

# ONLINE ART 2.3 – HISTORY OF MODERN ART SYLLABUS CWHITE 2014

SRJC - SUMMER 2014 SECTIONS 8724 & 8489 INSTRUCTOR: CHERYL WHITE cwhite@santarosa.edu

This syllabus is an agreement. Continued registration in this course means that you agree to the policies and procedures outlined in this syllabus.

**Important! The Summer class moves FAST.** It compresses the work of 17 weeks into 6 weeks! *There is an exam at the end of each week.* You must have the time to work on the class every week, viewing and understanding the Lectures and reading textbook sections as you follow the Study Guide for that week's exam. **You must be able to take the weekly exam within the time frame and by the deadline.** (see EXAMS and DATES of EXAMS page 2.)

**MESSAGE BOARD** is our meeting place where we talk about art. Post any questions you have about the material, assignments, instructions, etc. This helps all students. I check MB frequently and you should too! We will get to know each other via the MB. You can send me a PRIVATE message via MB if necessary, or Email me if you have a personal question or issue: **cwhite@santarosa.edu** Put Art 2.3 and YOUR SECTION # as Subject.

## COURSE OBJECTIVES:

Art 2.3 covers Modern and Contemporary art with a focus on how to approach the diversity of expressions in Western art of the last 180 years. We examine Art in the context of history, the evolution of styles and movements, and learn how the West's contact with other cultures has impacted the development of Modern Western Art.

## STUDENT LEARNING OUTCOMES:

Students will learn to: Recognize and identify major art works of the Modern period; Understand and discuss cultural, historical, and social contexts of major works within a chronological framework; Use appropriate methods of analysis to identify and explain art works; Identify the unique contributions of individuals and groups and their continuing influence on art today; Recognize basic methods and materials used in architecture, painting, sculpture, print-making, modern crafts and non-traditional art forms; describe the themes and history of the discipline.

View the Course Outline of Record at:

[https://portal.santarosa.edu/SRweb/SR\\_CourseOutlines.aspx?CVID=24021&Semester=20135](https://portal.santarosa.edu/SRweb/SR_CourseOutlines.aspx?CVID=24021&Semester=20135)

**TEXTBOOK: Marilyn Stokstad, & Michael Cothren; Art History, Volume II, 5th edition**

(earlier editions are OK, but some images will be different)

I will be using this new 5th edition, however the 4th edition is quite similar, except for a renumbering of the chapters. In the 5th edition, our material is in Chapters 30 - 33; in the 4th edition it is in Chapters 29 - 32.. Older editions of the textbook can be found on the Web.

## REQUIRED GRADED COMPONENTS

|  |           |
|--|-----------|
| 6 exams: 40pts each  | = 240 pts |
| Paper: Critical Analysis Paper                                 | = 120 pts |
| Participation; MB posts & responses; questions & idea exchange | = 120 pts |
| Total points possible  | 480 pts   |

**GRADING:** Final Grade is based on your total points as a percentage of possible points:

|           |     |               |
|-----------|-----|---------------|
| 90 - 100% | = A | 432 - 480 pts |
| 80 - 89%  | = B | 384 - 431 pts |
| 70 - 79%  | = C | 336 - 483 pts |
| 60 - 69%  | = D | 280 - 335 pts |
| Below 60% | = F | below 280 pts |

**EXAMS:**

There will be six exams.. Each exam is worth 40 points. The last exam is the Final Exam. All exams are Multiple Choice format, most with images from the works to know on each Study Guide. NOTE: There is an Exam EVERY WEEK, so it is vital to keep up, by reading all Lectures, and the textbook, as you follow the Study Guide for that exam.

Questions are from material of the Study Guide for each exam which is covered in Lectures, and secondarily in the textbook. You should know Style/movement; artist, period, and be able to answer the questions on the Study Guide. Use the Images to know (these are the ones on Study Guide) to test your knowledge about the work, artist, social history, etc.

**ONLINE EXAMS HAVE OPEN & CLOSE DATES:**

Each exam will be OPEN from Thursday at 11:59pm through Sunday at 11:59pm. (so all day Friday; Saturday, & Sunday) on dates given. This gives you a choice of when to take your exam. Online Exams can only be opened once, so choose a time within these days that works for you to take the exam.

**Each exam will allow you 120 minutes, (two hours) to complete it from the time you log on.**

You need to keep track of your time because the exam does not warn you when your time is almost up and it is about to close. Note the time you began and keep track of your time so you do not get cut off

**YOU CAN LOG-IN ONLY ONCE.** You cannot work for awhile, then log off and later log back on. You must *complete the exam once you have opened it*, so you need to choose a time within those days when you know you have enough time to take the exam. Only the first submission is accepted by CATE.

**NO MAKE-UP OF EXAMS:** As noted above, Online Exams are set to be open for a designated number of days. Once closed, they cannot be re-opened for an individual student. They also have a set number of minutes during which you must complete the exam. **You cannot open it for awhile, then close it and come back.** So you must determine the best time for you to take the exam within the time frame that it will be open.

**You may refer to your notes and the Lectures & text, but no collaboration with anyone is allowed during exams.**

**DATES of EXAMS and their open periods: (all day, every Friday, Saturday, Sunday)**

Exam 1: Thursday, June 19, 11:59pm through Sunday, June 22, 11:59pm

Exam 2: Thursday, June 26, 11:59pm through Sunday, June 29, 11:59pm

Exam 3: Thursday, July 3, 11:59pm through Sunday, July 6, 11:59pm

Exam 4: Thursday, July 10, 11:59pm through Sunday, July 13, 11:59pm

Exam 5: Thursday, July 17, 11:59pm through Sunday, July 20, 11:59pm

Exam 6: Thursday, July 24, 11:59pm through Sunday, July 27, 11:59pm

**STUDY GUIDE:**

The Study Guide is the key for what to know for each exam, posted on the SCHEDULE as we begin the material of each 1-week section as seen on the Syllabus. (Download or Print)

It contains a list of styles and movements, artists and art works you must know, questions and terms relevant to issues, organized as we cover them in class and in the textbook.

Use your textbook and my Lectures to master this material. Most works to know are pictured in the text, but I will post a PDF file of all the images of works to know prior to each exam. These will be in same order as on the Study Guide but without titles, artists, etc. so you can test your knowledge.

**CRITICAL ANALYSIS PAPER: (120 pts)**

This is your writing assignment. I will pose questions about this important artist, artwork, and its effect on the direction of Modern Art. You can choose which questions you want to write about in a 1 - 2-page paper. Handout will give more specifics.

**Handout: Critical Analysis Paper - will be posted on SCHEDULE and under ASSIGNMENTS**

TOPIC: *Picasso, Les Demoiselles, "Primitivism", Colonialism*

You will upload your paper to the IN BOX by the due date.

Always keep a copy of any writing assignment you are turning in.

**Tutorial Center offers help with all components of writing:** [College Skills/Tutorial Center](#)

**CLASS PARTICIPATION: (120 pts)** Your grade for this includes completing all Exams and Assignments on time and your active participation on the Message Board. Post any questions or responses you have to Lectures, the paper topic, textbook readings, or to your classmates' questions/comments on the MESSAGE BOARD. I will be posing questions relating to our class material for your responses as well. You should post when you have something to say, and not just as "busy work", so there is not a set number of times you should post. Thoughtful posts and those that answer others' questions will receive more points.

**ONLINE ETIQUETTE:** All students are expected to know the "Student Conduct Code" ([http://www.santarosa.edu/for\\_students/rules-regulations/scs/section1.shtml](http://www.santarosa.edu/for_students/rules-regulations/scs/section1.shtml)) and adhere to it in this class. This applies to an online class in terms of courteous and respectful speech in your posts to the Message Board and responses to other students. The Student Conduct Code states that offensive language or behavior which causes offense or creates distraction to the class, will be grounds for a student being asked to leave the class, e.g. such a person could be banned from the Message Board or in extreme cases, dropped from the class.

**ACADEMIC INTEGRITY & PLAGERISM:** All written work must be your own! Plagiarism (the use of another person's writing or ideas without attribution; copying from a source without documentation) will result in a failing grade on that assignment. Students who plagiarize or cheat may be suspended for one or two class meetings by the instructor and referred to the Vice President of Student Services for discipline sanction, in cases of egregious violation. Please view the college policies on Academic Integrity at: <http://www.santarosa.edu/polman/3acadpro/3.11P.pdf>

**STUDENTS WITH DISABILITIES** who feel they need accommodations in this class should contact Disability Resources at: 778-2491 PET. Campus; 527-4278 Santa Rosa Campus. Do this before school starts if possible, as it takes some time to get the paperwork completed. Instructors need the approvals before accommodations can be made. In this class we analyze art works as a visual experience. Students with **color recognition issues** should contact me for consultation as soon as possible at the beginning of the semester.

**SRJC GOES GREEN:** We have been asked to save paper by cutting back on Xerox copying. Online students aid the school's efforts because all your class materials are available Online. It is your choice whether to download and print class Handouts/Assignments, or keep them in a folder on your computer where you can view them for reference.

Please email me if you have problems or need help. I want everyone to succeed, and leave with an understanding and appreciation of art, artists and the many varieties of visual expression. I want you to experience how visual art can enhance your life, and I hope you will become alert to visual experiences wherever you may encounter them.

**C. White - ART 2.3 ONLINE SCHEDULE OVERVIEW** (subject to minor changes)

Read as noted in Chapter 30, then begin *all* of Chapters 31, 32 and 33 of text: *Art History, 5<sup>th</sup> Edition*  
4th Edition: material begins in Chapter 29 - See Study Guides for page numbers

**Week 1**

**June 15-21**

Introduction: Learning how to look; terms used in discussing art. Discipline History and methods (Read "Starter Kit" and "Introduction" at beginning of text) (Ch.30: *Academies & Academic Exhibits; History Painting* 926, 927). Early 19<sup>th</sup> C. Art: *David* 936-938 Neoclassicism & Romanticism (p.945 to end of Chap 31) "Orientalism" Photography; Realism: Impressionism;. *Ukiyo-e* prints  
**EXAM 1 OPENS Thursday 6/19 11:59pm CLOSSES Sunday, 6/22, 11:59pm**

**Week 2**

**June 22-28**

Post Impressionism: Seurat; Van Gogh; Gauguin & The International Expositions; Cezanne & Beginning of Modern Art; Symbolism. Printmaking Revival. (Read: *Lithography* p. 954) Sculpture: Neoclassicism to Rodin; Architecture: Revival styles vs.: New Materials (Read: *Iron as a building material* p. 928) Arts & Crafts Movement; Art Nouveau;  
**EXAM 2 OPENS Thursday 6/26 11:59pm CLOSSES Sunday June 29, 11:59pm**

**Week 3**

**June 29 -  
July 5**

French Expressionism: Fauvism Reading Matisse, *Notes of a Painter*;  
Expressionism in Germany: Die Brucke; Blue Rider  
Picasso, *Les Femmes d'Alger* (O.K. version) Cubism; "Primitivism"; Futurism: Futurist Manifesto;  
Abstract sculpture; Brancusi; Dada: Duchamp; Modernist Tendencies in America: Ash Can School; Stieglitz: Photography; Armory Show; O'Keeffe  
**EXAM 3 OPENS Thursday July 3 11:59pm CLOSSES Sunday July 6, 11:59pm**

**CRITICAL ANALYSIS PAPER due: Thursday July 10, 11:59pm**

**Week 4**

**July 6 - 12**

Early Modern Architecture FL Wright; The International Style; Art Between the Wars: Holland: de Stijl; Germany: The Bauhaus; Modernism in Sculpture: Moore; Calder; Surrealism; Picasso's *Guernica*; Harlem Renaissance WPA; Lange; Mexico: Kahlo; Rivera: Mexican Mural Movement:  
**EXAM 4 OPENS: Thursday July 10, 11:59pm CLOSSES Sunday July 13, 11:59pm**

**Week 5**

**July 13-19**

Abstract Expressionism: Pollock; Color Field: Rothko; AB Ex Sculpture: David Smith  
Pop Art Rauschenberg; Johns; Oldenburg; Warhol; "Happenings"  
Minimalism; Art Leaves the Galleries: Installation; Performance; Conceptual Art; Earthworks; Public & Site Specific Art; Photorealism  
**EXAM 5 OPENS Thursday July 17, 11:59pm CLOSSES Sunday July 20, 11:59pm**

**Week 6**

**July 20-26**

**Neo-expressionism; Feminism & Art; Gender & Ethnicity**  
Activist Art; Chicano Mural Movement; Postmodernism: Post Colonial Discourse;  
**Video & Digital** mediums; **Architecture:** International Style;  
Postmodern & "Deconstructive" architecture; Evolution of Studio Craft in 21st C.  
**EXAM 6 OPENS Thursday July 24, 11:59pm CLOSSES Sunday July 27, 11:59pm (FINAL)**