

# English 1A: College Composition, Section 8254, Summer 2017 Course Syllabus

## SRJC Course

4 Units/4 hours lecture. Grade Only. Prerequisite: Completion of ENGL 100B or higher (V8) OR Qualifying Test Score in English. Critical reading and discussion of college-level texts with emphasis on expository and argumentative prose. Composition predominantly of analytical, reasoned, and reflective prose with focus on research as it pertains to supporting expository and argumentative essays. (CSU; UC) AA/AS area A; CSU area A2; IGETC area 1A.

## Instructor Overview

English 1A is a tandem relay between critical reading, academic writing, and active inquiry. You will be challenged, but if you log in to the class regularly and stay connected in terms of the sequence and logic of assignments, you will succeed. The purpose of this class is to develop critical reading and thinking as well as elevate your academic writing. Students will, via feedback, direct instruction, multimedia, and group inquiry, learn to read critically and write well. Units are composed of weekly assignments, forums, and quizzes are meant to explore various rhetorical modes as well as provide schema for improving thinking and writing. All AA candidates must pass English 1A with a grade of "C" or better to get their degree.

## Student Learning Outcomes

Write a comprehensive, well-developed, and coherent expository essay with a focused thesis and appropriate support.

2. Recognize and correct errors in grammar, punctuation, and spelling.
3. Identify and analyze argumentative, stylistic, and narrative technique
4. Locate, summarize, synthesize and employ research in a well-developed and documented research essay.
5. Employ correct use of MLA format and formal citations
6. Read, annotate, summarize, and discuss all kinds of academic college-level non-fiction and fiction
7. Comprehend and use college-level vocabulary
8. Explain the conventions of advanced academic discourse, including style, tone, point of view, and the importance of original thought in developing oral and written

## Class Meetings

Because this is a summer course and we will be completing 16 weeks of work in 8 weeks, this course will be "web-enhanced". That means we meet face-to-face and some of the work and material will be online. This will enable us to maximize composing opportunities in class.

## Instructor Contact

[jkowalczyk@santarosa.edu](mailto:jkowalczyk@santarosa.edu) Email early if you have a problem arise that will prevent you from attending class or missing a deadline. If you wish, you can use "Conversations" in Canvas. There is a 48-hour response time so do not email in an emergency. If you have a technical problem with your digital technology, please deal with it early.

## Course Websites

We will be using Canvas course website for assignment instructions, submitting assignments, discussions, sharing of resources, and viewing grades. Every registered student in any course is automatically placed in the Canvas. The system uses the email you registered with as an identifier. The other site we will be using is turnitin.com. You will need to make an account (if you don't already have one) and then place yourself in the class.

## Textbook/Materials

*Reading Critically Writing Well* 11<sup>th</sup> Edition Axelrod, Cooper, Warriner ISBN: 978-1-319-06229-3;

*Frankenstein* by Shelley ISBN: 978-0-553-21247-1;

*Things Fall Apart* by Achebe ISBN: 0-385-47454-7;

*Into the Forest* by Hegland ISBN: 978-0-553-37961-7

The Reserve Desk in the SRJC Library has copies of the books.

Please note where and when computer labs are on campus. They are always an option.

## Required Software

- [Adobe Reader](#).
- [QuickTime Player](#)
- [Flash Player](#).
- [Open Office](#) (if you don't have Word)

## Important Dates

First day of class: 6/19; Holiday: 7/4; Final Exam: 8/10

## Attendance

100% attendance is the best way to pass the class as it will guarantee that you will miss nothing and can complete all the work. I do not accept late work or attachments of assignments in emails. If an emergency arrives, email me. If you have prior commitments that will cause you to miss class, consider dropping the class now. Any student who misses the first day will be dropped from the class.

## Dropping the Class

It is your responsibility to drop the class. I will not drop you from the course unless you are a no-show or have an extended absence or if it is mathematically impossible for you to pass the class (evident at about 4 weeks in).

## The Writing Expectations

Composition is central to this class. Drafting and revising in various rhetorical modes will be done in class as well as for homework. My feedback and peer feedback should help guide your revisions. There is an assumption that basic grammar and usage has been mastered. If you need support in terms of mechanics or content, I suggest finding it either online (ask me for possible sites to visit) or the SRJC Writing Center.

## General Expectations

- Punctuality is a must.
- If you encounter technical problems that prevent you from completing assignments on Canvas you need to let me know in a timely manner. I will do my best to help you trouble-shoot the problem. Technical problems are not an acceptable excuse for not submitting work on time.
- No plagiarism. Please refer to the SRJC plagiarism policy for consequences.
- Respect for opinions other than yours in class discussion
- No food or drink in class; coffee or water are acceptable
- Being prepared with notebook, the textbook and blue or black ink pen the first day
- Checking the reserve desk in SRJC library for textbook