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Office Hours: 9:30 AM  
Thursday or by  
appointment  
Room 1785A

**Class:** Thursday 10:30 to 1:30  
Shuhaw Hall 1752  
3 hours per week

**Required Text:**

Interior Design, Stephanie A. Clemons 1stEd publisher The Goodheart-Willcox Co.,  
Inc. 2017

**Suggested Reading/Watching:** You-Tubes (as per class assignments),

Websites [www.apartmenttherapy.com](http://www.apartmenttherapy.com), [www.houzz.com](http://www.houzz.com),  
[www remodelista.com](http://www remodelista.com), Pinterest (start journal),  
[www.interiordesign.net](http://www.interiordesign.net) (magazine)

Gibbs, Jenny. *Interior Design: A Practical Guide*. Harry N. Abrams, 2005.

Faulkner, Ray and Sarah. *Inside Today's Home*. Wadsworth, 6th Edition, 1994. (Text is classic  
in the field)

**Course Content:**

1. Interior design Profession and Ethics
2. Career options in Interior design
3. Elements and principals of design
- 4 Color
5. influences of historical, cultural and functional design factors; and the selection and arrangement of interior furnishings and materials. Career options in interior design will be included.
6. Ergonomics, universal design, and sustainable design issues
7. A sample design project from programming to preliminary presentation

**Catalog Description:**

This course covers interior design principles and elements; influences of historical, cultural and functional design factors; and the selection and arrangement of interior furnishings and materials. Career options in interior design will be included.

**Prerequisites:** None

**Recommended Preparation:**

ENGL 100 OR ESL 100

**Limits on Enrollment:** 30

**Student Learning Outcomes:**

Student will be able to:

1. Identify at least 15 career job titles, job descriptions, education and skills needed to qualify for a job in the interior design industry.
2. Develop and assemble appropriate components for a color board to illustrate a living room, family room, or bedroom that meets the specifications required by a client.
3. Compare and analyze the space planning of two house plans from the market place and how they meet certain characteristics and codes required for aesthetics, function, and economy.
4. Analyze and present an illustrated glossary representing the elements and principles of design
5. Analyze the influence of historical and cultural factors in current interior trends.
6. Evaluate the use of the principles and elements of design in interiors.
7. Synthesize the seven elements of design and the five general principles of design into a successful interior design project.
8. Differentiate among various color systems common to the design industry.
9. Use color theory to create harmonious color schemes for interior design projects.
10. Compare and contrast different room plans and evaluate how successful the plan is aesthetically and functionally.
11. Select and combine interior elements, colors, materials, and space plans to create a functional and aesthetically pleasing interior.
12. Identify realistic career objectives in interior design and assess own interests and preferences.
13. Briefly review interior design considerations used in sustainable and green design.
14. Identify the differences in terminology and design needs used in designing for special populations.

## Topics and Scope:

- I. Interior Design Profession
- II. Environmental Considerations for Interior Design
- III. Defining Terms
- IV. Elements of Design
- V. Principles of Design
- VI. Color
- VII. Design Process
- VIII. Materials and furnishings
- IX. Lighting
- X. Ergonomics and universal design
- XI. Sustainable design

### Part Two

- XII. Evaluation of Floor Plan
- XIII. Programming
- XIV. Space planning
- XV. Drafting
- XVI. Sketching
- XVII. Color Board
- XVIII. Oral and Graphic presentation

## Process of Evaluation:

Attendance 20%, Participation 10%

Midterm 10%, Final Exam 10%

Notebook 20% (all class and homework Assignments)

Final Project 30%

## Additional Information:

Students are to adhere to the Student Conduct Standards (see catalogue or website)

All cellphones off during class time

It is the students responsibility to maintain the facility after use

***HOMEWORK: will only be accepted the date it is due. However, please complete all assignments and file in NOTEBOOK, you will receive some credit at the time that the NOTEBOOK is handed in. If you chose not to do an assignment please put a page in your NOTEBOOK that says, "Assignment: "name of assignment" was omitted."***

## For Class each week:

- Bring Text Book
- Pencil and graph or plain paper (like computer paper)
- Ruler or scale
- And as instructed per class
- Cell phone or camera
- Ability to create and send graphic documents by computer

## **Representative Assignments:**

Reading, approximately 10-25 pages per week

Write abstracts of selected articles or chapters related to interior design; document sources

Glossary/ Key notes for Notebook

Photo Essays for interior design and elements and principles

Complete a client profile questionnaire

Create a color wheel and value and chroma charts

Compile class notes, abstracts, and other assignments and organize into a notebook

Assemble a color board demonstrating the combination of harmonious colors and design elements for a family room, living room, or bedroom

Space planning, elevations, RCP, of actual design project

Computer assignments and hands-on projects

One Midterm, Final and quizzes

# CLASS SCHEDULE

## Introduction to Interior Design

SPRING 2018  
INDE 20

SRJC

### *Week 1*

January 18      Lecture:          Introduction to course  
                                 Education, Job descriptions, Professional affiliations  
                                 Goals and aspirations  
                                 How to Analyze a picture of an interior

                 In Class:          Draw your bedroom

                 Homework:      Measure and draw a plan of your bedroom- Jan 25  
                 Text:              Chapter 5,3,1,2  
                 Notes:

### *Week 2*

January 25      Lecture: History of Interior Design  
                 In Class:      Draw a mirror in 3 different styles (homework)

*Homework due: ¼" measured bedroom with dimensions, furniture, and photos*  
                 Homework:  
                 Photograph and analyze a piece of furniture that was influenced by a historical period-  
                 due Feb 1  
                 Text: Chapter 9  
                 Notes:

### *Week 3*

February 1      Lecture: Elements and Principles of Design  
                                 Form, Line, Shape  
                 In Class: Assignments *Draw a mirror in 3 different historical styles*

*Homework due: Photograph and analyze a piece of furniture that was influenced by a historical period*  
                 Homework:  
                                 Photo Essay of Form, Line, and Shape, Texture, Space, Value-due Feb 8  
                 Text: Chapter 7  
                 Notes:

### *Week 4*

February 8      Lecture: Principles of Design  
                 In Class: Vessel and arrangement Demo  
                 *Homework due: Photo Essay of Form, Line, and Shape, Texture, Space, Value*  
                 Homework:  
                                 Analyze 2 interiors from the computer  
                                 (1) monochromatic & (1) analogous scheme-due Feb 22  
                                 Photo Essay of Complementary color schemes (3)-Feb 22  
                                 Color % analysis project-due Feb 22  
                 Text: Chapter 7  
                 Notes

(Week 5-NO CLASS PDA DAY Feb. 15)

**Week 6**  
February 22

Lecture: Color theory and practice  
In Class: Color lab

**Homework due: Analyze 2 interiors**  
**(1) monochromatic & (1) analogous scheme-**  
**Photo Essay of Complementary color schemes (3)**  
**Color % analysis project (1)**

Homework:

Vision Board

Know yourself-what are your favorite elements, principles, colors, and styles of design. Present in a visual collage form (very little if no writing). Must be on board 16x 20 Due Mar 1

Text: Chapter 8 (first part)

Notes:

**Week 7**  
March 1

Lecture : Green and Universal Design  
In Class: Power point from students  
Present vision board in groups

**Homework due: Vision Board**

Homework: Study for Exam

Sustainable Essay due Mar 15

Text: Chapter 10

Notes:

**Week 8**  
March 8

Lecture: Business & Building Codes & Building Permit Process  
In Class: **Mid-Term Exam**  
Text: Chapter 4,6,17  
**Notes: Hand in notebook**

**Week 9**  
March 15

Introduction to the Residential Design Project & the Project Program  
Lecture: Psychology of Becoming a Designer, Design Process & Getting Design Concept,  
In Class: practice plans  
**Homework due: Sustainable material essay**  
Homework: design concept, program, program outline due Mar 29  
Text: Chapter 14,15  
Notes: March 13<sup>th</sup> to March 18<sup>th</sup> Bouquets to Art 2018 –De Young Museum

**NO CLASS SPRING BREAK (March 22)**

**Week 10**  
March 29

Lecture: Preliminary Drafting and space planning  
In Class: Practice technical skills  
Presentations from De Young  
Work on space plan in class

**Homework due: design concept, program, program outline**  
**PROGRAMS ARE DUE printed hand in**

Text: Chapter 16

**Week 11**

April 5

Lecture: Building Construction & lighting  
In Class: Work on drawings Team space planning critique  
**Homework due: Space plan of final project**  
Homework: light analysis (RCP) Due April 12

Text: Chapter 8 (last part)

**Week 12**

April 12

Lecture: Interior Backgrounds & Materials  
In Class: Work on drawings Progress review & group critique of RCP  
**Homework due: light analysis for Final Project**  
Homework: Elevations for final project due: April 19  
Text: Chapter 11 (last part)  
Notes

**Week 13**

April 19

Lecture: Kitchen and Bath Design  
In Class: Work on Drawing & material Desk Critique on Elevations  
Homework due: **Bring in loose materials and finishes that will go one board** , Elevations  
Text: Hand outs

**Week 14**

April 26

Lecture: Furniture  
In Class: Kitchen and Bath Designs-discuss issues on your project  
Text: Chapter 13  
Notes:

**Week 15**

May 3

Lecture: Material Boards and Presentation techniques  
In Class: Work on boards- 16 x 20 only can have 3 boards  
Progress review & group critique  
**Notes:** Go to the Showcase House SF month of May 1 to 9<sup>th</sup> (Due May 10)

**Week 16**

May 10

In Class: Final Presentation-Phase I  
Present showcase house Essays in class

**Class 17**

May 17

In Class: Final Presentation- Phase II

**Class 18**

May 24

In Class: Final Exam

NOTES: GUEST SPEAKERS MAY BE ADDED AS AVAILABLE

LIST OF HOMEWORK ASSIGNMENTS

MASTER BEDROOM DESIGN

HISTORY: MIRRORS AND FURNITURE PIECE DESCRIPTION

ELEMENTS AND PRINCIPLES: PHOTO ESSAYS ON ELEMENTS OF DESIGN (2)

COLOR: COLOR SCHEMES, COLOR WHEEL, COLOR %

PSYCHOLOGY OF DESIGN: VISION BOARD

GREEN AND UNIVERSAL DESIGN: SUSTAINABLE MATERIAL ESSAY

MUSEUM: DE YOUNG PHOTO ESSAY BOUQUET OF ART( MARCH 13-18)

or

SHOWCASE HOUSE: ESSAY (MAY 1 THRU 9)

## **LIST OF DELIVERABLES**

*Midterm, Final Exam, Notebook(containing all small class projects and homework assignments above),*

*Final Presentation (develop a program, architectural plan, furniture plan, 2 elevations,1 quick sketch, 1RCP,3 fold material board)*