

CS 72.11A: Adobe InDesign 1

Instructor *Paulette Bell*

Section 8252, Summer 2017

Class begins: June 20 **Class ends:** August 7

ONLINE!

Our InDesign class is 100% online. The LIVE Lectures are held on Tuesdays from 5:30 pm—8:30 pm. The weekly lectures are recorded for later viewing, if needed.

This class is accelerated for the summer semester. This means we finish the class in half the time of a regular semester (Spring/Fall). Consider making this your only summer class if you work full time, have family commitments, etc. There will be one LIVE Lecture (where you can attend online) and one Recorded-only Lecture each week.

InDesign is a powerful program and you will learn a lot in this class. If you want to learn a LOT in a LITTLE time, this class is for you.



ANNOUNCEMENT

The Computer Studies Department will be using the Creative Cloud software for the Summer 2017 semester.

You can also use version CS6 in this class.

Check out software deals at Collegbuys.org They have exceptional pricing on the Creative Cloud, plus a whole bunch more. Take a look-see.

We will be using Canvas, a course management system. If you are new to Canvas, please review the [Canvas Student Information](#) page for more information.

WELCOME

Hello, I'm Paulette Bell and I've been teaching at the JC since 1998. I look forward to working with you in this InDesign class.

[Click here to read comments](#) from my students in previous classes I've taught.

If you don't have the free Acrobat program on your computer, you can download [Adobe Acrobat Reader](#).

Please read the information on the rest of this document carefully, as this information is part of your syllabus.

DESCRIPTION

Adobe InDesign software provides tools for design and layout purposes. InDesign is the perfect choice for any document that needs a creative layout, from posters to newspapers to books to magazines and more. InDesign offers many features to modify your text and images, which can work together in interesting ways to create a unique and professional design.

Plus it's fun to learn as well as to use!



InDesign Rocks!

STUDENT LEARNING OUTCOMES

Students will be able to design documents for print and electronic PDF (portable document format) workflow using beginning desktop publishing skills to combine formatted text and imported graphics into multiple-page documents.

EXPECTATIONS

I have high expectations for all my students and I have every confidence you will demonstrate exemplary student conduct. Nevertheless, these links are included for your edification:

Link to: [Student Conduct Standards](#) and [Academic Integrity](#) policies.



HARDWARE AND SOFTWARE

Which to use, Mac or PC? InDesign does both, no worries. The commands are almost the same for both platforms. Yeah!

The latest release of InDesign is called the Creative Cloud (CC) which is what I will be teaching with in our class. If you are using versions CS6, CS5.5 or CS5, no worries; there are some new features but you will be OK with the legacy software. Version CS4 is not recommended for this class.

You can always work in the labs if you don't have the software (I have done it myself) but it is a time commitment to get your work done by coming to the college. If you are already planning to spend some "quality time" at the JC this semester, it is a good option to consider for dealing with software.

We will be discussing Adobe software during the first weeks of class.

TEXTBOOK

A course textbook is not required for this class.

Let me repeat that: No course textbook is required for this class. We use the **free** Adobe ID manual instead.

Many students like a reference book so my recommendation is below. A recommended book means you can choose to buy if you want it BUT it is not required. We will discuss this in greater detail on the first day of class so if you can do so, hold off buying a book until then.

The book I recommend as a reference book for InDesign is

Real World Adobe InDesign CC
by Olav Kvern | David Blatner | Bob Bringhurst
ISBN-10: 0321930711 ~ ISBN-13: 978-0321930712

This book is also the recommended text for the InDesign 2 and 3 classes.

Best pricing can be found online!



MATERIALS AND SUPPLIES

A flash drive or some type of storage device is a good idea if you will be working on multiple computers. You can also sign up for online storage at a site like DropBox.com or Microsoft's OneDrive (formerly known as 'SkyDrive').

LAB

Besides having me, your humble instructor, for any InDesign help, there are also cheerful lab assistants who are very knowledgeable and ready to help you if you need it. Your computer lab at the SRJC main campus is the BCL lab on the second floor of Maggini Hall, room 2811; in Petaluma, the lab is PC 641, located in the Call Building on the first floor. Link to: [SRJC Computer Lab Schedules](#)

GRADING

Your syllabus has detailed information on the grading scheme for this class. It will be available to you when you log into the Canvas course management system. Canvas is what we use at SRJC to host online class material.

I recommend taking this class Pass/No Pass so you don't have to worry about a grade. Pass/No Pass does not affect your grade point average (GPA). Check with your Counselor if you need additional information.

LOGGING INTO CLASS

I will be sending you a detailed email about a week or so before class begins, with all the information you will need to get logged into our class.

ACCESSIBILITY ADVISORY

Students with limited vision should consult with the instructor and a DRD specialist before enrolling in an online section of this course.

READY TO LEARN INDESIGN?

Let's do it . . .



LOTS of opportunities for creativity!