ADVANCED READERS THEATRE SPRING 2018 (FRIDAYS 1:30-3:30)

Week 1 – January 19

Registration – Discussion of term themes and plans - Review - Essentials of Readers Theatre, Vocal exercises

Week 2 – January 26

Choosing Material, Script making practice, oral interpretation concepts

Week 3 - February 2

Oral Interpretation practice, directing guidance

Week 4 – February 9

Script making, directorial results

WEEK 5 - FEBRUARY 16 - NO CLASS

Week 6 - February 23

Individual performance guidance

Week 7 - March 2

Individual performance guidance

Week 8 - March 9

Individual and group performance guidance

Week 9 - March 16

Group staging and performance practice

WEEK 10 - MARCH 23 - SPRING BREAK - NO CLASS

Week 11 – March 30

Review – Presentations and discussion of theme(s) for performance

Week 12 – April 6

Selection of materials for public performance

Week 13 – April 13

Creating unity and flow for public performance

Casting, Planning rehearsals and production

Week 14 – April 20

Rehearsal

Week 15 – April 27

Rehearsal

Week 16 – May 4

Rehearsal with tech

SATURDAY - MAY 5 -

VOCAL CONSPIRACY PERFORMANCES (2PM AND 6PM)

<u>Advanced Readers Theatre</u> – Santa Rosa Junior College Older Adults Program – Spring 2018 – Section 7257

Classes and performances at Studio Theatre - 6^{th} Street Playhouse, 52 West 6^{th} St., Santa Rosa, CA, 95401

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