

Communication 6 – Interpersonal Communication Spring 2016: Cornwell

Instructor: Karen Cornwell

Phone: 707.327.9434 cell

Email: kcornwell@santarosa.edu

Text: Looking Out Looking In by Adler & Proctor – 14th Edition or later

Office Hours: TBA

or karencornwell32@yahoo.com

Required Materials: Text: Looking Out Looking In 14th Edition or newer, a bound journal (NO rings), an ability to print from your email, and online access.

Description: This class explores the ways in which people communicate one-on-one, in their personal relationships. We study perception, self-concept, self-disclosure, listening, relationships, language, gender, culture and conflict expressed through verbal and nonverbal communication. Interpersonal communication skills are built through experiential activities, lecture, class discussion, writing assignments, technology, research, presentations, partner and group work.

Course Objectives:

Upon successful completion of this course, you should be able to:

1. Demonstrate understanding of a variety of interpersonal communication concepts and principles.
2. Show an awareness and appreciation of the complexities of the communication process.
3. Improve listening ability by understanding the key elements of interpersonal communication.
4. Identify, interpret and demonstrate appropriate uses of verbal and non-verbal communication related to Interpersonal Communication.
5. Describe and discuss how choice of words and gender influences can significantly impact interpersonal interactions.
6. Explore and analyze social and gender roles as they apply to relational communication.
7. Identify the difference between passive, assertive and aggressive behavior.
8. Explain ways that communication creates develops and changes personal identities.
9. Examine one's own self-esteem through journal writing and other self-exploratory tasks.
10. Identify and practice constructive conflict management skills.
11. Analyze the role of technology in interpersonal communication.
12. Identify effective use of interpersonal communication in various contexts.

ATTENDANCE & PARTICIPATION

Attendance is mandatory, weighed in **both** attendance and participation points, and is therefore a large part of your grade. This is a participation intensive class, so not being present robs you, your classmates, and most importantly your partner, of a comprehensive learning experience. I am VERY serious about the following attendance policy and I take roll every class.

ATTENDANCE: THE SRJC ATTENDANCE POLICY states in section 3.1 that 'no instructor shall be required to make a distinction between excused and unexcused absences.' I adhere strictly to this policy to ensure fairness to all students. There is NO EXTRA CREDIT so no way to 'make-up' missed work or revisit vital learning gained through in class exercises and experiences. Please consider this policy very seriously if you anticipate attendance issues. The penalties listed below are MINIMUM and again, strictly enforced for fairness.

0-1 absence = No penalty

3 absences = - 40 points

2 absences = - 20

4 absences = ALL points. Consider dropping.

5 absences = ALL points deducted and you will be DROPPED. No Exceptions

If you arrive more than 10 minutes after class begins or leave more than 10 minutes before class ends you will be counted as absent. It is YOUR choice how you manage your time and personal business, but if it means you miss class you are penalized to ensure fairness to others.

If Absent: If you are absent it is YOUR RESPONSIBILITY to get all lecture material, assignments, handouts, calendar changes, etc. from another classmate. You cannot make-up work, especially class exercises. Often lecture material describing key concepts and practices differs from that of the text. Be here.

I DO NOT ACCEPT LATE WORK: If something is due and you are absent for ANY reason, you may not send it, email it, text it, fax it, etc.; it will be considered late and therefore unacceptable. This applies to ALL course work. You can always talk to me about issues, but my goal is fairness to all students and everyone has the same due dates.

Tardiness: I will interpret 3 late marks as the equivalent of an absence, every two after that, another. Remember after 10 minutes you are not late, but 'absent' whether you decide to stay in class or not.

PARTICIPATION: Participation is a huge part of this class. You are expected to be FULLY present and a positive participant in all class exercises and activities. The rules of conduct below are standards we will follow at all times. Not doing so will result in significant point reductions in participation points. Because we have semester partners you are profoundly missed when absent.

PHONE: IF YOUR PHONE IS OUT DURING CLASS YOU WILL GET ONE WARNING AND LOSE ½ OF YOUR PARTICIPATION POINTS FOR THE SEMESTER. MORE THAN ONCE AND YOU LOSE ALL POINTS AND WILL BE ASKED TO DROP THE COURSE.

STAY IN CLASS: Leaving class is not okay. This is college. Get your personal business done before or after class. When you're here, be here.

The Rules of Conduct:

1. Do not participate in side conversations.
2. Do not use or view electronic devices during class unless approved. Phones always put away and silenced.
3. Food should not be consumed in class. Beverages are okay but please clean up and recycle.
4. Once you are in class you must STAY in class. Do and get stuff prior to our meeting time.
5. During class please **do not do anything distracting. NO PHONES (See Above)**
6. Your communication should be, at all times, respectful to every member of this class including me.
7. Any and all types of academic dishonesty are unacceptable and will be dealt with harshly. This is a big one. At the end of this syllabus I have a FULL explanation of PLAGIARISM and CHEATING as defined by this institution and myself, which, if violated will be grounds for failure of this course.

WRITING ASSIGNMENTS

ALL written, college work, aside from journal entries, or when explicitly announced, must be TYPED and meet college standards of formatting, grammar, spelling, and citation of all sources used (MLA or APA). Please do not 'text' me an essay (lol). All papers must be PRINTED – hard copy - and turned in on the day it is due to receive full credit.

Movie Model Paper: After the first week of class you will choose a movie that you will use throughout the semester to exemplify interpersonal communication concepts presented in your text. You will use the film to demonstrate your understanding of Interpersonal Communication terms and concepts, form examples, explore theories, ideas, etc. This film must be available for you to view repeatedly, and possibly share with your partner during the semester. The relationships therein must be dynamic, varied, interpersonal in nature, and interesting enough to warrant discussion. As is expected for ALL papers, cite your sources correctly.

In a **2-3 page paper** include the title of your movie, a **BRIEF** description of the plot (including a short description of the key character or characters, the climax and the resolution/end maximum) that is no more than ONE PARAGRAPH, and most importantly, why you've chosen this movie to use in this class, using specific examples and concepts from our text. Identify at least three concepts from the text that you can apply and be specific in naming and demonstrating and understanding of them. Cite your sources correctly. **NO MORE THAN 3 PAGES** (excluding works cited or reference page).

25 points possible

Self-Concept & Family Paper:

Write a **3-4-page paper** about YOUR perception of self-concept development, and how it relates to family in your experience. Put forth your main idea, explain, use examples AND find one other outside source in addition to your text (a newspaper, journal or magazine article, another text, study, book, etc., NOT A SEARCH ENGINE) that gives support for your experience and/or point of view, or directly conflicts with it. Demonstrate an understanding of the concepts in our text related to self-concept, interpersonal communication and family's effect on its formation and development.

25 points possible

Partner Paper(s) 1 & 2:

After the first week of class you will be assigned a semester partner. This person will be your partner until midway through the semester, after which you will be assigned partner #2. For each partner experience you will write a **3-4-page paper** outlining the strengths and weaknesses of the interpersonal communication. Give specific examples, and rate the effectiveness of your communication. This paper will remain private – between you and me ONLY – and should not be shared or discussed with your semester partner EVEN IF POSITIVE. You will turn in the same type of paper for partner #2 near the end of the semester.

50 points possible (25 points for each paper)

Journals: There will be frequent in-class and homework writing assignments that I will have you keep ONLY in your composition journal. Please do not keep anything other than journal assignments in this composition notebook. JOURNALS MUST BE BROUGHT TO EACH CLASS as I will frequently collect them and grade them without notice. IF YOU DO NOT HAVE YOUR JOURNAL WITH YOU, FOR WHATEVER ENTRIES I HAVE NOT GRADED UP TO THAT POINT YOU WILL LOSE THE POINTS and cannot make these up or get them to me late. 5 Collections @ 25 points each. Journal Assignments and points are from a COLLECTION of journal writing assignments, not each individual one.

100 points possible – NOTE: Some points may vary – longer assignments may warrant more points.

PRESENTATIONS & PROJECTS

Partner Presentations: 4 times during the semester you will do chapter term presentations with your partner. You will be given a term or concept from our text, and during your presentation you will provide the text definition, an alternate definition (citing the source), an explanation, and examples in a 2-3 minute talk in front of the class. Please speak WITH us, not read to us. Notes are allowed, but again, please no reading directly from your page. You should know your material. You will be asked questions after. Nothing is physically turned in to me for your presentations unless requested. If you are not in class on the day of presentations, you will not receive points. No make-ups, and days can change.
40 points possible (each partner, 10 points per presentation)

Participation/Class Exercises: There are 3 assignments for which you receive points in class; the t-shirt exercise, the coat of arms presentation, and the photo scavenger hunt. If you're not here you will not receive the points.
30 points possible

Social Experiment Project: After the midterm you will choose a 'social experiment' project that combines and tests 2 Interpersonal Communication theories or concepts that you find interesting. You will devise and conduct your own creative social experiment. This assignment is graded in 3 parts:

1. Your PROPOSAL PAPER outlining the concepts you will explore and how.
2. The ANALYSIS PAPER comprehensively explaining the outcome of the experiment after completed.
3. Your PRESENTATION, which will include a visual aid, and in 3 minutes will concisely explain your experiment and the results.

More details closer to assignment time.

PROPOSAL – 20 points / ANALYSIS PAPER - 50 points / 30 points PRESENTATION.

100 points possible

EXAMS & QUIZZES

Exams: There will be one midterm exam worth 100 points covering text and class material in chapters 1-6. The final exam will be comprehensive, worth 150 points, and cover chapters 1-12.

250 points possible

Quizzes: There will be 5 chapter quizzes covering the chapters assigned. These will be worth 10 points each. You cannot make up quizzes and dates can change so be mindful of calendar changes.

50 points possible

What is Expected of YOU

Interpersonal Communication is just that, interpersonal. You are expected to fully participate in all discussions, activities and assignments. It is not mandatory to reveal your deepest and darkest, but it IS required that you participate by being fully present and engaged in all class activities and discussions, especially for your partner and partner exercises. You are to be aware of your own communication behavior, verbal and nonverbal, and ensure you are treating others respectfully.

The subject of this class is you and your communication behaviors in intimate and important relationships. So we can, at times, hit sensitive areas. A supportive, positive environment is vital, and we are all responsible for creating it. If you ever experience a challenge with the subject matter, another student, or feel there is ANYTHING that you would like to address with me, I am available, and encourage you to use one of the many ways I've provided for you to reach me so I can help find a solution.

Teaching Style & Philosophy

I am very casual in my teaching style, but please do not mistake this as a sign that I, in any way, am casual about enforcing SRJC rules and standards. SRJC policies, class rules and agreements are strictly upheld to ensure fairness to all students and maintain the integrity of the class.

In short...show up, participate, turn in things on time, read critically, think creatively and this will be a great experience. I love teaching this class and hope you enjoy being here.

GRADING

Assignment	Points Possible	Your Points
Papers		
Movie Model	25	_____
Self Concept and Family	25	_____
Partner #1	25	_____
Partner #2	25	_____
	100 possible	_____ TOTAL
Journals		
#1	25	_____
#2	25	_____
#3	25	_____
#4	25	_____
#5	25	_____
	125 possible	_____ TOTAL
Partner Presentations		
#1	10	_____
#2	10	_____
#3	10	_____
#4	10	_____
	40 possible	_____ TOTAL
Class Exercises		
T-Shirt Exercise	10	_____
Coat of Arms	10	_____
Photo Scavenger Hunt	10	_____
	30 possible	_____ TOTAL
Exams		
Midterm	100 points	_____
FINAL	150 points	_____
	250 possible	_____ TOTAL
Quizzes		
#1	10	_____
#2	10	_____
#3	10	_____
#4	10	_____
#5	10	_____
	50 possible	_____ TOTAL
Social Experiment		
Proposal Paper	20	_____
Presentation	30	_____
Assessment Paper	50	_____
	100 possible	_____ TOTAL
Attendance	100 possible	_____ TOTAL
	795 points possible	_____