

## ART 19 SYLLABUS RENATA BRETH Spring 2017

This syllabus is an agreement, continued registration in this course means that you agree to the policies and procedures outlined in this syllabus.

**WELCOME** to Art 19, a beginning photography course emphasizing comprehension and application of basic elements and concepts of black and white photography. Topics include controlled use of the camera and printing techniques for optimum technical and aesthetic values. Students will develop an understanding of the creative process, visual literacy and photographic theory through lectures, assignments and class critiques. Students must have a 35mm camera with manual controls.

**STUDENT LEARNING OUTCOMES: SLOs:** Students will be able to:

1. Create a portfolio of high quality black/white photographic prints.
2. Demonstrate mastery of camera functions, visual elements, photographic materials, and archival techniques.
3. Make critical aesthetic judgments regarding photographic composition, visual literacy, and the creative process to produce photographic images.

**CONTENT:** Orientation: darkroom materials, class requirements, class text, photochemistry, enlarger 1st & 2nd week

assignment; photo paper usage

Pinhole Camera: history, construction and usage, assignment

Light & Exposure : general & assignment 1st 2nd 3rd 4th week

Visual Elements and Techniques throughout

Film: speed, emulsions, grain assignment 4th 5th week

35 mm Camera: basic functions, exposure controls, f-stops and shutter speed, light meter

Depth of field: explanation, examples and deliberate use, assignment 7th week

Development of first roll of film: loading, developing, drying, storing 3rd 4th week Proof sheets and test strips: contact printing 5th 6th week

Photo papers, contrast filters (midterm assignment): 1st half of the semester Burning, dodging, spotting, retouching: demonstration and explanation Fine Print: discussion, examples assignment

Night Photography and long exposures: examples

Vantage Point: discussion and assignment

Matting: demo, examples, assemblage of mattes

Fieldtrip TBA

Final Portfolio: discussion and lab time

These dates are subject to change depending on circumstances

\* **MATERIALS and SUPPLIES:** \*every student needs to obtain a **free hallway locker (art office)** to store supplies etc

\* A 35mm film camera that allows you to focus and adjust shutter speed and aperture manually; a 50mm fixed focal lens is preferred but not essential

\* NOTEBOOK (3-ring binder to write notes in, hold your proof sheets, work prints, handouts) you need to have info on every print you made and turned in.

\* A TOWEL for lab use (any towel will do)

\* TBA chemistry costs you will share with a class mate-(bring to lab assistant, Tom)

\* quality mattes for your final portfolio presentation (detailed information later in class) but you need to budget for this / have ready by 11/15

**WE PROVIDE: \*\***

\*\*Negative -sleeve box/binder

\*\*negative sleeves

\*\*print sleeves to submit assignments WE PROVIDE

\*\* RC paper, first pack will be provided by us, subsequent paper you'll buy yourself \*\*permanent pen (thin sharpie) for writing in sleeves and prints

\*\*B/W film 24 or 36 exposures: first 4 rolls the next 4 to 6 rolls you buy later

**TEXTBOOK: London, B. & J. Stone . A Short Course in Photography:** An Introduction to Photographic Technique. New Jersey: Pearson Prentice (2012), Eighth edition **OR any of earlier editions;** if you want to save \$\$ search on-line for earlier editions, they will be fine. Check with me if you already

have another photo textbook you would like to use. I have several free copies to share.

### **READING ASSIGNMENTS**

To get the maximum effect from the textbook, you need to get in the habit of using it regularly. Moreover, you should consult the book both before and after a topic has been covered in lecture. The best use of a textbook before lecture is to skim the assignment and relevant handouts for that day.

The following is a rough guide as to when you need to read certain chapters, if not before.

week 1: Chapter 1

week 2+3: Chapter 6 "Making A Contact Print" and "Processing a Print"

week 4: Chapter 5, "Developing the Negative", you can skip the "Push Processing" part.

Also review the "Making A Contact Print" and "Processing a Print", that you already studied.

By week 5: Chapter 4, "Exposure"

By week 6: Chapter 9, "Seeing Like a Camera", "Responding to Photographs" and "Visual Elements"

By week 7: Chapter 6, "Printing"

By week 9: Chapter 7, "Lighting"

By week 10: Chapter 1, "Aperture" and "Lens"

By week 10: Chapter 9, Depth of Field and again Chapter 1, "Shutter Speed"

ASAP and by week 12: Chapter 9, Review again "Seeing like a Camera" for the 'Final Portfolio'.

By week 16&17: study the above again and read link that were given for selected assignments

### **EXPECTATIONS for ATTENDANCE, PARTICIPATION and CLASSROOM CONDUCT: I**

assume that you are motivated to learn about photography and the history of photography; that you want to become competent in using the skills being taught; not just knowing about them and you will give your best efforts to do so.

#### **College is a professional environment and I expect students to behave in a professional manner during my classes:**

- \* to be punctual and have perfect attendance
  - \* to display considerate, respectful and courteous behavior in the photo facilities and during lectures and critiques, to support and respect all class members and their different learning style
  - \* show attentive conduct (whispering or side conversations qualifies as disruptive behavior) during lectures and critiques
  - \* to take notes: taking notes is a necessary form of participation, keep a thorough notebook
  - \* to adhere to no phone usage (no texting no browsing) in photo lab or class room, turn off and keep in your pocket etc, use the hallway to text or make calls.
  - \* to show respect for classroom and lab equipment and put items in their proper place after usage and tidy up.
  - \* to keep class materials (negatives, photo paper and other necessities) in hallway locker
  - \* to arrive prepared: photographing the assignments is homework and not done during class time. You will lose points for non-participation = not being prepared for darkroom work etc.
  - \* E-mailing: I will answer e-mails within 48 hours Tuesday through Friday 9:00 am- 5:00 pm whenever possible, but outside of this timeframe a return e-mail is not guaranteed.
- Please read the [SRJC guidelines on student conduct standards](#) as well.

### **IMPORTANT DATES: for the DUE DATES look up the assignment listing**

*Perhaps the most valuable result of all  
education is the ability to make yourself do  
the thing you have to do, when it ought to  
be done, whether you like it or not.*

— Walter Bagehot

#### **GRADING:** When assessing your work I ask:

- are you addressing the topic and were you following directions?
- are you problem solving?
- how is your creative effort?
- the processing & printing, overall care ?

In order to receive the maximum amount of points for a given assignment, the following requirements must be met:

- \*attention to the instructions given with the assignment
- \*creativity and adherence to photographic standards established in the class

Your grade will be determined by the total number of points you have accumulated by the end of the

semester. There are 200 possible points for the semester. I grade on a percentage basis.

\* Ninety percent (180-200 points) equals A = Excellent

\* Eighty percent (160-179 points) equals B = Good

\* Seventy percent (140-159 points) equals C = Satisfactory

\* Sixty percent equals D = Less than satisfactory

Pass/No Pass: 140 points or above= P; 139 points or below= NP

You are supposed to know your grade at all times during the semester. The assignment outline tells you how many points each assignment carries and when it is due. Completed assignments that are turned in early can earn you additional points. If you have a question about an assignment please do so after you read the instructions carefully once or twice. If you have a question about your grade, classroom time is not the way to go about it. You need to make an appointment and meet in person.

You are responsible for missed content due to absence, check with several of your fellow students, not just one.

#### **SELF-EVALUATION-GRADING:**

Throughout the semester keep notes on your progress, with the following points in mind, and at the end of the semester turn in a self evaluation showing all assignments and how you assess yourself (A, B, C, D, or F).

Prepare a self-evaluation where you discuss your performance with reference to the grading points listed below.

you assign a grade for EACH ASSIGNMENT: assignment by assignment

1: ideas and creative attempts

2: was topic addressed

3: work turned in on time

4: how many images related to the topic were taken per assignment

discuss your attitude:

discuss your class participation:

how many classes missed:

how many times tardy:

reading assignments in textbook and web-site

**ACCOMMODATIONS:** If you need disability related accommodations for this class, such as a note taker, test taking services, special furniture, etc., please provide the Authorization for Academic Accommodations (AAA letter) from the Disability Resources Department (DRD) to the instructor as soon as possible. You may also speak with the instructor privately during office hours about your accommodations.

**EMERGENCY EVACUATION PLAN:** In the event of an emergency during class that requires evacuation of the building, please leave the class immediately, but calmly. Our class will meet on the lawn in front of Doyle Library to make sure everyone got out of the building safely and to receive further instructions. If you are a student with a disability who may need assistance in an evacuation, please see me during my office hours as soon as possible so we can discuss an evacuation plan.

**ACADEMIC DISHONESTY:** Because personal accountability is inherent in an academic community of integrity, this institution will not tolerate or ignore any form of academic dishonesty.

Academic dishonesty is regarded as any act of deception, benign or malicious in nature, in the completion of any academic exercise. Examples of academic dishonesty include cheating, plagiarism, collusion, and other academic misconduct.

#### **ADDITIONAL INFORMATION**

**RESPECT** - The best way to learn is through active participation; therefore, we respect others by being on-time, listening actively, and by being polite even when we disagree with another's viewpoint. Please turn off all electronic devices. If you use a laptop for note taking, please sit in the front row with the sound off.

**TAKING NOTES** is a form of participation:

Since taking notes is a form of participation here are some tips:

An excellent technique for taking better notes is to develop a personalized shorthand notation system. This strategy allows you to quickly record words and ideas without taking the time to write them out in their entirety.

You can also abbreviate long words after their first use (e.g., abbr.) and omit simple articles or prepositional phrases to further decrease the amount of writing in your notes. Remember, there are no hard and fast rules for developing a shorthand system, except that it must make sense to you.

Comparing your notes with those of a classmate, referencing the lecture to the relevant chapters in your

textbook, or talking with the professor directly are all good ways to supplement your notes. Ideally, this review should be done within a few hours of class, but never more than 24 hours after the lecture.

### **HOMEWORK**

- \* is to set aside regular, ongoing time to perform class assignments (photographing and getting supplies) out-of-class, and prepare for your in-class time
- \* is to read each chapter and 'web handouts' or actual handouts before the class discussion
- \* is to review your notes about what you have already read and/or learned
- \* is to print out info from the Art 19 homepage and to collect these pages in your notebook.
- \* is to note any questions you're unclear on, and to verify what's already clear,
- \* is to monitor, assess and align your own learning habits with your progress and expectations in this class.

### **Outside of Class Time:**

In learning any subject we need to internalize that knowledge. Outside of class is where we isolate ourselves and come in contact with ourselves. In this course you will work on assignments on your own time either at home, or in the library going over your notes and visit the class web site and of course you will photograph assigned subjects. During this time you internalize the information you encountered in class. In all three unit college classes you are expected to do about 3 hours of homework per week.

**INFO ON STUDY HABITS:** I often provide assigned readings in the course syllabus or other handouts. Spend 10 to 15 minutes before class and skim the assigned pages. Doing so will familiarize you with the basic concepts and terminology for that lecture and prepare you to take more organized notes and you will already be somewhat familiar with them and have a better chance of accurately recording this information in your notes. Comparing your notes with those of a classmate, referencing the lecture to the relevant chapters in your textbook, or talking with the professor directly are all good ways to supplement your notes. Ideally, this review should be done within a few hours of class, but never more than 24 hours after the lecture.

### **WHERE TO BUY PHOTO SUPPLIES:** Excellent LOCAL sources:

Jermiah's Photo Corner

Shutterbug on Santa Rosa Ave.

Redimat in Santa Rosa matting, frames etc

### **INTERNET Sources:**

B&H Photo [www.bhphotovideo.com](http://www.bhphotovideo.com)

1 800 947-6650. 5th Avenue, New York

Bostick & Sullivan (Santa Fe alternative process store) [www.bostick-sullivan.com](http://www.bostick-sullivan.com) 505 474-0890 1541

Center Dr., Santa Fe

Freestyle Sales [www.freestylephoto.biz](http://www.freestylephoto.biz)

1 800 292-6137. Los Angeles, California

Calumet Photo [www.calumetphoto.com](http://www.calumetphoto.com)

800-CALUMET (225-8638)

KEH Photography (Used/new camera equipment) [www.keh.com](http://www.keh.com)