

Santa Rosa Junior College
English 1A – 0756 & 0766, College Composition, Fall 2017

Ethics is knowing the difference between what you have a right to do and what is right to do.
~Potter Stewart

And by the way, everything in life is writable about if you have the outgoing guts to do it, and the imagination to improvise. The worst enemy to creativity is self-doubt. ~Sylvia Plath

INSTRUCTOR: John B. Kincheloe

OFFICE LOCATION & PHONE: Emeritus 1653 ; 707-527-4522

EMAIL: JKincheloe@santarosa.edu

OFFICE HOURS: Mondays and Wednesdays 11 – 12:50PM
Tuesdays and Thursdays 9 – 10AM
Writing Center (1629) Hour: Wednesdays 3-4PM

CLASS DAYS & TIME: Mondays and Wednesdays 9-11AM (0766), 1-3PM (0756)

CLASSROOM: 1607 on Mondays ; 1628 on Wednesdays

PREREQUISITES Completion of ENGL 100 or higher (V8) OR Placement Test or equivalent

SRJC/CSU/UC General Studies Category AS Degree Area A / GE Area A2 / English Comp 1A

This course is designed to be a gateway between your experience in high school, or your K12 life, and the daunting, foreboding, but fantastically engaging and mind-expanding world of higher education. One of the most important aspects of being successful in your college experience, is to understand the writing demands that will be expected of you. However, as the objectives below describe, this course is not just about writing. This semester, in addition to strengthening your writing through the completion of multiple college-level writing assignments, your coursework will develop your critical thinking, reading, and research skills. Through various non-fiction essays, articles, blog posts, films, interviews, artwork, etc. you will listen in on and familiarize yourself with some of the conversations in progress in the highly complex and densely populated higher academia that now surrounds you. You, in turn, will be producing your own oral, written, and visual responses in order to enter “the parlour” and engage with these writers and thinkers. Our texts will provide you with material to interrogate your own viewpoints and understand those of others. These readings will not only fuel our discussions (and papers), but will also help you understand how good writing is put together and be springboards for your own college-level research work.

Course Description

Study and practice in the expression of facts and ideas; principles of investigation, of organization, and of effective writing style, with emphasis upon expository writing and upon developing analytical reading ability. Practice in the oral analysis and expression of ideas.

Course Outcomes and Objectives

English 1A (4 units) Student Learning Outcomes, Effective Summer 2017

1. Write a comprehensive, well-developed, and coherent expository essay with a focused thesis and appropriate support.
2. Recognize and correct errors in grammar, punctuation, and spelling.
3. Identify and analyze argumentative, stylistic, and narrative techniques.
4. Locate, summarize, synthesize and employ research in a well-developed and documented research essay.
5. Employ correct use of MLA format and formal citations.
6. Read, annotate, summarize, and discuss all kinds of academic college-level non-fiction and fiction.
7. Comprehend and use college-level vocabulary.
8. Explain the conventions of advanced academic discourse, including style, tone, point of view, and the importance of original thought in developing oral and written arguments.

Required Texts/Readings

- 1) Barrios, Barclay. *Emerging: Contemporary Readings for Writers*. 3rd Edition. Boston: Bedford/St, Martin's, 2013.
ISBN 9781457697968
Link: <http://a.co/7d3UBot>
- 2) Graff, Gerald and Cathy Birkenstein. *They Say I Say*. 3rd Edition. New York: W. W. Norton & Company, 2017.
ISBN 978-0393617436
Link: <http://a.co/19pL8Wd>
- 3) Orwell, George. *Nineteen Eighty-Four*. New York: Signet Classics, 1950.
ISBN: 9780451524935
Link: <http://a.co/bUzI3py>

STRONGLY Recommended Materials

Hacker, Diana and Nancy Sommers. *A Writer's Reference*. 8 ed. Boston: Bedford/St. Martin's, 2016.
ISBN: 978-1319083533
Online Link: <http://a.co/cIeMwvu>

Other Readings

Additional readings will include current events, scholarly articles, non-fictional literary works, and a range of excerpts from various outside sources. These additional readings (included on the class reading schedule) will be available in class, posted on Blackboard, or emailed to all class members.

Classroom Protocol, Expectations, and Additional Resources

Expectations

- Attend all class meetings, be on time, and come prepared.
- Actively participate in class discussions, activities, and presentations.
- Maintain online discussion, composing submissions regularly, as they are assigned
- Complete all assignments and turn them in promptly.
- Work closely with individuals and small groups.
- Regularly attend writing conferences both in-class and as scheduled.

Be sure that you understand the course expectations outlined in this syllabus; it is a contract between you and your instructor.

Notice of Respect

We are working as a group of humans centered on one goal: to read, think, and write more critically about aspects of our world. At no time will language of intolerance be acceptable. Such examples of intolerant language include racist, homophobic, sexist, ageist language, and/or other such xenophobic utterances.

*Also, please be advised, in this class you will read, watch, and/or listen to texts with mature, adult themes

Electronics

As this is a class that incorporates a myriad of technologies, it would be counter-intuitive to ban all uses of electronics in class. However, all electronics that are brought into class should be used for CLASS PURPOSES ONLY. If students are using laptops, cell phones, ipods, tablets, pagers, talkboys, walkmans, Nintendo Power Gloves, or other electronic devices for anything other than class activities, note-taking, presentations, research, or other academic activities, they will be asked to put the device away and/or asked to leave class and marked absent for the day.

Resources Available

- 1) ME. As a former student myself, I understand the challenge, pride, excitement, frustration, accomplishment, and attainment ahead of you. My goal is to help you succeed in not only this course, but in the entire collegiate experience. Please come to me with any questions or confusion you might have. I am available during my office hours, by appointment, and via e-mail.
- 2) Writing Center. Soon you will be aware that The Writing Center (1629) is filled with talented and caring people dedicated to helping students with any questions they might have regarding writing. They can help you with any part of the writing process and I would be happy to recommend specific tutors.

- 3) The Library. The campus library is filled with supportive employees that are happy to help you learn how to navigate the library and its bountiful research opportunities.
- 4) Your Peers. Due to the small class size and nature of the 1A course, students are given a great opportunity to form a supportive cohort. Helping each other with peer editing or sharing your notes with someone that missed a class are both encouraged. Use the buddy system!

Course Requirements

Essay #1 – Vignettes	20
Essay #2 – Factor X-2000	20
Essay #3 – Annotated Bibliography	30
Essay #4 – Literature Review	30
Essay #5 – Synthesis Argument	20
Group Projects	30
Homework/Daily Assignments	30
Attendance/Participation	20
Total	200

How to get an “A” in this class

- 1) Come to class regularly, prepared, and participate in classroom discussion and group work. You cannot get an A in this class if you miss too many classes no matter how well you do on your homework/papers.
- 2) Complete all of the homework. Do all assigned readings at least once and be prepared to discuss them in class.
- 3) Begin written work early and revise essays before turning them in for a grade.
- 4) Revise essays when permitted for a higher grade
- 5) Ask for help! Since “A” students are generally great students, you wouldn’t think they ask for help all the time...maybe that’s why they’re “A” students: they know to ask for help and clarification when they need it.
- 6) Come to office hours, working through a paper with the instructor is a great way to have any of your concerns/questions answered.

Attendance

As a rule, "attending" a class session means arriving on time and leaving when the instructor excuses the group. That means, any deviation from that definition could constitute being marked absent. As this is a seminar course, participation/attendance is an *extremely* important element of your class grade. Late arrivals to class are a disturbance to both teacher and students, and if persistent and significant will reflect negatively on your final grade. If you must come to class late, please enter and take a seat *quietly*.

Missing more than **two classes** will have a negative effect (-2 Attendance/Participation points) on your grade. If you are absent, there is no need to email me in most cases since you have two (2) “free” absences; I do not distinguish between “excused” and “unexcused” absences except in highly unusual situations. In the case of an extended absence (beyond two classes in a row), email me. If you are an athlete, provide a copy of any scheduling conflicts in the first weeks. If you have a College function, religious observation, jury duty, or scheduled surgery that conflicts with the class, let me know ASAP to plan absence or it will be considered unexcused.

*In the first week of class, the instructor reserves the right to drop any student who does not attend one or more class sessions.

**Depending on the consistency and significance of absences, any consistently absent student is in danger of being dropped/withdrawn from the course. In cases such as this, students will be notified before they are dropped.

Homework/Reading Responses

In this course, there will be a substantial amount of homework questions assigned to help facilitate an in-depth classroom discussion, as well as, aid students in keeping up with the reading. To ensure that students are keeping up with the reading, there will be the occasional pop quiz. These quizzes will cover the broad themes/topics of the reading. The homework and quizzes make up a significant portion of your final grade and should be taken seriously.

****Unless otherwise stated by your instructor, all homework must be typed and printed.*

CANVAS

Please check CANVAS regularly, at least the night before each class to make sure you are up-to-date with all the work and materials. I will post the syllabus, essay guidelines, and other materials there very frequently. Therefore, in terms of the work and requirements of this class, CANVAS will be an invaluable resource for your success.

*SPECIAL NOTE FOR FALL 2017: Due to your instructor teaching multiple sections of the same course, there will be multiple sections of students participating in the same CANVAS classroom activities online. Therefore, please note that your students that are not in your personal ENGL 1A section may have access to your posts and online activity on CANVAS.

Revision Policy

One of the goals of this class is to help students become the strongest writers they can be; revision is an important part of developing your writing. You will be allowed to revise three essays of your choosing **ONE TIME EACH**. In order to revise, please inform your instructor of the desire to revise within 3 days of receiving your final grade on the assignment to schedule a meeting for a revision plan. Each revision must be returned (emailed to me with proper labeling) within **ONE WEEK** of the paper being returned to you.

**Fair Warning: To be eligible for a revision you must submit original final drafts according to stated due dates and meet all length and MLA requirements for the Rough Draft and the Final Drafts for the essays. If the Final Drafts being submitted are not up to university level Final Draft standards, the class will lose the ability to revise essays for the rest of the semester.

Late Work/Grading Policy

All work is due at the beginning of class on the stated due date. Late homework and papers are unacceptable. Do not wait until the day before an essay is due to write it. Computers fail, disks show up empty, ink runs out, technology betrays! Give yourself enough time to complete your work on time. Also, turning something in on time means turning in EVERYTHING that is required of you. If you forget to submit your essay, or submit it incorrectly, it is late! I am not responsible for lost assignments.

Please be aware of all due dates. Essays turned in late will receive half credit. Regular homework assignments will not be accepted late normally. Make-up exams are not generally given unless there is catastrophic reason. However, at the instructor's discretion, if a student has a significant amount of missing work, an acceptable excuse for missing the work in the first place, and establishes a pro-active plan with the instructor, late work may be accepted for half credit. Extra credit opportunities will be made available throughout the semester at the instructor's discretion.

All written work should be MLA formatted, 12 point Times New Roman font with default margins (1") with a works cited page and correct in-text citations if there are outside sources. If you believe you have a valid reason for an extension, contact me in advance to explain why. Be forthright and honest. I may or may not grant it, depending. I tend toward benevolence if you're in good course standing. If you receive an undesired grade on an assignment, if you contact me by the next class to plan a rewrite, I may grant this provided that you are in good standing. **For Writing Center Extra Credit, see "Writing Center" Section of this syllabus**

*NOTE: Dropbox and Google Docs are great ways of keeping track of your work in the cloud.

**Please feel free to inquire about your grade/my grading policy any time during the course of the semester. Your final grade is an outcome of how you have done in class as a whole and cannot be assessed until the class has finished. Keep track of your progress. To achieve a good grade, focus on doing your best work rather than your grade, which is a distraction and which is bound to fluctuate.

***If you do not complete all the major works (essays) for this course, there is a strong likelihood that you will not pass.

****I will never ask for an assignment via email. I will always ask for a submission of an assignment via Canvas or in class. If an assignment is turned in via email—unless specifically authorized by me—the grade for that assignment could possibly suffer.

Turnitin

Students will be responsible for uploading their own papers onto CANVAS by the assigned due date and time. Papers that are received after the due date will be considered late, even if a hard copy has already been handed in. Please know that I take plagiarism very seriously, and all papers submitted for this class must go through the

Turnitin anti-plagiarism software built into CANVAS before they can be graded. Please note the following “Academic Integrity” policies for clarification on Plagiarism consequences.

Campus Policies

Academic integrity

Students should know the campus’s Cheating and Plagiarism policy (<http://www.santarosa.edu/polman/3acadpro/3.11P.pdf>). Your own commitment to learning, as evidenced by your enrollment at SRJC and the campus’s policy, require you to be honest in all your academic course work.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person’s ideas without giving proper credit) will result in a failing grade and sanctions by the College. For this class, all assignments are to be completed by the individual student unless otherwise specified.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops are available at <http://admissions.santarosa.edu/policies-and-frequently-asked-questions>. Students should be aware of the current deadlines and penalties for adding and dropping classes.

Campus Policy on Disability Access for Students

"If you are a student with a disability and you think you may require accommodations, please register with the campus office of the Disability Resource Department. DRD will provide you with written confirmation of your verified disability and authorize recommended accommodations. This authorization must be presented to the instructor before any accommodations can be made." The policy can be found at <http://drd.santarosa.edu/>.

Emergency Evacuation

If you are a student with a disability and you think you may require assistance evacuating a building in the event of a disaster, you should inform your instructor about the type of assistance you may require. You and your instructor should discuss your specific needs and the type of precautions that should be made in advance of such an event (i.e. assigning a buddy to guide you down the stairway). We encourage you to take advantage of these preventative measures as soon as possible and contact the Disability Resources for Students office if other classroom accommodations are needed.

Writing Center

The SRJC Writing Lab is located in 1629. The Writing Center helps students, faculty, and staff members (as well as members of the wider community) become better writers and produce better-written documents. The Writing Center website is located at <https://english.santarosa.edu/writing-center-0>

Extra Credit will be given to students who attend Writing Center appointments. Each Writing Center Consultation will be worth 1 point of added credit to the consulted essay assignment. Students will be eligible for no more the 10% of added credit to any major essay assignment.

Valuable Resources

Amazon Student: www.amazon.com/join-student/ - Zotero: <http://www.zotero.org/> - Purdue OWL:
<http://owl.english.purdue.edu/owl/>