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**SRJC INDE 20 Introduction to Interior Design
Fall 2017**

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Office Hours: 2:30 PM
Thursday or Friday 3:00PM
by appointment
Room 1785A

Class: Thursday 10:30 to 1:30
Shuhaw Hall 1752
3 hours per week

Required Text:

Interior Design, Stephanie A. Clemons 1st Ed publisher The Goodheart-Willcox Co.,
Inc. 2017

Suggested Reading/Watching: You-Tubes (as per class assignments),

Websites www.apartmenttherapy.com, www.houzz.com,
www remodelista.com, Pinterest (start journal),

www.interiordesign.net (magazine)

Gibbs, Jenny. *Interior Design: A Practical Guide*. Harry N. Abrams, 2005.

Faulkner, Ray and Sarah. *Inside Today's Home*. Wadsworth, 6th Edition, 1994. (Text is classic
in the field)

Course Content:

1. Interior design Profession and Ethics
2. Career options in Interior design
3. Elements and principals of
design
- 4 Color
5. influences of historical, cultural and functional design factors; and the selection and arrangement of interior
furnishings and materials. Career options in interior design will be included.
6. Ergonomics, universal design, and sustainable design issues
7. A sample design project from programming to preliminary presentation

Catalog Description:

This course covers interior design principles and elements; influences of historical, cultural and
functional design factors; and the selection and arrangement of interior furnishings and
materials. Career options in interior design will be included.

Prerequisites: None

Recommended Preparation:

ENGL 100 OR ESL 100

Limits on Enrollment: 30

Student Learning Outcomes:

Student will be able to:

1. Identify at least 15 career job titles, job descriptions, education and skills needed to qualify for a job in the interior design industry.
2. Develop and assemble appropriate components for a color board to illustrate a living room, family room, or bedroom that meets the specifications required by a client.
3. Compare and analyze the space planning of two house plans from the market place and how they meet certain characteristics and codes required for aesthetics, function, and economy.
4. Analyze and present an illustrated glossary representing the elements and principles of design
5. Analyze the influence of historical and cultural factors in current interior trends.
6. Evaluate the use of the principles and elements of design in interiors.
7. Synthesize the seven elements of design and the five general principles of design into a successful interior design project.
8. Differentiate among various color systems common to the design industry.
9. Use color theory to create harmonious color schemes for interior design projects.
10. Compare and contrast different room plans and evaluate how successful the plan is aesthetically and functionally.
11. select and combine interior elements, colors, materials, and space plans to create a functional and aesthetically pleasing interior.
12. Identify realistic career objectives in interior design and assess own interests and preferences.
13. Briefly review interior design considerations used in sustainable and green design.
14. Identify the differences in terminology and design needs used in designing for special populations.

Topics and Scope:

- I. Interior Design Profession
- II. Environmental Considerations for Interior Design
- III. Defining Terms
- IV. Elements of Design
- V. Principles of Design
- VI. Color
- VII. Design Process
- VIII. Materials and furnishings
- IX. Lighting
- X. Ergonomics and universal design
- XI. Sustainable design

Part Two

- XII. Evaluation of Floor Plan
- XIII. Programming
- XIV. Space planning
- XV. Drafting
- XVI. Sketching
- XVII. Color Board
- XVIII. Oral and Graphic presentation

Process of Evaluation:

Attendance 20%, Participation 10%

Midterm 10%, Final Exam 10%

Notebook 20% (all class and homework Assignments)

Final Project 30%

Additional Information:

Students are to adhere to the Student Conduct Standards (see catalogue or website)

All cellphones off during class time

It is the students responsibility to maintain the facility after use

HOMEWORK: will only be accepted the date it is due. However, please complete all assignments and file in NOTEBOOK, you will receive some credit at the time that the NOTEBOOK is handed in. If you chose not to do an assignment please put a page in your NOTEBOOK that says, "Assignment: "name of assignment" was omitted."

For Class each week:

- Bring Text Book
- Pencil and graph or plain paper (like computer paper)
- Ruler or scale
- And as instructed per class

Representative Assignments:

Reading, approximately 10-25 pages per week

Write abstracts of selected articles or chapters related to interior design; document sources

Glossary/ Key notes for Notebook

Photo Essays for interior design and elements and principles

Complete a client profile questionnaire

Create a color wheel and value and chroma charts

Compile class notes, abstracts, and other assignments and organize into a notebook

Assemble a color board demonstrating the combination of harmonious colors and design elements for a family room, living room, or bedroom

Space planning, elevations, RCP, of actual design project

Computer assignments and hands-on projects

One Midterm, Final and quizzes

CLASS SCHEDULE

Introduction to Interior Design

SPRING 2017
INDE 20

SRJC

Week 1

August 24 Lecture: Introduction to course
 Education, Job descriptions, Professional affiliations
 Goals and aspirations
 How to Analyze a picture of an interior

 In Class: Draw your bedroom

 Homework: Measure and draw a plan of your bedroom- Aug 31
 Text: Chapter 5,3,1,2
 Notes:

Week 2

August 31 Lecture: History of Interior Design
 In Class: Draw a mirror in 3 different styles (homework)

Homework due: 1/4" measured bedroom with dimensions, furniture, and photos

 Homework:
 Photograph and analyze a piece of furniture that was influenced by a historical period-
 due Sept 7
 Text: Chapter 9

Week 3

Sept 7 Lecture: Elements and Principles of Design
 Form, Line, Shape
 In Class: Assignments *Draw a mirror in 3 different historical styles*

Homework due: Photograph and analyze a piece of furniture furniture that was influenced by a historical period

 Homework:
 Photo Essay of Form, Line, and Shape, Texture, Space, Value-due Sept 14
 Text: Chapter 7
 Notes:

Week 4

Sept. 14 Lecture: Principles of Design
 In Class: Vessel and arrangement
 Homework due: Photo Essay of Form, Line, and Shape, Texture, Space, Value

 Homework:
 Theme Walk -due Sept 21
 Text: Chapter 7
 Notes:

Week 5

Sept. 21 Lecture: Color theory
 In Class: color lab
 Homework due: Theme Walk
 Homework: Analyze 2 interiors from the computer

(1) monochromatic & (1) analogous scheme-due Feb 23
Photo Essay of Complementary color schemes (3)-Feb 23
Color % analysis project-due Sept 28

Text: Chapter 8 (first part)

Week 6
Sept 28

Lecture: Color practice

In Class: Color lab

Homework due: Analyze 2 interiors

(1) monochromatic & (1) analogous scheme-

Photo Essay of Complementary color schemes (3)

Color % analysis project (1)

Homework:

Vision Board

Know yourself-what are your favorite elements, principles, colors, and styles of design. Present in a visual collage form (very little if no writing). Must be on board 16x 20 Due Oct 5

Text: Chapter 8 (first part)

Notes:

Week 7
Oct 5

Lecture : Green and Universal Design

In Class: Power point and Hands on materials

Present vision board in groups

Homework due: Vision Board

Homework: Study for Exam

Start recycled/repurposed project (due in 2 weeks)Oct 19

Text: Chapter 10

Notes:

Week 8
Oct. 12

Lecture: Business & Building Codes & Building Permit Process

In Class: **Mid-Term Exam**

Homework: Recycled/re-purposed project

Text: Chapter 4,6,17

Notes: Hand in notebook

Week 9
Oct. 19

Introduction to the Residential Design Project & the Project Program

Lecture: Psychology of Becoming a Designer, Design Process & Getting Design Concept,

In Class: practice plans

Homework due: Recycled project due

Homework: design concept, program, program outline due Oct 26

Text: Chapter 14,15

Week 10
Oct. 26

Lecture: Preliminary Drafting and space planning

In Class: Practice technical skills

Homework due: design concept, program, program outline

Homework: Space plan of final project due Nov 2

Text: Chapter 16

Week 11

Nov. 2

Lecture: Building Construction & lighting

In Class: Team space planning critique

Homework due: Space plan of final project

Homework: light analysis (RCP) Due Nov 9

Text: Chapter 8 (last part)

Week 12

Nov. 9

Lecture: Interior Backgrounds & Materials

In Class: Progress review & group critique

Homework due: light analysis

Homework: Elevations for final project due: Nov 16

Text: Chapter 11 (last part)

Notes

Week 13

Nov. 16

Lecture: Kitchen and Bath Design

In Class: Drawing & material Desk Critique

Homework due: **Bring in loose materials and finishes that will go one board**, Elevations

Homework: Custom textile or wallcovering design due Nov 30

Text: Hand outs

November 23 NO CLASS Thanksgiving

Week 14

Nov.30

Lecture: Furniture

In Class:

Homework due: Custom wallpaper or textile design

Homework: Design a piece of furniture using the axiom "Form Follows Function" Can chose either : 1) a coat rack or 2) a bookcase

due: Dec 7th

Text: Chapter 13

Notes:

Week 15

Dec. 7

Lecture: Material Boards and Presentation techniques

In Class: Work on boards- 16 x 20 only can have min. 2 max. 4 boards

Homework due: Notebooks

Homework: Your custom furniture design

Progress review & group critique

Week 16

Dec. 14

In Class: Final Presentation

Class 17

May 24

In Class: Final Exam

Deliverables: Midterm, Final Exam, Notebook (containing all small class projects and homework assignments), Final Presentation (furniture plan, 2 elevations, quick sketch, RCP, material board ,Kitcheen and bath details, custom wallcoverings and furniture design)