “excused” and “unexcused” absences, with the exception of a death in the family or jury duty. Students can miss 2 classes without any effect on the attendance portion of their grade. Only the next 2 class meetings can be made up for the entire semester. There are no make-ups allowed in other regularly scheduled SRJC dance classes, unless it is a Master class scheduled outside of your regularly scheduled dance class. You can *actively* observe 2 class meetings and receive credit for class if you are not feeling up to dancing. After 2 observational days are used there will not be credit given for watching.

Four tardies are equal to one absence for your safety, participation in the class will be denied if you arrive 10 minutes after the class has begun.

If you have an emergency that precludes you from attending class, please arrange to get notes from a classmate. To this end, I recommend you get the phone number/email of someone in this class on whom you may depend.

Dress: Dance clothes and jazz dance shoes with rubber bottoms and a “split sole” are recommended. Foot undies, dance paws, or ballet slippers are acceptable. Please do not wear socks. Kneepads may be necessary in some combinations. Please be sure hair is secured up and away from the face and jewelry is limited. NO GUM!

FINAL GRADE: All points are simply totaled and then the earned grade is assigned. *Pass/No Pass Option:* Full participation and execution of ALL class exams is expected by all students. 70 points or more will be considered passing, if enrolled in P/NP status.

A = 90-100

B = 80-89

C = 70-79

D = 60-69

F = 59 – under

GRADING POLICY: It is the student's responsibility to be aware of his/her grade at all times. It is suggested a folder be maintained with class notes, handouts, and submitted papers/work. Keep record of attendance and participation in class with specific dates.

CELL PHONES/LAPTOPS/IPADS /CHEWING GUM: It is the professor's expectation that each and every student, and the professor, will take into consideration respect for the learning environment by turning off all devices with noise and therefore limiting use within the class time. If an emergency exists that precludes adherence to this request, special permission may be granted by the professor to keep a device on a vibration setting. Regarding gum, it has proved to be a major distraction and potential safety hazard; therefore, it is not allowed in the classroom at any time.

SOCIAL UTILITY USE: Be aware that the professor may also use social networking sites to be attuned to what is going on and stay in touch. Do not try to conduct important SRJC business with the instructor through Facebook. Please know that what is posted on these pages is viewed by a wide array of people. Use wise judgment when posting.

STUDENT CONDUCT: We will conduct ourselves in a manner that reflects our awareness of common standards of decency, proper dance class etiquette and the rights of others. All students are expected to know the Student Conduct Code. (http://www.santarosa.edu/for_students/rules-regulations/scs/section1.shtml) and adhere to this in class. Students who violate the code may be suspended from two (2) classes and referred to the Vice President of Student Services for discipline.

SRJC CAMPUS: Please remember that SRJC is NOT crime free. Please practice safety awareness procedures such as using the buddy system and being vigilant in all enclosed areas (restrooms/locker rooms) and in parking lots when coming or going to your car. If you would like a police escort to your car, contact the campus police. In case of emergency: 527-1000 (use only the extension of 1000 from an on-campus phone) or call the POLICE at 911.

EMERGENCY PLAN: In the event of an emergency during class that requires evacuation of the building, please leave the class immediately, but calmly. If you are a student with a disability who may need assistance in an evacuation plan, please see me during my office hours as soon as possible so we can discuss an evacuation plan. In the event of instances that involve the presence of blood and/or other body fluids, universal precautions will be followed. These precautions include; using gloves, careful waste disposal, adequate disinfections, modification of CPR, and hand washing.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES: If you need disability related accommodations for this class, such as a note taker, test-taking services, special furniture, etc., please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to the instructor as soon as possible. You may also speak with the instructor privately during office hours about your accommodations. If you have not received authorization from DRD, it is recommended that you contact them directly. DRD is located in Analay Village on the Santa Rosa Campus, and Jacobs Hall on the Petaluma Campus.

If you have medical concerns or any other personal problem that may be a factor in your performance within this class structure, please feel welcome to **confidentially** discuss this with your instructor.

HEALTH ISSUES (PHYSICAL AND MENTAL) can interfere with your academic success – Student Health Services is here to support you. Details are at shs.santarosa.edu

Important Dates for SPRING 2018

January 15, 2018	Dr. Martin Luther King Jr. Day Holiday
January 16, 2018	Departmentally Determined Professional Development Activities Day (No classes)
January 17, 2018	CLASSES BEGIN
January 21, 2018	Last day to register/add without instructor's signature or add code
January 28, 2018	Last day to drop semester length class and be eligible for a refund
February 4, 2018	Last day to register/add with the instructor's signature or add code
February 4, 2018	Last day to drop a class without "W" symbol
February 5, 2018	First Census Day
February 15, 2018	Mandatory Professional Development Activity Institutional Day (No classes)
February 16, 2018	Lincoln's Day Holiday
February 17-18, 2018	Saturday and Sunday (Classes will meet)
February 19, 2018	Washington's Day Holiday
February 25, 2018	Last day to opt for P/NP
March 12 - April 22, 2018	Midterm progress indicators posted in student portal
March 19-25, 2018	Spring Break
March 23, 2018	Professional Development 1/2 Flex Day (No classes or activities)
April 22, 2018	Last day to drop a class with "W" symbol
May 19-25, 2018	Final Examinations
May 26, 2018	Commencement Exercises