



KINESIOLOGY, ATHLETICS & DANCE

FALL 2017

Course Title: Dance 2, Survey of Dance History

Department KAD

Course Section: 2203

Units: 3

Days: Tuesday/Thursday

Class Times: 9:00-10:30

Instructor: Casandra Hillman

Classroom: Barnette Hall 1265

Office Hours: MW 11:00-1:00, Thursday 11:00-1:00, Friday by apt only

Email: chillman@santarosa.edu

Phone: (707) 527-4260

FINAL EXAM DATE AND TIME: December 21st 7:00am-9:45pm

REQUIRED MATERIALS: Notebook, folder for handouts and CANVAS

REQUIRED TEXTS: *American Dance by Margaret Fuhrer 2014 ISBN:978-0-7603-4599-3*

COURSE DESCRIPTION: A historical survey of dance in Western civilization from ancient times through the 21st century. This course includes the significance of dance as ritual, social tradition and as an art form and examines the development of ballet, modern dance and other contemporary dance forms.

PREREQUISITES: Eligibility for ENGL 100 or ESL 100

STUDENT LEARNING OUTCOMES:

1. Compare and contrast forms, choreography, and events in Western dance that influenced its evolution from ancient times through the 21st century.
2. Identify and relate the forms of dance to historical context, music, ritual, social tradition and art.

OBJECTIVES:

Upon completion of the course, the student will be able to:

1. Describe the anthropological origins of dance and the various functions of dance in primitive societies.
2. Discuss the chronology of dance history from ancient times through the 20th century.
3. Recognize and analyze the dance forms of the Renaissance, Baroque, Romantic and Modern periods in terms of elements of style and cultural influences.
4. Distinguish the stylistic characteristics of western contemporary theatrical dance forms and the works of prominent choreographers of the 20th century.
5. Compare and contrast the techniques of historical, classical, and contemporary dance forms.
6. Relate the development of dance and artistic movements in dance to those of the visual arts, music, and literature in each major historical period.

7. Recognize musical forms from the 16th through 20th centuries in relation to dance forms.
8. Demonstrate knowledge of fashion and costume of various historical periods as they pertain to the dance movement of each period.
9. Identify, locate, and interpret written sources for study of dance history and apply research knowledge to other dance topics using appropriate citation style, if different than MLA

CLASS TIME: Classes will meet every Tuesday/Thursday 9:00-10:30. (Please do not get into the habit of arriving at late. **CLASS BEGINS AT 9:00am SHARP!!**) There will be no class on Tuesday November 14th, November 23rd.

ATTENDANCE: *See SRJC attendance requirements and policy.* Students may miss 2 classes. Students who miss four or more classes will be dropped. Students are responsible for any missed information.

TARDINESS: Arriving late (10 minutes or more) and/or leaving early will affect participation and grading, as points will be deducted. **Three late arrivals will automatically cause your grade to be lowered one letter grade and cannot be made up with extra credit points.** If you are late, enter the classroom quietly and take your seat without disturbing other students who are already working. **Students arriving after roll is taken are responsible for getting signed in or they will be counted absent.**

PARTICIPATION: Learning comes through ongoing practical experience watching, writing about and discussion of movement. To pass this course you must take notes. Bring a notebook and writing materials to each class. You will be required to read articles from the field of dance studies and view videos online as homework. Go to the CANVAS site to download the syllabus and for readings, video links, assignments and rubrics. Make sure to sign up on CANVAS for alerts.

LETTER GRADE ONLY

*Written Exercises 35% Students will be given weekly written assignments, some in class and some online.

*Participation and Attendance- 35% **Mindful participation is the only way to meet the objectives of this course.** It is essential that you are prepared to participate fully in every class. We will also have fish bowl discussions/debates about selected choreographers and their work which all students are required to participate in. There will also be a research presentation TBA on a choreographer by the Instructor's choice.

*Exams- 30% There will be two exams. The midterm will take place on Thursday October 19th during class and the final will take place on Thursday December 21st during the designated time during finals week.

LATE WORK / MAKE-UP EXAM POLICY: There are no make-ups for the midterm or the final. Points will be deducted for late work.

ETIQUETTE: **TURN YOUR PHONE TO SILENT OR OFF!!** Students will be excused from class for excessive phone use. If the student has to be excused more than 3 times, the student will be dropped from the class.

*Find your focus when in class. Commit to being present and alert the entire time.

*Please clean up after yourself if you bring food or drinks into the classroom.

ADDITIONAL CLASS INFORMATION:

ACADEMIC DISHONESTY: Any student who employs dishonest tactics shall be subject to action ranging from severe reprimand to a grade of “F.” Academic work is evaluated on the assumption that the work presented is the student’s own newly composed, unless designated otherwise. Plagiarism (including self-plagiarism), cheating, and other forms of academic dishonesty or facilitating any such act are not acceptable conduct at Santa Rosa Junior College. Every student is responsible for understanding the categories as listed in the SRJC Student Handbook.

ACADEMIC INTEGRITY: All written work is to be original; plagiarism of any kind will result in a failing grade on that assignment. Students who plagiarize or cheat may be suspended [for one or two class meetings by the instructor] and referred to the Vice President of Student Services for discipline sanction, in cases of egregious violation. Please read the college policy/procedure on academic integrity at:
<http://www.santarosa.edu/polman/3acadpro/3.11P.pdf>

STUDENT CONDUCT: We will conduct ourselves in a manner which reflects our awareness of common standards of decency and the rights of others. All students are expected to know the Student Conduct Code (http://www.santarosa.edu/for_students/rules-regulations/scs/section1.shtml) and adhere to it in this class. Students who violate the code may be suspended from two (2) classes and referred to Vice President of Student Services for discipline.

SOCIAL UTILITY USE: Be aware that the instructor is also on social networking sites and checks in often to those sites to be attuned to what is going on and stay in touch. Please know that what is posted on these types of pages is viewed by a wide array of people. Use wise judgment when posting.

SRJC CAMPUSES: Please remember that SRJC is not crime free. Please practice safety awareness procedures such as using the buddy system and being vigilant in all closed areas (restrooms/locker rooms) and in parking lots when coming or going from your car. In case of Emergency: **CALL DISTRICT POLICE at 527-1000 (just the extension 1000 from an on- campus phone) or call 911.**

EMERGENCY EVACUATION PLAN In the event of an emergency during class that requires evacuation of the building, please leave the class immediately, but calmly. Our class will meet in the parking lot to make sure everyone got out of the building safely and to receive further instructions. If you are a student with a disability who may need assistance in an evacuation, please see me during my office hours as soon as possible so we can discuss an evacuation plan.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES: If you need disability related accommodations for this class, such as a note taker, test taking services, special furniture, etc., please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to the instructor as soon as possible. You may also speak with the instructor privately during office hours about your accommodations. If you have not received authorization from DRD, it is recommended that you contact them directly. DRD is located on the 3rd floor of the Bertolini Student Center on the Santa Rosa campus, and Jacobs Hall on the Petaluma Campus.

Week 1

August 22- Introduction: learning about dance history, review syllabus, Canvas overview. What's happening in dance today?

August 24- Introduction to Court Dancing

Week 2

August 29- Beginnings of Ballet: Renaissance and Baroque dance

August 31- Continue of Renaissance and Baroque dance

Week 3

September 5- No class (professional development day)

September 7- From the court to the theatre- 18th century dance:

Week 4

September 12/14- Romantic to classical Ballet in the 19th Century: Imported Influences: 1900-1929. Diaghilev and the Ballet Russes

Week 5

September 19- Rise of the American Ballet –STUDENT RESENTATIONS

September 21- Wrap up of Ballet- STUDENT PRESENTATIONS

Week 6

September 26/28- American Dance up to the 1900s. The forerunners of Modern Dance.

Week 7

October 3/5- Maturing Classics: 1945-1959. Pioneers of Modern Dance.

Week 8

October 10- Chance and Change: 1960-1979. Towering Genius of Martha Graham. German Detour

October 12- Mid Century Modern Dance-

Week 9

October 17- Review for Midterm

October 19- Midterm

Week 10

October 24/26- Second Generation Modern Dancers: Bodies in Motion- STUDENT PRESENTATIONS

Week 11

October 31- Post Modern Dance.

November 2- Judson Church. Wrap up of modern dance.

Week 12

November 7- Dance in Cultures: Afro-American Dancers. Dunham, Afro Haitian.

November 9- Capieora, Butoh, Candomble, Chinese Dance, Indian Dance

Week 13

November 14-No class: Instructor in Texas for a conference please see alternative assignment on Canvas

November 17 Jazz- Jack Cole, Lester Horton, Anthony Tudor, Bob Fosse, Twyla Tharp, Jerome Robbins.

Week 14

November 21- Hip Hop. Rennie Harris, Thomas Guzman, The Dance Crew.

November 23-24- Thanksgiving Break

Week 15

November 28- Pad day.

November 30- Pad day.

Week 16

December 5/7- Contemporary Dance. Who is important today?

Week 17

December 12/14- Review for Final.

Week 18

FINALS WEEK- Finals Schedule

THIS SYLLABUS IS SUBJECT TO CHANGE AT THE INSTRUCTORS DISCRETION