

SANTA ROSA JUNIOR COLLEGE
INSTRUCTOR: **ALISON HINNENBERG**
ART 2.1: History and Appreciation of Pre-Historic to Gothic Art: SYLLABUS
Spring 2017

Office Hours:

Santa Rosa: Analy 706A, MTWTH 8:30-9:00am; MW 1:00-1:30pm, 2:45-3:15pm; TTH 12-12:30pm or by appointment
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Link to Course Outline of Record (COR):

https://portal.santarosa.edu/SRweb/SR_CourseOutlines.aspx?CVID=21369&Semester=20103

TOPICS COVERED: Pre-historic, Ancient Near Eastern, Egyptian, Aegean, Greek, Etruscan, Roman, Jewish/Early Christian, Byzantine, Islamic, Early Medieval, Romanesque, Gothic Art.

STUDENT LEARNING OUTCOMES:

Upon completion of this course students will be able to:

1. Place a work of art in its historical, cultural and stylistic context.
2. Perform visual and critical analysis of a work of art using specialized vocabulary.

COURSE OBJECTIVES:

Upon completion of this course students will be able to:

1. Recognize and identify the forms, titles, artists, dates and locations of major masterpieces of Western art from 30,000 BCE to 1400CE.
2. Locate and explain the cultural context as well as the chronological and geographical framework of these major masterpieces.
3. Use the principles of aesthetic analysis through comparisons and written analyses of known masterpieces to evaluate the qualities of unknown works of art.
4. Identify the unique contributions of each culture and civilization and assess their continuing influence on art today.
5. Recognize the basic methods and materials used in architecture, painting, sculpture, ceramics, metalwork and textiles.
6. Describe the values, themes, methods, and history of the discipline.

REQUIRED TEXT: Marilyn Stokstad, *Art History*, Vol I, 5th Edition. There are various formats available, any are acceptable.

COURSE REQUIREMENTS:

LECTURES: Class lectures will expand upon and discuss in depth major works from the textbook. Many supplementary images will be examined in order to create as wide a visual understanding of each period as possible. Class format will be lecture and image viewing, with discussion and occasional handling of reproductions from some of the time periods.

EXAMINATIONS: There will be two exams and a final, non-cumulative. Each exam will consist of a vocabulary test and image identifications with multiple choice questions. "Mystery" images will be included to test your new powers of observation. You will write brief comments about these images.

Make-up exams will be given for **exceptional circumstances only**, otherwise students are expected to take the exam on the scheduled date.

PAPER: A written project will be assigned; details will be given on a separate handout, available online. Late papers will be penalized: 5 points for each class period the paper is late. If a holiday occurs on a class day, it will still count.

CLASS PARTICIPATION: Your active participation in class discussions is encouraged. Don't be afraid to ask questions or offer comments. The more you participate, the better your chances of understanding and retaining the material.

ATTENDANCE: Regular attendance is not only expected, but necessary for understanding the material, as many of the images we shall see and discuss are not in the textbook. After the first week of class students will sign an attendance sheet to save time calling roll. Remember to sign in each time you come to class, as the official attendance record will be taken from these sheets. Excused absences are those that involve illness or emergency, or involve field trips required by other classes. It is your responsibility to inform the instructor if you have an excused absence. Unexcused absences are when you don't show up or sign in. More than 3 unexcused absences will result in a drop in grade: 1 point deducted from your average for every absence. Habitual tardiness will also negatively affect your grade. Frequent absences **may** result in being dropped from the class. If you stop attending after the first census, it is your responsibility to drop the class to avoid receiving an F at the end of the semester.

CLASSROOM EXPECTATIONS: Any student exhibiting disruptive behavior, including inappropriate or offensive language or gestures, untimely interruptions or other behavior which may cause offence or distraction to the class, will be asked to leave. All students are expected to know the Student Conduct Code (http://www.santarosa.edu/for_students/rules-regulations/scs/section1.shtml) and adhere to it in this class. Students who violate this code may be suspended from 2 classes and referred to Vice President of Student Services for discipline. The classroom should be an environment conducive to learning and communication with mutual respect between all parties. Please refrain from personal conversations during the lectures. It is distracting for the instructor, and especially for the students nearby. Text messaging is not allowed during lectures. Students using laptops for note-taking should turn off the sound, and use them only for note-taking. Any students caught using their laptops/devices for other purposes (e-mail, games) will not be allowed to use them in future classes.

Accommodations for students with disabilities: If you need disability related accommodations for this class, such as a note taker, test taking services, special furniture, use of service animal, etc., please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to me as soon as possible. You may also speak with me privately during office hours about your accommodations. If you have not received authorization from DRD, it is recommended that you contact them directly. DRD numbers: **527-4278** on the Santa Rosa campus, and **778-2491** on the Petaluma campus.

GRADING POLICY: Your course grade will be based on a simple average of the points earned on the exams, paper, and final. In borderline cases, attendance and participation will be taken into consideration.

Any student caught cheating on an exam or plagiarizing a paper will receive an F, and may be suspended for 1-2 class meetings. Cheating is considered grounds for disciplinary action by the college administration.

EXTRA CREDIT: extra credit assignments involve short written projects or attendance at specified workshops. Details are available in a course handout, online. Extra credit may only be accepted if all other requirements for the class have been fulfilled. **It may not be used to replace a missing exam/assignment, or to make up for excessive absences or tardies (excessive is more than 5 absences or equivalent tardies).** If you have turned in a late paper you will not be eligible for extra credit. If you complete an extra credit assignment early in the semester and then turn in a late paper, the extra credit will not count. **I grade extra credit only after all the requirements have been completed.** Extra credit points are added to the total score before the average is calculated. Students desiring this option should contact the instructor directly. No late extra credit papers will be accepted.

GRADES: A=90-100; B=78-89; C=66-77; D=54-65; F=53-0

Emergency Evacuation Plan: In the event of an emergency that requires evacuation of the building, please leave the class immediately, but calmly. Our class will meet at the courtyard in front of Doyle Library (Santa Rosa campus), or in the parking lot behind Call Hall (Petaluma), to make sure everyone got out of the building safely and to receive further instructions. You must check in with your instructor and wait to be dismissed to ensure no one is left behind. If you are a student with a disability who may need assistance in an evacuation, please see me during office hours as soon as possible so we can discuss an evacuation plan.

This syllabus is an agreement, continued registration in this course means that you agree to the policies and procedures outlined in this syllabus.