

MUSCP 11a, Class Piano 1 (2 units)
Santa Rosa Junior College - Fall 2017
Sect. 1184 - MW 12:00-1:30 pm

Sect. 0488 - MW 1:30-3:00 pm

Instructor, Monica Crevelli-Sallee

office hours: Mon. and Wed. 11:15-12:00 pm by appointment, Rm. 143 Forsyth Hall

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Required Texts and Materials:

First Steps in Keyboard Literature, by Lynn Freeman Olson, Ed.

Keyboard Sight Reading Exercises Book 1, by Eugene Kuo

Reader with handouts, compiled by instructor (sold only at SRJC bookstore)

Recommended Text: Essential Keyboard Repertoire vol. 1 by Lynn Freeman Olson

Evaluation:

Grades are based on the following criteria:

- 1) **Midterm: 25%** (Recital #1 and Technique Exam #1 - Wed. Oct. 18)
- 2) **Final Exam: 25%** (Recital #2 - Wed. Dec. 13 and Technique Exam #2 - Wed. Dec. 20)
- 3) **Quiz average: 25%**
(Quiz dates - Sept. 13, Oct. 11, Nov. 15, Dec. 6)
- 4) **Class participation, assignments and attendance average: 25%**

Regular attendance and class participation are essential to ensure success in this course.

Eight (8) absences will result in a full grade drop, and tardiness will be factored in, as well (8 tardies = 1 absence). Class does not begin 10 minutes after the hour. For section 1184, it begins promptly at 12:00pm and ends at approximately 1:15pm. For section 0488, it begins promptly at 1:30 and ends at approximately 2:45pm. Practice outside of class is required, with a minimum of 30 minutes to a recommended 1 hour.

There are regular “check ins” so I will know if practice is taking place. ;) This falls under the category of “assignments” or “homework” which averages 25% of your grade, along with attendance and class participation. (see item #4 above)

If you are at a C grade for the semester, and you have 8 absences, you will most likely not receive a passing grade of C, UNLESS (and this is my one exception to the rule).....you can pass your final with a C or better. In this case, you will get a passing grade for the semester, because it shows that you have absorbed the material, in spite of excessive absences and have most likely continued to practice independently.

BASIC CONDUCT IN THE PIANO LAB:

1. Please be courteous and ***arrive on time***, as it is very disruptive to walk in once we have begun and your peers are trying to focus. I will take roll at the beginning of class, so if you are late, please see me after class to confirm any missed announcements and to make sure your tardy does not become an absence. This is entirely your responsibility.
2. Please do not “noodle around” on the keyboards while I am speaking in class. Others are trying to hear what I have to say and my voice can easily be drowned out.
3. Please participate with a response (verbal or musical) when you are called on, whether individually or as a group. I often will ask people questions to see if they are listening or simply to check what they’ve absorbed. Enthusiasm is welcomed and expected!
4. Please PRACTICE. We often play class ensembles or perform solo pieces AS an ensemble, so your participation is crucial. **PLEASE BRING YOUR MUSIC TO CLASS....ALL OF IT...EVERY CLASS PERIOD.**
5. Please remember to use the anti-bacterial hand sanitizer on entering the classroom, and turn off electronic devices. No food, drink or gum in the lab. Water is allowed.
6. PLEASE DO NOT remove or fiddle with any of the jacks on the keyboards. The only jack you should be removing or inserting is the headset jack to the far left, beneath the keyboard. And PLEASE be careful with the headsets, do not torque any part of them. They are fragile and break easily. In general.....be kind to our laboratory and treat it with respect. :)

Quizzes and Exams: No make-ups will be permitted for quizzes (unless you have a medical reason, with a Doctor’s note). You must be present on the day of the quiz. The Midterm and the Final Exam may only be made up before the scheduled test date if needed, not after the fact. These exams are performed at the Grand piano.

EXAM DATES:

Wed. Oct. 18 - Midterm Exam (Recital #1 and Technique exam #1)

Two part Final Exam (Recital #2 - Wed. Dec. 13 and Technique exam #2 - Wed. Dec. 20)

QUIZ DATES: Wed. Sept. 13, Wed. Oct. 11, Wed. Nov. 15, Wed. Dec. 6

This class does not meet on this date: Mon. Sept. 4 (Labor Day Holiday)

Practice rooms: Keys to the practice rooms are available to students who take this course, with a (twenty dollar) deposit each semester. It is paid in the accounting office at Bailey Hall. You will be issued a receipt which will allow you to get a key from the music department secretary. Your deposit will be refunded upon returning the key at the end of the semester.

Music student perks: Community Services sponsors many musical programs and lectures which are free to music students. You may pick up your ticket at the CS office on Armory Drive. SR Symphony, SF Symphony and community concerts are also available at a discount. Call the offices for details.

Music Reading:

Course Objectives: In this course, you will continue to study and perform the symbols of music notation and rhythm (triplets, sixteenth notes, syncopation, simple and compound meters) for treble and bass clef at the keyboard. The main objectives are accurate sight reading of simple pieces, hands together in similar and contrary motion, and the performance of beginning level repertoire with expressiveness. There is a required minimum of six pieces to be learned from "First Steps in Keyboard Lit."

Exams: There will be two performance exams each semester; a Midterm Recital (one Czerny Etude), and a Final Recital of two contrasting pieces (one Czerny Etude and a piece of your choice from "First Steps in Keyboard Lit." or "Essential Keyboard Repertoire") In addition, both Recitals will include a technique/theory test, separate from the scheduled quizzes.

Quizzes: There will be four quizzes each semester, two before the midterm and two after the midterm. They will either be written multiple choice, or hands on technique at the keyboard. TBA couple weeks prior.

Technique and Functional skills/Theory: This course is a continuation of building solid technique with Major, minor, diminished and augmented triads, arpeggios, pentascales, efficient fingering, extensions/finger crossings, articulation, phrasing, tone/dynamics, balance between melody and harmony, syncopated pedaling, chord work and

inversions. New material will include major scales hands together in one octave, hands separately in two octaves; primary harmonies I, IV, I, V, I in root, first and second inversions; triad inversions; triads on diatonic scale degrees through two sharps and flats; harmonizing melodies with primary chords; and transposition. Improvising simple 5 finger melodies may be included.

Major and minor key familiarity (Circle of 5ths)

Repertoire: Czerny Etudes Op. 599 #'s 1, 2, 3, 5, 6, 8, 9, 12, 14, 16, 17 (required) #'s 13, 15, 18 (optional)

critical listening skills- Self evaluation of progress and evaluation of others' performances will help in developing these skills.

Practice is required with a suggested amount of 60 minutes daily. Breaking up your practice time into shorter increments is perfectly acceptable and sometimes beneficial. Keep persevering, and continue to **HAVE FUN!**

MUSCP 11a Recommended Repertoire List

First Steps in Keyboard Literature, by Olson (Pieces are suggested in order of difficulty. However, this is purely individual, so the list should only be considered a general guide.)

Allegretto - Gurlitt p. 7

Study in G - Krause p. 2

Etude in Imitation - Kohler p. 5

Carefree - Turk p. 2

Vivace - Gurlitt p. 8

Allegro in C - Reinagle p. 3

Melody - Kabelevsky p. 12

Marching - Kabelevsky p. 12

The Shepherd Pipes - Sulutinskaya p. 11 Adagio - Sochting p. 6

A Little Joke - Kabelevsky p. 13

Dance - Gurlitt p. 9

Bagatelle - Diabelli p. 4

Folk Dance - Bartok p. 10

Song - Kabelevsky p. 14

Polka - Kabelevsky p. 14

Funny Event - Kabelevsky p. 15

Playing - Kabelevsky p. 16