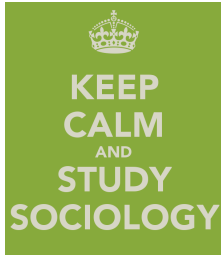


SOC 1 INTRODUCTION TO SOCIOLOGY (SECTIONS 1341 & 2235) (FALL 2017)
DEPARTMENT OF BEHAVIORAL SCIENCES, SANTA ROSA JUNIOR COLLEGE – PETALUMA CAMPUS



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Mobile/Text (preferred): 415-596-1524

[Section 2235] Class Info: MWs 10:30am – 12:00pm in PC 698 Call Bldg

[Section 1341] Class Info: MWs 1:30 – 3:00pm in PC 698 Call Bldg

Office Locale and Hours: PC 668 Call Bldg by email/text/appointment and:

- MWs 12:00 – 1:30pm
- TThs (starting Th 09/07) 11:00am – 1:30pm & 5:30 – 6:00pm

COURSE INFORMATION

SOC 1 Introduction (Intro) to Sociology

Three lecture hours per week

WELCOME ABOARD! WHAT IS SOCIOLOGY, ANYWAY?

So·ci·ol·o·gy. Function: *noun*.

Etymology: French *sociologie*, from *socio-* + *-logie* –logy.

1: the science of society, social institutions, and social relationships;
specifically: the systematic study of the development, structure, interaction, and collective behavior of organized groups of human beings.

2: the scientific analysis of a social institution as a functioning whole and as it relates to the rest of society.¹

Introduction to Sociology <SOC 1> is an undergraduate, introductory course exploring the perspectives for understanding human interaction as based on the analysis of people, organizational structures, and the cultures and societies in which they are found. During the length of this course, you will develop your own sociological understanding of the world, or what C. Wright Mills termed *The Sociological Imagination*. You will also refine skills related to active reading, analytical writing, and media critique. We'll apply in-class studies to observations, participation, and interactions in the world in which we live, and you will contribute to discussions and analyses. Overall the course is structured to answer these four questions: ***What is Sociology? How are Global Societies Structured? What Social Locations Exist Within Global Societies? How are Societies and Cultures Changed?***

STUDENT LEARNING OBJECTIVES

Upon successful completion of this course, students will be able to:

1. Explain and apply the major theories, concepts, and methodologies of sociology.
2. Analyze society and social groups using a sociological perspective.
3. Evaluate structures and policies of major American social institutions.

COURSE CATALOG DESCRIPTION

An exploration of American society from several levels of analysis including face-to-face social interaction, groups, and institutions. This exploration is accomplished through the use of lectures, small group interaction, multimedia, and guest speaker presentations.

The official **COURSE OUTLINE** for SOC 1 is ALSO available online at <http://ow.ly/lnF730dep4g>

RECOMMENDED PREPARATION & TRANSFERABILITY

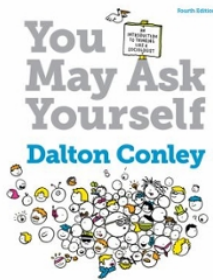
- Eligibility for ENGL 1A or equivalent (Grade or P/NO)
- Transfer: CSU;UC. C-ID: SOCI 110.

¹ Merriam-Webster Website <http://www.merriam-webster.com/dictionary/sociology> accessed 6 August 2017.

REQUIRED COURSE MATERIALS

TEXTS. The following TEXTS are **required** and should be brought to class every week they are assigned for discussion. You can locate and order textbooks online via the [SRJC Bookstore](#). Note that if you want to pick your books up in Petaluma, you need to order them from the Petaluma Bookstore website. Online prices at Amazon range from \$21.72 for USED texts and \$139.47 for NEW texts (as of 9 July 2017).

Conley, Dalton. 2017. *You May Ask Yourself: An Introduction to Thinking Like a Sociologist (CORE Fourth Edition)*. New York, NY: WW Norton and Company. ISBN: 978-0-3939-3774-9.



Hartmann, Douglas, Christopher Uggen (Editors), & ASA. 2011. *The Contexts Reader (Second Edition)*. New York, NY: WW Norton and Company. ISBN: 978-0-3939-1232-6.

Rios, Victor. 2011. *Street Life: Poverty, Gangs, and a PhD*. CreateSpace Independent Publishing Platform. ISBN 978-1-453-83269-1.



IF PURCHASING BOOKS IS A HARDSHIP FOR YOU, PLEASE SEE ME ASAP TO MAKE ARRANGEMENTS.

WEBSITES. You will need regular access to CANVAS @ <https://canvas.santarosa.edu/login/canvas> for assignment instructions, submitting assignments, viewing classmate's work, sharing resources, and viewing grades. **I ALSO STRONGLY RECOMMEND** you take advantage of SRJC's Tutorial Centers (<https://college-skills.santarosa.edu/tutorial-centers>), Learning Communities (<https://learningcommunities.santarosa.edu/>), and library resources (<https://libraries.santarosa.edu/#research1>). We will talk about each of these, too. ☺

SOFTWARE. For assigned PDF Readings you will need Adobe Reader, and for assignments and access to CANVAS you will need a computer with word processing and internet access capabilities. Google Drive is an excellent resource for free, internet-based software for creating/writing papers, charts, and presentations, and there are computers on campus, such as in the library, for your use.

IMPORTANT CLASS POLICIES & PROCEDURES (ALPHABETICALLY)

- **Absences & (Limited/No) Make Up Policy.** Make up assignments will be given ONLY in EXTREME circumstances such as a serious illness, religious observance, or college-sponsored absences. Supporting documents ARE required (doctor's note, team schedules, etc.) and instructor decisions regarding approval are final. **If you miss class for any other reason, make-up work is NOT AVAILABLE. Also, I will not hold private lectures or make special accommodations for randomly/chronically absent students.**
- **Academic Honesty and Integrity.** I fully expect you to maintain the highest standards of academic honesty and integrity during your academic career, and within this course in particular (refer to <https://rightsresponsibilities.santarosa.edu/academic-integrity> if you are not already familiar). **Additionally note my policy** as instructor **is to assign an "F"** for any assignment or exam upon which academic dishonesty and/or plagiarism is evident. **I will also report any such instances to the Academic Integrity Committee. Two or more instances of dishonesty WILL result in COURSE FAILURE** (see also <http://srjcwritingcenter.com/research/plagiarism/plagiarism.html>).
- **Accommodations for Students with Disabilities.** If you have a documented disability and have/need accommodations for this class, please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) as soon as possible. You can visit DRD on the Petaluma Campus in Jacobs Hall, Room 101 or on the Santa Rosa Campus in the Bertolini Student Center, 3rd Floor East.

- **Attendance and Participation.** We will cover distinct, unique material each class meeting so it is IMPERATIVE you make each and every class session. Your ACTIVE participation in class EACH WEEK is also fully expected. In other words, either make this class a priority or do not enroll.
- **Drop Policy.** As per SRJC's official attendance policy, I reserve the right to drop any students missing more than 10% of class meetings until the deadline to drop. After that point, I reserve the right to fail any students missing more than 10% of class meetings. ALSO, if you decide to discontinue this course, it is your responsibility to officially drop it to avoid getting no refund (after 10% of course length), a W symbol (after 20%), or a grade (after 60%).
- **Instructor Announcements and Q&A Forum.** I will post announcements on the "Instructor Announcements" page in Canvas throughout the semester. Canvas notifies students according to their preferred *Notification Preferences* as soon as the instructor creates an Announcement. A "Q&A Forum" is also on Canvas for you to ask for assistance of your classmates or instructor. I will also send updates via email, so make sure you are regularly checking your school-related email account(s).
- **Important Registration Dates for Semester Long Courses at SRJC this semester are as follows:**
 - August 27th – Last Day to Register *without* Instructor's Signature or Add Code
 - September 3rd – Last Day to Drop Semester Length Class and Be Eligible for a Refund
 - September 10th – Last Day to Register *with* Instructor's Signature or Add Code
 - September 10th – Last Day to Drop w/out "W"
 - September 11th – First Census Day
 - October 1st – Last Day to Opt for P / NP
 - November 19th – Last Day to Drop with "W"
- **Pass – NoPass (P/NP).** You may take this class P/NP. You must decide before the deadline, and add the option online with TLC or file the P/NP form with Admissions and Records. If taking Pass/No Pass you need at least 70% of the total class points and complete all exams and assignments to pass the class.
- **Standards of Conduct.** Students who register in SRJC classes are required to abide by the SRJC Student Conduct Standards. Violation of the Standards is basis for referral to the Vice President of Student Services or dismissal from class or from the College. See also <https://student-conduct.santarosa.edu/>.
- **Title IX Policy.** *I do not discriminate, neither should you, and neither does SRJC:* "The Sonoma County Junior College District does not discriminate on the basis of race, religious creed, color, national origin, ancestry, ethnic group identification, physical disability, mental disability, medical condition, genetic condition, marital status, sex, gender, gender identity, gender expression, genetic information or sexual orientation in any of its policies, procedures or practices; nor does the District discriminate against any employees or applicants for employment on the basis of their age. This nondiscrimination policy covers admission, access and treatment in District programs and activities including but not limited to academic admissions, financial aid, educational services and athletics and application for District employment" (<https://titleix.santarosa.edu/>).

GRADES / COURSE ASSESSMENT

- A total of 1,000 points are available to each student. Assignment descriptions and related points are detailed below and are also included on our course CANVAS site.
- Visit the "Grades" Section in Canvas to keep track of your grades. I will grade once a week and post grades and comments on the online Canvas Grade Book as my schedule permits.
- The ratio of *Final Points* to *Final Percentages* (as earned by you) are as follows:

Grade	Percentage	Points	Grade	Percentage	Points
A	90% & above	1,000 – 900	D	69% - 60	699 – 600
B	89% – 80%	899 – 800	F	59% & below	599 – 0
C	79% – 70%	799 – 700			

ASSESSMENT MEASURES BY CATEGORY & RELATED POINTS

EXAMINATIONS = 40% OF OVERALL GRADE

There will be four exams during the course of the semester. Each exam is worth 100 points, and will test your ability to apply, interpret, and discuss course terms, concepts, readings, and media themes. It is **HIGHLY RECOMMENDED** you know the “Key Terminology” at the end of each chapter, and note, too, that any/all readings, lectures, and other course content are “fair game” for each exam. [400 points sub-total]

WRITING ASSIGNMENTS = 40% OF OVERALL GRADE

An important way in which we critically assess the information-rich society in which we live is by using the *Sociological Imagination* in our writing. To this end, students will apply in class readings, lectures, and discussions to real and fictional examples as represented in television shows, documentaries, news stories, and other media sources as defined per writing assignment and medium involved. I will also assign online discussion posts and written reading responses in support of the robust discussion and participation of all students in relation to the lectures and assigned readings. There are **seven assignments total, worth 25 points (four assignments) and 100 points (three assignments) each**. [400 points sub-total]

STUDENT PRESENTATIONS = 10% OF OVERALL GRADE

One or more of your writing assignments will also be included in a final, comprehensive presentation to the class using the appropriate visuals, multi-media, and supporting evidence from your writing and research over the course of the semester. We will go over key strategies of successful presentations, and you will have some time in class to work on this project (with homework also required). [100 points sub-total]

IN-CLASS PARTICIPATION = 10% OF OVERALL GRADE

Students must BOTH come to class as scheduled & ACTIVELY PARTICIPATE & CONTRIBUTE to course activities during class in order to earn the associated points for participation in order to pass the class. Late arrivals and lack of in-class focus and participation will be recorded and deducted from the points available per equal halves of the semester. **Also – and obviously – absences are to be avoided at all costs and wherever / whenever possible** (see also “The Drop Policy” above). [100 points sub-total]

COURSE ENGAGEMENT

An undergraduate education is a collaborative effort built on a productive & engaged working relationship between Professor & Student. What does this mean for you?

Preparation. Reading assignments should always be read *before* the class session in which they are scheduled for discussion (see included course schedule). I generally recommend reading the weekend before scheduled class meetings.

Engagement. Education requires your active participation and, as such, I fully expect you to ask questions, challenge assumptions, engage in exercises, and participate in discussions during class *as well as* read material, conduct research, and complete assignments outside of class.

Focus. Maintain a productive, respective learning environment for you and your classmates by arriving prior to our start and NOT shuffling notebooks and juggling backpacks five minutes before class is over.

Nota Bene: DO NOT ENROLL IN THIS CLASS UNLESS YOU ARE PREPARED TO MEET THE COURSE EXPECTATIONS AS DETAILED ABOVE.

Assignment & Assessment Self – Tracking Worksheet		
Related Activities	Points Possible	Points Earned
<u>Attendance and Participation (multiple)</u>	<u>100</u>	
1 st Half of Semester (<i>Weeks Two thru Nine</i>)	50	
2 nd Half of Semester (<i>Weeks Ten thru Seventeen</i>)	50	
<u>Examinations (4)</u>	<u>400</u>	
Test One By September 13 th	100	
Test Two By October 11 th	100	
Test Three By November 8 th	100	
Test Four By December 6 th	100	
<u>Writing Assignments (7)</u>	<u>400</u>	
Empathy, The Anthropocene, and Sociology (First Essay)	25	
Methods Activities & Applications (Various)	25	
Socialization in <i>The Incredibles</i> (2004) Media Analysis	25	
Researching Transnational Family Diversities	100	
Media Analysis of <i>Race – The Power of an Illusion: The House We Live In (Episode Three)</i>	100	
<i>Street Life</i> Reflective Essay	100	
Population & Urbanization Activity	25	
<u>Final Presentations</u>	<u>100</u>	
Final Presentations on The Sociological Imagination	100	
Total Sum of Points (100%)	1,000	

WORKING COURSE SCHEDULE

[SCHEDULE SUBJECT TO CHANGE BASED ON COURSE PROGRESSION AND STUDENT COMPREHENSION]

Reading requirements will vary among the texts, and lecture topics will draw from, but not be limited by, the assigned readings, so in-class note taking and participation are extremely important to your success. We will also engage in a variety of activities (in and outside of class), or what I call *Sociology in Action*. **Reading Abbreviations include:**

- (*You May Ask*) = *You May Ask Yourself*, 4th Edition by Dalton Conley
- (*CONTEXTS*) = *The Contexts Reader*, 2nd Edition by Hartmann and Uggem
- (*Street Life*) = *Street Life: Street Life: Poverty, Gangs, and a PhD* by Victor Rios
- (*PDF handouts*) = Additional readings supplied by the instructor and available on CANVAS

WITH THE EXCEPTION OF WEEK ONE, ALWAYS READ THE WEEKEND BEFORE YOU COME TO CLASS. UNLESS OTHERWISE NOTED, READINGS ASSIGNED EACH WEEK CAN / WILL BE DISCUSSED ON MONDAYS AND/OR WEDNESDAYS.

LEGEND / HOW TO READ THE SCHEDULE

Course Themes: Four Major Segments

Week [DATES]: Sociological Topics in Focus, Including TESTS.

- *Lecture*: Weekly Lecture Topics.
- *Sociology in Action*: Activities Exemplifying the Sociological Imagination.
 - *Readings Being Covered That Week (Read BEFORE you come to class).*

Part One: What is Sociology?

Week One [8/21 & 8/23]: The Sociological Imagination and The Major Theoretical Paradigms

- *Lecture*: Welcome & Introductions. What are the Challenges of a 21st Century Global Society?
- *Sociology in Action*: View/Analyze: “A Radical Experiment in Empathy” <http://ow.ly/VLr8M>; “Welcome to the Anthropocene” <http://ow.ly/6Jki30ajBPT>; “The Cave” <http://ow.ly/ppvM30ajBS9>
 - *Readings (PDF handouts)* “Body Ritual Among the Nacirema” by Horace Miner & “The Sociological Imagination” by C Wright Mills (in class Monday & Wednesday)
 - *Readings (You May Ask) Chapter 1: The Sociological Imagination: An Introduction* (Wednesday)

Week Two [8/28 & 8/30]: Understanding Culture and Theory. Intro to Methods

- *Lectures*: What’s the Difference between Society and Culture? Intro to Methods
- *Sociology in Action*: Cultural Transmission and Mass Media.
 - *Readings (You May Ask) Chapter 3: Culture and Media*
 - *(CONTEXTS Readings) #17 “Hip Hop Culture”*

Week Three [9/06 only]: Methods of Sociological Inquiry

- *Lecture*: Quantitative vs. Qualitative Strategies.
- *Sociology in Action*: Using and Applying the Methodological Strategies of Ethnography, Surveys, Interviews, Content Analysis, and Secondary Sources.
 - *Readings (You May Ask) Chapter 2: Methods*

Part Two: How are Global Societies Structured?

Week Four [9/11 & 9/13]: Socialization and Interactionism. Week of TEST ONE.

- *Lectures*: How Are We Socialized? What’s *The Sociology of Everyday Life*?
- *Sociology in Action*: Identifying Socialization Patterns in *The Incredibles* (2004).
 - *Readings (CONTEXTS Readings) #01 “Social Networks”*

Week Five [9/18 & 9/20]: Constitution & Citizenship Day and Politics in America

- *Special Lecture*: Citizenship in the 21st Century – The Promises and Challenges.
- *Regular Lecture*: Politics, Power, and Who Can Be President?
- *Sociology in Action*: The 2016 Presidential Race – A Race Like No Other...Ever...
 - *Readings: (PDF handout) “The Power Elite” (Mills)*
 - *(CONTEXTS Readings) #55 “Why You Voted” & #56 “Uncle Sam”*

Week Six [9/25 & 9/27]: Group Dynamics and Stratifications in the US

- *Lecture*: Group Interactions, Hierarchies, and Stratifications.
- *Sociology in Action*: Rainbow Hierarchies.
 - *Readings (You May Ask) Chapter 5: Networks and Groups*

Week Seven [10/02 & 10/4]: Global Stratifications and Inequalities

- *Lecture:* Global Hierarchies, Stratifications, and Interactions.
- *Sociology in Action:* Globalization on a Personal Level.
 - *Readings (You May Ask) Chapter 7: Stratification*

Week Eight [10/09 & 10/11]: Major Institutions – The Economy. Week of TEST TWO.

- *Lecture:* Marxism, the Economy, and Globalization in the 21st Century.
- *Sociology in Action:* Where Does our Stuff Really Come From?
 - *Readings: (PDF handouts) “Manifesto of the Communist Party” & “Alienated Labor” (Marx)*

Week Nine [10/16 & 10/18]: Major Institutions – The Family

- *Lecture:* What Makes a Marriage and Family?
- *Sociology in Action:* What Does Marriage Equality Look Like Across the Globe?
 - *Readings (You May Ask) Chapter 10: Family*
 - *(CONTEXTS Readings) #06 “Parenthood” & #08 “Changing Landscape”*

Week Ten [10/23 & 10/25]: Major Institutions - Education

- *Lecture:* Education and the American Dream (or not).
- *Sociology in Action:* Exploring Kozol’s *Savage Inequalities*.
 - *Readings (PDF handouts) Excerpts from the Works of Jonathan Kozol*

Week Eleven [10/30 & 11/01]: Major Institutions – Health and Health Care

- *Lecture:* Medical and Mental Health Cross-Cultural Comparisons
- *Sociology in Action:* Choosing an Affordable Health Care Plan in the US.
 - *Readings (PDF handouts) Research Excerpts on Health Care in the US and Abroad*

Part Three: What Social Locations Exist within Global Societies?

Week Twelve [11/06 & 11/08]: Deviance and Social Control. Week of TEST THREE.

- *Lecture:* Racial Inequality in the Criminal Justice System
- *Sociology in Action:* Why is Deviance Ubiquitous? Who is/is not a Criminal?
 - *Street Life (Rios 2011) – Entire Book Discussed in Class on Wednesday*

Week Thirteen [11/13 & 11/15]: Race & Ethnicity in America and Abroad

- *Lecture:* What Does it Mean to be Hispanic? Asian? white? Black? Muslim? Jewish? Multi-racial?
- *Sociology in Action: Race: The Power of an Illusion – The House We Live In.*
 - *Readings (You May Ask) Chapter 9: Race*
 - *(CONTEXTS Reading) #34 Mexican Americans” / #36 “Are Asian Americans Becoming ‘White’?”*

Week Fourteen [11/20 & 11/22]: Introduction to Sex, Gender, & Sexuality

- *Lecture:* How Do We Perform Gender? Let’s Talk about Sex (and Sexualities)...
- *Sociology in Action:* Applying and Revising *The Bechdel Test*. Gender Performativity in Schools.
 - *Readings (You May Ask) Chapter 8: Sex and Gender*
 - *Readings: (PDF handout) “The Social Construction of Gender” (Lorber)*

Part Four: How are Societies and Cultures Changed?

Week Fifteen [11/27 & 11/29]: Religious Change and Conflict in the 21st Century

- *Lecture*: Religion's Changing Role in Societies.
- *Sociology in Action*: Combating Islamophobia & BBC's *Muslims in America*.
 - (CONTEXTS Reading) #37 "Muslims in America"

Week Sixteen [12/04 & 12/06]: Understanding Social Activism and Social Change. Week of TEST FOUR.

- *Lecture*: Major Theories/Applications of Social Movements.
- *Sociology in Action*: Social Activism in Documentary Films.
 - (CONTEXTS Reading) #59 "Community Organizing"

Week Seventeen [12/11 & 12/13]: Population, Aging, and Urbanization Trends of the 21st Century

- *Lecture*: 21st Changes in Major Demographic Categories and Spacing.
- *Sociology in Action*: Graphing, Charting, and Analyzing Population & Urbanization Trends.

Final Presentations Begin.

FINAL EXAMS AS FOLLOWS BY SECTION:

SECTION 2235: MONDAY, DECEMBER 18TH from 10:00 am—12:45 pm

SECTION 1341: WEDNESDAY, DECEMBER 20TH from 1:00—3:45 pm

- Final Reflections & Presentations
- Exploring *The Sociological Imagination* Going Forward