



## KINESIOLOGY, ATHLETICS & DANCE

FALL 2017

*Course Title:* Dance 13.1/2/3 Jazz Dance I/II/III

*Department:* KAD

*Course Code:* Sections 1589/1953/1954

*Units:* 1.5

*Days/Hours:* Tues./Thurs. 3:30-5:00 PM

*Room:* Tauzer 951

*Instructor:* Debbe-Ann Medina

*Office:* Tauzer 955

*E-mail:* [dmedina@santarosa.edu](mailto:dmedina@santarosa.edu)

*Phone:* 522-2621

*Office Hours:* TTH 5:00-5:30 or appointment

*Instructor Homepage:* <http://online.santarosa.edu/homepage/dmedina/>

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**FINAL EXAM DATE:** Tuesday, December 19, 2017 between 1:00-3:45

**TEXTS:** Instructor prepared materials

### COURSE OUTLINE OF RECORD:

[http://portal.santarosa.edu/SRwebSR\\_CourseOutlines](http://portal.santarosa.edu/SRwebSR_CourseOutlines)

### COURSE DESCRIPTION:

This course for beginning (Level I), advanced-beginning (Level II), and low-intermediate (level III) dancers covers fundamentals of jazz dance in the areas of technique, movement vocabulary, terminology, rhythm and musicality. The course also includes experiences in jazz dance choreography and emphasizes performance skills.

### Recommended Preparation:

Course Completion of DANCE 10.1 or 10.2 for 13.1; DANCE 13.1 for 13.2; and DANCE 13.2 for 13.3

### COURSE CONTENT

#### Student Learning Outcomes:

1. Execute and analyze jazz dance sequences using applicable dance vocabulary.
2. Perform jazz dance choreography.
3. Choreograph a jazz dance combination.

**Objectives:**

1. Utilize jazz dance terminology to describe jazz dance exercises, technical principles, and movement vocabulary.
2. Perform jazz dance warm-ups, techniques, stretching and strengthening exercises, and movement combinations.
3. Describe technical principles incorporated in jazz dance and apply these to the execution of jazz dance movement.
4. Display performance skills in the performance of jazz dance movement sequences.
5. Perform jazz dance movement in one or more jazz dance styles.
6. Identify basic rhythmic concepts incorporated in jazz dance and relate them to the execution of dance movement.
7. Count jazz dance movement sequences.
8. Critique a jazz dance performance or piece.

EQUIPMENT: The following equipment will be used:

1. Appropriate dance attire and footwear
2. You may wish to bring a towel for perspiration and a water bottle
3. Be sure long hair is secured up and away from the face and limit jewelry

**INSTRUCTIONAL METHODS:**

Lecture, Cooperative Grouping, Small Group/Partnering, Student participation

**EVALUATION AND GRADING POLICY:**

**Skill Demonstration** – 32% of grade (32 points)

*Performance* of instructor's combination or across the floor series – 12 points

*Performance* of your own choreography – 16 points

*Effort and Technique level* – 4 points

This is the demonstration of consistent effort throughout the semester – this includes practice and dancing full-out during all class meetings, two hours of practice and review of movement studies each week.

**Objective Examination** – 20% of grade (20 points)

*Written quiz* on terminology and dance techniques – 10 points

*Written critique* of live dance concert – paper is due anytime before the end of the final class meeting – 10 points

**Participation – 48% of grade (48 points)**

*Each class* meeting is worth 1.5 points. An absence is ANYTIME you are not physically present in the class: this includes illness! Attendance is very important in this class as we will be meeting two days a week and moving through significant amount of material in class. There will be no distinction between “excused” and “unexcused” absences, with the exception of a death in the family or jury duty. Students can miss 2 classes without any effect on the attendance portion of their grade. Only the next 2 class meetings can be made up for the entire semester. There are no make-ups allowed in other regularly scheduled SRJC dance classes, unless it is a Master class scheduled outside of your regularly scheduled dance class. You can *actively* observe 2 class meetings and receive credit for class if you are not feeling up to dancing. After 2 observational days are used there will not be credit given for watching.

Four tardies are equal to one absence for your safety, participation in the class will be denied if you arrive 10 minutes after the class has begun.

If you have an emergency that precludes you from attending class, please arrange to get notes from a classmate. To this end, I recommend you get the phone number/email of someone in this class on whom you may depend.

**Dress:** Dance clothes and jazz dance shoes with rubber bottoms and a “split sole” are recommended. Foot undies, dance paws, or ballet slippers are acceptable. Please do not wear socks. Kneepads may be necessary in some combinations. Please be sure hair is secured up and away from the face and jewelry is limited. NO GUM!

**FINAL GRADE:** All points are simply totaled and then the earned grade is assigned. *Pass/No Pass Option:* Full participation and execution of ALL class exams is expected by all students. 70 points or more will be considered passing, if enrolled in P/NP status.

A = 90-100

B = 80-89

C = 70-79

D = 60-69

F = 59 – under

GRADING POLICY: It is the student's responsibility to be aware of his/her grade at all times. It is suggested a folder be maintained with class notes, handouts, and submitted papers/work. Keep record of attendance and participation in class with specific dates.

CELL PHONES/LAPTOPS/IPADS /CHEWING GUM: It is the professor's expectation that each and every student, and the professor, will take into consideration respect for the learning environment by turning off all devices with noise and therefore limiting use within the class time. If an emergency exists that precludes adherence to this request, special permission may be granted by the professor to keep a device on a vibration setting. Regarding gum, it has proved to be a major distraction and potential safety hazard; therefore, it is not allowed in the classroom at any time.

SOCIAL UTILITY USE: Be aware that the professor may also use social networking sites to be attuned to what is going on and stay in touch. Do not try to conduct important SRJC business with the instructor through Facebook. Please know that what is posted on these pages is viewed by a wide array of people. Use wise judgment when posting.

STUDENT CONDUCT: We will conduct ourselves in a manner that reflects our awareness of common standards of decency, proper dance class etiquette and the rights of others. All students are expected to know the Student Conduct Code. ([http://www.santarosa.edu/for\\_students/rules-regulations/scs/section1.shtml](http://www.santarosa.edu/for_students/rules-regulations/scs/section1.shtml)) and adhere to this in class. Students who violate the code may be suspended from two (2) classes and referred to the Vice President of Student Services for discipline.

SRJC CAMPUS: Please remember that SRJC is NOT crime free. Please practice safety awareness procedures such as using the buddy system and being vigilant in all enclosed areas (restrooms/locker rooms) and in parking lots when coming or going to your car. If you would like a police escort to your car, contact the campus police. In case of emergency: 527-1000 (use only the extension of 1000 from an on-campus phone) or call the POLICE at 911.

EMERGENCY PLAN: In the event of an emergency during class that requires evacuation of the building, please leave the class immediately, but calmly. If you are a student with a disability who may need assistance in an evacuation plan, please see me during my office hours as soon as possible so we can discuss an evacuation plan. In the event of instances that involve the presence of blood and/or other body fluids, universal precautions will be followed. These precautions include; using gloves, careful waste disposal, adequate disinfections, modification of CPR, and hand washing.

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES: If you need disability related accommodations for this class, such as a note taker, test-taking services, special furniture, etc., please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to the instructor as soon as possible. You may also speak with the instructor privately during office hours about your accommodations. If you have not received authorization from DRD, it is recommended that you contact them directly. DRD is located in Analay Village on the Santa Rosa Campus, and Jacobs Hall on the Petaluma Campus.

If you have medical concerns or any other personal problem that may be a factor in your performance within this class structure, please feel welcome to **confidentially** discuss this with your instructor.

HEALTH ISSUES (PHYSICAL AND MENTAL) can interfere with your academic success – Student Health Services is here to support you. Details are at [shs.santarosa.edu](http://shs.santarosa.edu)

## Important Dates for FALL 2017

August 18, 2017	Mandatory Professional Development Activity Institutional Day (No classes)
August 21, 2017	CLASSES BEGIN
August 27, 2017	Last day to register/add without instructor's signature or add code
September 3, 2017	Last day to drop semester length class and be eligible for a refund
September 4, 2017	Labor Day Holiday
September 5, 2017	Professional Development Flex Day (No classes or activities)
September 10, 2017	Last day to register/add with the instructor's signature or add code
September 10, 2017	Last day to drop a class without "W" symbol
September 11, 2017	First Census Day
September 18, 2017	Constitution Day and Citizenship Day (Classes will meet)
October 1, 2017	Last day to opt for P/NP
Oct 16- Nov 19, 2017	Midterm progress indicators posted in student portal
November 10, 2017	Veterans Day Holiday
November 19, 2017	Last day to drop a class with "W" symbol
November 23-26, 2017	Thanksgiving Day Holidays
November 24, 2017	Professional Development 1/2 Flex Day (No classes or activities)
December 16-22, 2017	Final Examinations
Dec 23, 2017 - Jan 14, 2018	Semester Break
January 5, 2018	Final grade rosters due