

Psychology of Prejudice and Discrimination

Psychology 34 (Section 4603)

Spring 2018 Semester Syllabus

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Office: Emeritus 1689 (or in Emeritus 1592 before class)

Office Hours: Wednesday 5pm to 6pm (additional days/times as scheduled)

Course Description: The Psychology of Prejudice and Discrimination examines systems of privilege, oppression, and institutionalized discrimination that influence and help maintain racism, sexism, heterosexism, and classism and their psychological consequences on the individual and society. Major emphasis of study will be on Native American, African American, Latino/a Americans, Asian American, and Middle-Eastern American populations.

Student Learning Outcomes: Upon completion of this course, students will be able to:

1. Explain the historical and current realities of privilege and oppression, with members of the dominant culture and with members of oppressed groups, in order to demonstrate an understanding of the psychological consequences of both.
2. Analyze the theoretical concepts of social construction and social dominance as an explanation for discrimination and oppression.
3. Utilize empathic listening, open-ended questions, genuine and authentic curiosity in building a better understanding of the cultural realities and life experiences of those from different and similar cultures.
4. Illustrate greater awareness about one's own culture-bound perceptions, assumptions, and experiences, including the effects of privilege and oppression.

Diversity: Human diversity is what makes the science of psychology so fun and interesting, therefore we will use the diversity of the class to enrich the student's understanding of basic psychology concepts. Having mutual respect, empathy, and understanding of our differences is a core foundation in psychology. Learning and applauding what makes each individual unique will be a constant conversation throughout the course.

Required Textbook: “Race, Class, and Gender in the United States,” 10th Edition by Paula Rothenberg. Printed text books are available for purchase in the SRJC Bookstore or online. A printed copy is also available on reserve in the Doyle Library (call#: HT1521.R335 2016). Please remember to bring your student identification to check-out the book.

Class Expectations: Students are expected to come to every class prepared, which means all required reading and assignments are completed prior to class and students are ready to participate in active class discussion. Student questions and comments are always encouraged, and as time permits, I will ensure lively class conversations. Class attendance is expected and grading will incorporate attendance. Any student who receives 4 unexcused absences may be dropped from the course. Students experiencing illness, injury, or legitimate family crisis or loss, with appropriate documentation, may receive an excused absence. Every student is expected to practice academic integrity and honesty, and while it may be tempting to cheat, plagiarize, or impersonate, it is not worth it! All students will be held to the SRJC Student Conduct Standards and may face disciplinary actions if found guilty, which could jeopardize your future academic opportunities.

Classroom Behavior Agreements:

- ❖ Respect- Treat your fellow classmates as you want to be treated and this includes verbal language, tone of voice, body language, and facial expressions
- ❖ Cell Phones- Absolutely no use! All electronics are to be turned to silent during class hours (except for devices to assist students with disabilities)- May be used during breaks ONLY
- ❖ Timeliness- Arrive to class on time and remain for the duration of the class. If you must leave early, notify the Instructor before class and sit near the door. Students needing to leave class early on a regular basis may earn an unexcused absence
- ❖ Active Participation- Be willing to take a risk and raise your hand to participate in relevant class discussions. Participation also includes active listening- it’s amazing what you can learn from listening to others before you speak!

Class Attendance and Participation: Students have the opportunity to earn 20 points for class attendance and participation and can earn full points with 4 absences. More than 4 absences will result in loss of the full 20 points. Perfect attendance will result in earning 10 extra credit points-

you paid for the class, why not show up! Students arriving tardy 2 or more times or leaving class early 2 or more times will accrue 1 absence.

Accommodation Needs: Students needing disability related accommodations for this class must provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department before the first scheduled assignment, quiz, or exam.

Weekly Reading Assignments: It is expected that weekly reading assignments will be read and completed before the weekly class meeting.

Journal Entries: There will be a total of 12 journal entries that will be worth 5 points per entry. Journal entries will be written during class, compiled in a separate notebook, and will be handed in to the Instructor as requested.

Current Event Group Presentation: There will be a total of 6 group presentations and focus of the presentations will be incorporating class material with current events. Current Event Group Presentation outline will be handed out by Instructor.

Quizzes: There will be 5 total quizzes. Each quiz will consist of 5 questions (2 points each), and will be a combination of fill-in the blank, true/false, and/or matching. All quizzes are submitted to the Instructor by 11:59pm on the Sunday following class meeting date using Canvas.

Article Response Papers: There will be a total of 5 article response papers written to give students an opportunity to incorporate course material with personal experiences and life events to enhance understanding of the material. Papers will be written in essay style and 750-word maximum (one full page minimum). Papers will be submitted to the Instructor by 11:59pm on the Sunday following class meeting date using Canvas.

Exams: There will be a total of 2 exams. Exams will consist of fill-in the blank, true/false, matching, short answer, and essay questions. Exams are completed directly into Canvas and are due by 9:00pm on due date. NO make-ups. Late submissions will result in point reduction.

Final Paper/Presentation: Personal Exploration of Prejudice & Discrimination Final Paper. Paper length will be 3-pages minimum and 5-pages maximum. Paper format will be in APA. Student will use a minimum of 3 references (separate from textbook) including an interview of someone from your family of origin or personal network. Paper will be due submitted into Canvas by 5:30pm on due date. A detailed outline will be provided by Instructor. A presentation of your final paper will be 3-5 minutes in length and will include use of a visual to demonstrate your information: PowerPoint, photo collage, self-made video, music, hand-made crafts, poster boards, video of your interview, etc. A detailed outline will be provided by Instructor.

American Psychological Association (APA) Writing Requirements

- Typed, 12-point font (Times New Roman), double-spaced, one-inch margins
- Running header and page numbers in the upper right-hand corner on each page
- Title page (Centered: Paper Title, Student Name, Semester, Instructor Name)

Extra Credit: Students will have the option of earning up to 20 extra credit points throughout the semester by attending events and writing a one-page response paper. Details for extra credit will be announced by the instructor.

Grading:

Attendance and Participation	20 points
Quizzes (5 @ 10 points each)	50 points
Journal Entries (12 @ 5 points each)	60 points
Article Response Papers (5 @ 20 points each)	100 points
Current Event Group Presentation	20 points
Exams (2 @ 75 points each)	150 points
Final Paper (75points)/Presentation (25points)	<u>100 points</u>
Total Points Available	500 points

Final class grade is based on the percentage of points you earn divided by 500 points.

A=90%-100%, B=80%-89%, C=70%-79%, D=60%-69%, F=0-59%

Lecture and Reading Outline:

Week 1	January 17th
<u>Introduction to Social Construction</u>	
Introductions, class learning agreements, and class expectations	
“The Social Construction of Difference”	Pgs. 5-10
“Racial Formations”- Omni & Winant	Pgs. 11-20
Week 2	January 24th
<u>Social Construction (continued)</u>	
Review class learning agreements, Name game, and Campus resources	
“Constructing Race, Creating White Privilege”- Buck	Pgs. 21-26
“Self-Fulfilling Stereotypes”- Snyder	Pgs. 541-546
Journal Entry (1)	
Week 3	January 31st
<u>Domination, Subordination, and Oppression</u>	
“Domination and Subordination”- Miller	Pgs. 91-97
“Oppression”- Frye	Pgs. 130-133
“My class didn’t trump my race”- DiAngelo	Pgs. 181-189
Journal Entry (2)	
Quiz (1)	
Week 4	February 7th
<u>White Privilege and Racism</u>	
“White Privilege”- McIntosh	Pgs. 176-180
“This Person doesn’t sound White”- Kashef	Pgs. 428-431
“Color-Blind Racism”- Bonilla Silva	Pgs. 113-119
“Defining Racism”- Tatum	Pgs. 105-112
Journal Entry (3)	
Article Response Paper (1)	
Current Event Group Presentation (1)	

Week 5	February 14th
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Social Psychology

Schemas, attitudes, group behavior, and micro-aggression

Implicit bias in stereotyping and prejudice

Journal Entry (4)

Week 6	February 21st
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Class and Inequity

“Imagine a Country”- Sklar Pgs. 329-339

“Inequality Undermines Democracy”- Porter Pgs. 398-401

“Class in America”- Mantsios Pgs. 144-161

“The Economics of Race, Class, and Gender” Pgs. 327-328

“The Making of the American 99%”- Ehrenreich Pgs. 344-347

Journal Entry (5)

Quiz (2)

Current Event Group Presentation (2)

Week 7	February 28th
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Patriarchy and Sexism

“Night to his day”- Lorber Pgs. 38-46

“Age, Race, Class, and Sex”- Lorde Pgs. 609-615

“Feminism”- Hooks Pgs. 616-622

“A New Vision of Masculinity”- Thompson Pgs. 623-628

Journal Entry (6)

Article Response Paper (2)

Current Event Group Presentation (3)

Week 8	March 7th
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***** NO FACE-TO-FACE CLASS MEETING *****

Exam 1

DUE SUBMITTED IN CANVAS BY 9PM

Week 9	March 14th
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Heterosexism and Homophobia

“The Invention of Heterosexuality”- Katz	Pgs. 47-58
“Masculinity as Homophobia”- Kimmel	Pgs. 59-70
“Transgender Feminism”-Stryker	Pgs. 71-77
“The Ghosts of Stonewall”- Mogul, Ritchie, & Whitlak	Pgs. 270-275
“The Transgender Crucible”- Erdely	Pgs. 276-284
Current Event Group Presentation (4)	

Week 10	March 21st
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*******SPRING BREAK – NO CLASS MEETING*******

Week 11	March 28th
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Native Americans

“Complicating Questions of Identity”	Pgs. 191-193
“Discrimination in Everyday Life”	Pgs. 243-245
History- Federal Policies and California	
Indigenous Geographic Map/California Native Map	
Journal Entry (7)	
Quiz (3)	

Week 12	April 4th
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Native Americans (continued)

“Indian Tribes- A Quest for Survival”	Pgs. 477-481
“Civilize Them with a Stick”- Brave Bird & Erdoes	Pgs. 407-410
“Pollution, Poverty, & People of Color”- Bienkowski	Pgs. 316-321
“The Florida State Seminoles”- Zirin	Pgs. 596-598
Journal Entry (8)	
Article Response Paper (3)	

Week 13	April 11th
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Latino/a Americans

“Impossible Subjects: Illegal Aliens”- Ngai	Pgs. 207-217
“For Many Latinos, Racial Identity is More Culture”- Navarro	Pgs. 220-223
“Crossing the Border Without Losing Your Past”- Casares	Pgs. 419-420
“Los Intersticios”- Alsultany	Pgs. 218-219
Journal Entry (9)	
Quiz (4)	
Current Event Group Presentation (5)	

Week 14	April 18th
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African Americans

“Black Ethnics”- Greer	Pgs. 224-229
“An Act for the Better Ordering..”	Pgs. 482-486
“The Emancipation Proclamation”- Lincoln	Pgs. 499-500
“The Black Codes”- DuBois	Pgs. 503-510
Journal Entry (10)	
Article Response Paper (4)	
Current Event Group Presentation (6)	

Week 15	April 25th
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African Americans (continued)

“My Black Skin Makes my White Coat Vanish”- Lumumba-Kasongo	Pgs. 288-289
“The Segregated Classrooms of a Proudly Diverse School”- Gettleman	Pgs. 304-306
“Black Bodies in Motion and in Pain”- Danticat	Pgs. 463-465
“More Black Lives with Pollution”- AP	Pgs. 313-315
Journal Entry (11)	

Week 16	May 2nd
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**** NO FACE-TO-FACE CLASS MEETING ****

Exam 2

DUE SUBMITTED INTO CANVAS BY 9PM

Week 17**May 9th****Asian Americans & Middle Eastern Americans**

“The Myth of the Model Minority”- Thrupkaew	Pgs. 230-236
“For Asian Americans...”- Wessler	Pgs. 361-363
“Then Came the War”- Kochiyama	Pgs. 411-418
“Muslim American Running Back...”- Rothschild	Pgs. 294-295
“How Does it Feel to be a Problem?”- Bayoumi	Pgs. 237-241
“Testimony”- Singh	Pgs. 322-325
“For Asian Americans”- Wessler	Pgs. 361-363
Journal Entry (12)- **** ALL JOURNAL ENTRIES DUE ****	
Article Response Paper (5)	

Week 18**May 16th****Social Change and Being Change Agents**

“Social Change- Revisioning the Future...”	Pgs. 605-608
“Interrupting the Cycle of Oppression”- Ayvazian	Pgs. 629-635
“Demand the Impossible”- Rothschild	Pgs. 636-638
“The Motivating Forces Behind Black Lives Matter”- Herwees	Pgs. 639-641
“On Solidarity...”- Nakagawa	Pgs. 642-643
Quiz (5)	

Week 19**May 23rd**

Final Paper Submitted in Canvas by 5:30pm

Final Paper Presentations During Class

This syllabus is an agreement between the student and Instructor and by enrolling in this course, the student agrees to everything outlined in this syllabus. This syllabus is intended to be a guideline for this particular course so the student is aware of expectations for the course, in the classroom, and by the Instructor.

The Instructor reserves the right to modify this syllabus at the Instructor’s discretion.