

## Course Description

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A survey of United States history from 1877 to the present. This course will focus on social, political, economic, and cultural events that have helped shape the history of the United States.

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### Student Learning Outcomes

Upon completion of this course, the student should be able to:

1. Analyze the political, economic, cultural, and social developments in the U.S. from 1877 to the present.
2. Evaluate the causes and effects of historical events of both the United States and abroad.
3. Analyze and distinguish between primary and secondary sources as historical evidence.



### Required Textbook

*Give Me Liberty: An American History, Vol. 2: 1865 to the Present*

ISBN 978-0393920314

Author: Eric Foner

Retail prices: New \$50 • Used: \$45 • Rent: \$13.

Specific readings will be assigned by the instructor throughout the semester with a minimum of 40 pages per week.

### Instructor Contact

Instructor: Christopher Collins

Email: [ccollins@santarosa.edu](mailto:ccollins@santarosa.edu)

Office Hours:

Mon/Weds 10AM-11AM Room 1157 Emeritus Hall

The best way to contact the instructor is using the email address above.

When writing your email, please be professional; include your first and last name, and the name of the class (example History 500).

Emails will be checked at the following days and times, excluding holidays.

Monday/Wednesday @ 11am

Tuesday/Thursday @ 5pm

Friday @ 12pm

Saturday @ 12pm

Sonoma County Junior College District (SCJCD) holds that its primary function is the development of intellectual curiosity, integrity, and accomplishment in an atmosphere that upholds the principles of academic freedom. All members of the academic community - student, faculty, staff, and administrator - must assume responsibility for providing an environment of the highest standards, characterized by a spirit of academic honesty and mutual respect. Because personal accountability is inherent in an academic community of integrity, this institution will not tolerate or ignore any form of academic dishonesty. Academic dishonesty is regarded as any act of deception, benign or malicious in nature, in the completion of any academic exercise. Examples of academic dishonesty include cheating, plagiarism, collusion, and other academic misconduct.

## Course Rules and Expectations

### Class Work

- All students are expected to come to class with the assigned reading completed.
- Lectures will coincide with the reading, but may expound on certain aspects more than others.
- Note taking is the responsibility of the student during lecture and when reading the text.
- Late assignments will result in a 30% grade deduction.
- Cheating will not be tolerated and will result in an automatic zero on the assignment. Plagiarism will likewise result in an automatic zero on the plagiarized assignment. (Please read SRJC academic integrity policy page 21-22 in the course catalog for further information. Be sure to potential consequences of each. For further information regarding Disciplinary Procedures and Complain/Grievance Policy refer to page 22-23 in the course catalog. You may also refer to this link for Student Code of Conduct <http://www.santarosa.edu/polman/8stuserv/8.2.8.pdf>).
- Please notify the instructor if you need any assistance regarding a disability.

### Technology Requirements

- 21<sup>st</sup> century technology is readily available to students enrolled at this institution of higher education. This History Course requires students to use the internet to upload assignments and download course material.
- The Learning Management System (LMS) Canvas will be the portal by which assignments, essays, grades, and PowerPoint lectures will be exchanged between instructor and students.
- All essays must be typed and submitted on Canvas in PDF or Word Doc. Formats.
- Video assignments must be uploaded in PDF, Word Doc., or as a Smart-Phone Photo.
- If there is any difficulty uploading an assignment, please submit to the instructor's email.
- Please contact the instructor immediately if you believe the Technology Expectations will prevent you from being successful in this course.

### Classroom Etiquette

- Please be sure all cell phones are off prior to the start of class.
- Please enter/exit the classroom quietly if you leave during a class session to handle any personal emergencies.
- Please do not have conversations during the lectures and videos.
- Be respectful. Discourteous or disruptive behavior may lead to being dropped from the class.

### Absences and Withdraws

- If conflicts of schedules regarding childcare, medical appointments, transportation malfunctions, family emergencies, illness, and or death prevent you from attending class, please notify instructor via email regarding the inability to attend a class session. SRJC absence policy (course catalog page 23) states that students who miss more than 10 percent of class time may be dropped from the course.
- If a student wishes to withdraw from the course it is his/her responsibility to contact the admission and registration office. (Please read SRJC withdrawal policy in course catalog for further information). Failure to officially withdraw may result in receiving an unsatisfactory grade. Last day to withdraw without receiving a W is **February 5**, and last day to withdraw with a W, but no grade penalty is **April 23**.

# Syllabus: United States History Through Reconstruction

SPRING 2017 • HISTORY 17.2 • SEC 5589 • Monday/Wednesday 1:30PM-3PM • ROOM 1596

## Course Assignments and Grading

### Classroom Discussion (Extra Credit Potential)

At the end of the lecture a brief period of discussion will be administered by the instructor to encourage impromptu analytical critical thinking. Students who participate during the discussion will receive extra credit points.

90% or higher = A (900 points or higher)  
80-89.9% = B (800-899 points)  
70-79.9% = C (700-799 points)  
60-69.9% = D (600-699 points)  
59.9% or lower = F (599 points or lower)

### Academic Journal Article Reviews/Discussions (600 points/100pts each review/ 50pts each discussion)

In order to meet the UC/CSU transfer guidelines, each student will be required to submit four AJA reviews and attend the AJA discussions. The AJA reviews and discussions will analyze the usage of primary sources on specific historical topics. Academic Journal articles are written by knowledgeable historians in their field of study, are difficult to read, and may require more than the ordinary amount of time to complete. Each review is to be a minimum of 2 pages and is due on the day of the discussion. Students must submit a written review in order to receive points for the discussion.

### Video Assignments (200 points/points vary)

In order to meet the UC/CSU transfer guidelines each student will be required to watch a series of video documentaries and critically analyze the primary and secondary source evidence by answering a variety of questions for an in-class assignment. If a student is absent on the day a video is presented it is the student's responsibility to purchase, rent, or access the documentary on the internet in order to complete the assignment. All video assignments are due on Wednesday, May 24.

### Exams (200 points/ 100 points each)

Two essay exams will be administered during the course of the semester. Please purchase a blue book for the exam. Students may use notes that are in paper form only.

## Class Schedule

	<u>January 18</u> <ul style="list-style-type: none"><li>▪ Introduction/Syllabus</li></ul>
<u>January 23</u> <ul style="list-style-type: none"><li>▪ AJA Guidelines</li></ul>	<u>January 25</u> <ul style="list-style-type: none"><li>▪ Lecture 1: Reconstruction (<i>Give Me Liberty</i>, Chapter 15)</li></ul>
<u>January 30</u> <ul style="list-style-type: none"><li>▪ Lecture 2: Gilded Age (<i>Give Me Liberty</i>, Chapter 16)</li></ul>	

	<u>February 1</u> <ul style="list-style-type: none"><li>▪ Lecture 3: Freedom at Home and Abroad (<i>Give Me Liberty</i>, Chapter 17)</li></ul>
<u>February 6</u> <ul style="list-style-type: none"><li>▪ AJA- "Crimes Which Startle and Horrify"</li></ul>	<u>February 8</u> <ul style="list-style-type: none"><li>▪ AJA- "Lynching of Persons of Mexican Origin"</li></ul>
<u>February 13</u> <ul style="list-style-type: none"><li>▪ Lecture 4: The Progressives (<i>Give Me Liberty</i>, Chapter 18)</li></ul>	<u>February 15</u> <ul style="list-style-type: none"><li>▪ AJA- "Day Nursery Movement Progressive Era"</li></ul>
<u>February 20</u> <ul style="list-style-type: none"><li>▪ Washington's Birthday/ NO CLASS</li></ul>	<u>February 22</u> <ul style="list-style-type: none"><li>▪ Lecture 5: World War I (<i>Give Me Liberty</i>, Chapter 19)</li></ul>
<u>February 27</u> <ul style="list-style-type: none"><li>▪ Lecture 6: The Twenties (<i>Give Me Liberty</i>, Chapter 20)</li></ul>	

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	<u>March 1</u> <ul style="list-style-type: none"> <li>Lecture 7: Great Depression/New Deal</li> <li>(<i>Give Me Liberty</i>, Chapter 21)</li> </ul>
<u>March 6</u> <ul style="list-style-type: none"> <li>AJA- “Segregation of Mexican Students”</li> </ul>	<u>March 8</u> <ul style="list-style-type: none"> <li>Lecture 8: World War II</li> <li>(<i>Give Me Liberty</i>, Chapter 22)</li> </ul>
<u>March 13</u> <ul style="list-style-type: none"> <li><i>Most Honorable Son</i></li> </ul>	<u>March 15</u> <ul style="list-style-type: none"> <li>AJA- “Chinese American Women Defense WW II”</li> </ul>
<u>March 20</u> <ul style="list-style-type: none"> <li>Spring Break/ NO CLASS</li> </ul>	<u>March 22</u> <ul style="list-style-type: none"> <li>Spring Break/ NO CLASS</li> </ul>
<u>March 27</u> <ul style="list-style-type: none"> <li>Lecture 9: The Cold War</li> <li>(<i>Give Me Liberty</i>, Chapter 23)</li> </ul>	<u>March 29</u> <ul style="list-style-type: none"> <li>Lecture 10: The Affluent Society</li> <li>(<i>Give Me Liberty</i>, Chapter 24)</li> </ul>

<u>April 3</u> <ul style="list-style-type: none"> <li>Lecture 11: Civil Rights Movement</li> <li>(<i>Give Me Liberty</i>, Chapter 24 &amp; 25)</li> </ul>	<u>April 5</u> <ul style="list-style-type: none"> <li>Lecture 12: The Sixties and the Vietnam War</li> <li>(<i>Give Me Liberty</i>, Chapter 25 &amp; 26)</li> </ul>
<u>April 10</u> <ul style="list-style-type: none"> <li><i>The Children’s March</i></li> </ul>	<u>April 12</u> <ul style="list-style-type: none"> <li>AJA- “Creative Conflict: Lincoln Eleanor Ragsdale”</li> </ul>
<u>April 17</u> <ul style="list-style-type: none"> <li><i>Latinos in America: Prejudice and Pride</i></li> </ul>	<u>April 19</u> <ul style="list-style-type: none"> <li>AJA- “Bloody Christmas Irony Police”</li> </ul>
<u>April 24</u> <ul style="list-style-type: none"> <li><i>My Lai: One of the Vietnam War’s Darkest</i></li> </ul>	<u>April 26</u> <ul style="list-style-type: none"> <li>AJA- “Remembering a Vietnam Firefight”</li> </ul>

<u>May 1</u> <ul style="list-style-type: none"> <li><i>Summer of Love</i></li> </ul>	<u>May 3</u> <ul style="list-style-type: none"> <li>AJA- “African American Reshape West”</li> </ul>
<u>May 8</u> <ul style="list-style-type: none"> <li>Lecture 13: Triumph of Conservatism</li> <li>(<i>Give Me Liberty</i>, Chapter 26)</li> </ul>	<u>May 10</u> <ul style="list-style-type: none"> <li>AJA- “Ronald Reagan and Student Unrest in CA”</li> </ul>
<u>May 15</u> <ul style="list-style-type: none"> <li>Lecture 14: Globalization and its Discontents</li> <li>(<i>Give Me Liberty</i>, Chapter 27 &amp; 28)</li> </ul>	<u>May 17</u> <ul style="list-style-type: none"> <li>AJA- “Locating the Voices of the Sterilized”</li> </ul>
<u>May 22</u> <ul style="list-style-type: none"> <li>NO CLASS</li> </ul>	<u>May 24</u> <ul style="list-style-type: none"> <li>Final Exam. 1PM- 3:45PM</li> </ul>

Syllabus is subject to changes based upon instructor’s discretion.