

# ART1.1: World Art History to 1500: Section 4134: Saleh H



## Course Description

This introductory art appreciation course surveys major artistic styles, including European, African, Asian, and American, from prehistoric times until 1500 C.E. The course focuses on the development, diversity, and interaction of art and cultural traditions and emphasizes comparisons of western and non-western visual expression as a reflection of differing cultural perspectives.

## Student Learning Outcomes

Upon completion of this course the student will be able to:

1. Place a work of art in its historical, cultural, and stylistic context.
2. Perform visual and critical analysis of a work of art using specialized vocabulary.

## Class Meetings

Location: 1564 Emeritus (Newman Auditorium), Santa Rosa  
Days/times: MW 7:30-9am

## Instructor Contact

Dr. Heidi Saleh

[About Instructor](#)

Office: 706 Analy Hall

Office Hours: MW 9-10:30am

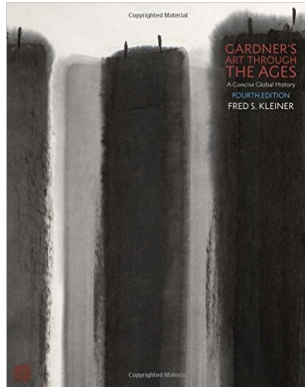
Please email me via the Canvas page for all course related issues. I respond to emails within 24-48 hours except on weekends and holidays. You may address me as Prof. Saleh or Dr. Saleh.

Click on the "Inbox" icon in the Dashboard on the far-left vertical menu. For more information see the following guide: [How to Email Instructor, TA, or Classmate in Canvas](#)

# Course Web Site

Students will use the Canvas course web site for assignment instructions, submitting assignments, viewing classmates' work, sharing resources, and viewing grades.

## Textbook



Gardner's **Art through the Ages: A Concise Global History**, 4th Edition (eBook).

To purchase this eBook online, go to the Getting Started Module and read through the Online Textbook Resource.

You can also locate and order textbooks online via the [SRJC Bookstore](#).

A copy of this book is on reserve at the library. Here's the call #: N5300 .G252 2017

## Dropping the Class

If you decide to discontinue this course, it is your responsibility to officially drop it.

## Attendance

Regular attendance is critical to your success. A student may be dropped from the class when that student's absences exceed 5 class meetings.

## Pass-No Pass (P/NP)

If you are taking this course on a pass/no-pass basis, then you must earn at least a C letter-grade to receive credit for the course.

## Instructor Announcements

The instructor will post announcements on the "Instructor Announcements" page in Canvas throughout the semester. Canvas notifies students according to their preferred Notification Preferences. Students are expected to read ALL instructor announcements and will be held responsible for the content of those announcements.

# Written Assignment Submissions

All written assignments are submitted electronically to Turnitin within Canvas. Do NOT submit your work through the Turnitin website directly. Follow the submission links within Canvas to submit your work. It is the student's responsibility to ensure the assignment submission has gone through successfully. Canvas recommends using Chrome or Firefox. Students will see a "paper" icon in the Gradebook for that assignment when the paper has been submitted successfully.

Here's the guide for how to submit a written assignment: [Guide to Submitting Written Assignment](#)

## Late Policy

Written assignments are due before **11:55pm** PST on the due date. A late submission will receive 10 points deduction as penalty for each day it's late. Written assignments will not be accepted if they're more than 9 days late. Late submissions are not allowed for any extra credit assignment.

## Exams

There are 3 multiple-choice examinations, each with 100 questions and worth 100 points.

Exam questions come from the textbook and class lectures. If any exam is missed, a zero will be recorded as the score. Make-up exams will be given only in cases of emergency and at the discretion of the instructor. If permission is granted for a make-up exam, then the student must take the make-up exam within a week of the original test date. No make-up exams will be allowed for Exam 3.

## Grading Policy

Click the "Grades" link in Canvas to keep track of your grades.

Grades will be assigned as follows:

A	450 points or more
B	449-400 points
C	399-350 points
D	349-300 points
F	299 points or less

Course grades will not be rounded-up under any circumstance.

# Standards of Conduct

Students are required to abide by the SRJC Student Conduct Code and Academic Integrity Policy. Violation of these standards is basis for referral to the Vice President of Student Services or dismissal from class or College.

Collaborating on or copying of tests or homework in whole or in part will be considered an act of academic dishonesty and result in a grade of 0 for that test or assignment. Students are encouraged to share information and ideas, but not their work. See these links on Plagiarism: [SRJC Writing Center Lessons on avoiding plagiarism](#)  
[SRJC's statement on Academic Integrity](#)

## Special Needs

Every effort is made to conform to accessibility standards for all instructor-created materials. Students should contact their instructor as soon as possible if they find that they cannot access any course materials.

Students with disabilities who believe they need accommodations in this class are encouraged to contact the Disability Resources Department (DRD): [Disability Resources Department](#)

## List of Course Requirements

Exam 1 = 100 points

Exam 2 = 100 points

Exam 3 = 100 points

Gallery/Museum Response = 100 points

Formal Analysis Essay = 100 points

500 total points possible

## Extra Credit

There are numerous ways and opportunities to earn extra credit in this class. You can select from a wide range of options including: online quizzes, field trips, guest lectures, volunteer opportunities, virtual tours, films/movies, and articles/websites/blogs. Refer to the Modules on Extra Credit for more details.

## Assignments Summary:

Date	Details
Mon Feb 27, 2017	<a href="#">Exam 1</a> due by 7:30am

<b>Date</b>	<b>Details</b>	
Mon Apr 3, 2017	<a href="#">Exam 2</a>	due by 7:30am
Mon Apr 10, 2017	<a href="#">Submit Formal Analysis Essay</a>	due by 11:55pm
Wed Apr 12, 2017	<a href="#">SF Field Trip</a>	due by 11am
Wed Apr 26, 2017	<a href="#">SR Field Trip</a>	due by 10:30am
Wed May 3, 2017	<a href="#">Submit Museum/Gallery Response</a>	due by 11:55pm
Mon May 15, 2017	<a href="#">Submit Art &amp; Heritage EC Project</a>	due by 11:55pm
	<a href="#">Submit EC Paper 1</a>	due by 11:55pm
	<a href="#">Submit EC Paper 2</a>	due by 11:55pm
	<a href="#">Submit EC Paper 3</a>	due by 11:55pm
	<a href="#">Submit EC Paper 4</a>	due by 11:55pm
	<a href="#">Submit EC Paper 5</a>	due by 11:55pm
	<a href="#">Submit Proof of eBook EC</a>	due by 11:55pm
	<a href="#">Submit Proof of Volunteering</a>	due by 11:55pm
Mon May 22, 2017	<a href="#">Exam 3</a>	due by 8am