

Syllabus: United States History Through Reconstruction

SPRING 2017 • HISTORY 17.2 • SEC 6940 • Wednesday 6PM-9PM • ROOM 1699

Course Description

A survey of United States history from 1877 to the present. This course will focus on social, political, economic, and cultural events that have helped shape the history of the United States.

Student Learning Outcomes

Upon completion of this course, the student should be able to:

1. Analyze the political, economic, cultural, and social developments in the U.S. from 1877 to the present.
2. Evaluate the causes and effects of historical events of both the United States and abroad.
3. Analyze and distinguish between primary and secondary sources as historical evidence.



Required Textbook

Give Me Liberty: An American History, Vol. 2: 1865 to the Present

ISBN 978-0393920314

Author: Eric Foner

Retail prices: New \$50 • Used: \$45 • Rent: \$13.

Specific readings will be assigned by the instructor throughout the semester with a minimum of 40 pages per week.

Instructor Contact

Instructor: Christopher Collins

Email: ccollins@santarosa.edu

Office Hours:

Mon/Weds 10AM-11AM Room 1157 Emeritus Hall

The best way to contact the instructor is using the email address above.

When writing your email, please be professional; include your first and last name, and the name of the class (example History 500).

Emails will be checked at the following days and times, excluding holidays.

Monday/Wednesday @ 11am

Tuesday/Thursday @ 5pm

Friday @ 12pm

Saturday @ 12pm

Sonoma County Junior College District (SCJCD) holds that its primary function is the development of intellectual curiosity, integrity, and accomplishment in an atmosphere that upholds the principles of academic freedom. All members of the academic community - student, faculty, staff, and administrator - must assume responsibility for providing an environment of the highest standards, characterized by a spirit of academic honesty and mutual respect. Because personal accountability is inherent in an academic community of integrity, this institution will not tolerate or ignore any form of academic dishonesty. Academic dishonesty is regarded as any act of deception, benign or malicious in nature, in the completion of any academic exercise. Examples of academic dishonesty include cheating, plagiarism, collusion, and other academic misconduct.

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Course Rules and Expectations

Class Work

- All students are expected to come to class with the assigned reading completed.
- Lectures will coincide with the reading, but may expound on certain aspects more than others.
- Note taking is the responsibility of the student during lecture and when reading the text.
- Late assignments will result in a 30% grade deduction.
- Cheating will not be tolerated and will result in an automatic zero on the assignment. Plagiarism will likewise result in an automatic zero on the plagiarized assignment. (Please read SRJC academic integrity policy page 21-22 in the course catalog for further information. Be sure to potential consequences of each. For further information regarding Disciplinary Procedures and Complain/Grievance Policy refer to page 22-23 in the course catalog. You may also refer to this link for Student Code of Conduct <http://www.santarosa.edu/polman/8stuserv/8.2.8.pdf>).
- Please notify the instructor if you need any assistance regarding a disability.

Technology Requirements

- 21st century technology is readily available to students enrolled at this institution of higher education. This History Course requires students to use the internet to upload assignments and download course material.
- The Learning Management System (LMS) Canvas will be the portal by which assignments, essays, grades, and PowerPoint lectures will be exchanged between instructor and students.
- All essays must be typed and submitted on Canvas in PDF or Word Doc. Formats.
- Video assignments must be uploaded in PDF, Word Doc., or as a Smart-Phone Photo.
- If there is any difficulty uploading an assignment, please submit to the instructor's email.
- Please contact the instructor immediately if you believe the Technology Expectations will prevent you from being successful in this course.

Classroom Etiquette

- Please be sure all cell phones are off prior to the start of class.
- Please enter/exit the classroom quietly if you leave during a class session to handle any personal emergencies.
- Please do not have conversations during the lectures and videos.
- Be respectful. Discourteous or disruptive behavior may lead to being dropped from the class.

Absences and Withdraws

- If conflicts of schedules regarding childcare, medical appointments, transportation malfunctions, family emergencies, illness, and or death prevent you from attending class, please notify instructor via email regarding the inability to attend a class session. SRJC absence policy (course catalog page 23) states that students who miss more than 10 percent of class time may be dropped from the course.
- If a student wishes to withdraw from the course it is his/her responsibility to contact the admission and registration office. (Please read SRJC withdrawal policy in course catalog for further information). Failure to officially withdraw may result in receiving an unsatisfactory grade. Last day to withdraw without receiving a W is **February 5**, and last day to withdraw with a W, but no grade penalty is **April 23**.

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Course Assignments and Grading

Classroom Discussion (Extra Credit Potential)

At the end of the lecture a brief period of discussion will be administered by the instructor to encourage impromptu analytical critical thinking. Students who participate during the discussion will receive extra credit points.

90% or higher = A (900 points or higher)

80-89.9% = B (800-899 points)

70-79.9% = C (700-799 points)

60-69.9% = D (600-699 points)

59.9% or lower = F (599 points or lower)

Academic Journal Article Reviews/Discussions (600 points/100pts each review/ 50pts each discussion)

In order to meet the UC/CSU transfer guidelines, each student will be required to submit four AJA reviews and attend the AJA discussions. The AJA reviews and discussions will analyze the usage of primary sources on specific historical topics. Academic Journal articles are written by knowledgeable historians in their field of study, are difficult to read, and may require more than the ordinary amount of time to complete. Each review is to be a minimum of 2 pages and is due on the day of the discussion. Students must submit a written review in order to receive points for the discussion.

Video Assignments (200 points/points vary)

In order to meet the UC/CSU transfer guidelines each student will be required to watch a series of video documentaries and critically analyze the primary and secondary source evidence by answering a variety of questions for an in-class assignment. If a student is absent on the day a video is presented it is the student's responsibility to purchase, rent, or access the documentary on the internet in order to complete the assignment. All video assignments are due on Wednesday, May 24.

Exams (200 points/ 100 points each)

Two essay exams will be administered during the course of the semester. Please purchase a blue book for the exam. Students may use notes that are in paper form only.

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Class Schedule

January

Wednesday-18

- First day of class Introduction/ Syllabus/ AJA Review Guidelines

Wednesday-25

- Lecture 1: Reconstruction (*Give Me Liberty*, Chapter 15)
- AJA- “Freedwomen, Sexuality, and Violence”

February

Wednesday-1

- Study Session

Wednesday-8

- Lecture 2: Gilded Age (*Give Me Liberty*, Chapter 16)

Wednesday-15

- Lecture 3: Freedom at Home and Abroad (*Give Me Liberty*, Chapter 17)
- AJA- “Lynching of Persons of Mexican Origin”

Wednesday-22

- Study Session

March

Wednesday-1

- Lecture 4: The Progressives (*Give Me Liberty*, Chapter 18)
- Lecture 5: World War I (*Give Me Liberty*, Chapter 19)
- AJA- “Day Nursery Movement Progressive Era”

Wednesday-8

- Lecture 6: The Twenties (*Give Me Liberty*, Chapter 20)
- Lecture 7: Great Depression/New Deal (*Give Me Liberty*, Chapter 21)
- AJA- “Segregation of Mexican Students”

Wednesday-15

- Study Session

Wednesday-22

- Spring Break/ NO CLASS

Wednesday-29

- Lecture 8: World War II (*Give Me Liberty*, Chapter 22)
- *Most Honorable Son*
- AJA- “Chinese American Women Defense WW II”

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April

Wednesday-5

- Lecture 11: Civil Rights Movement (*Give Me Liberty*, Chapter 24 & 25)
- Lecture 12: The Sixties and the Vietnam War (*Give Me Liberty*, Chapter 25 & 26)

Wednesday-12

- *The Children's March*
- AJA- "Creative Conflict: Lincoln Eleanor Ragsdale"

Wednesday-19

- *Latinos in America: Prejudice and Pride*
- AJA- "Bloody Christmas Irony Police"

Wednesday-26

- *My Lai: One of the Vietnam War's Darkest*
- AJA- "Remembering a Vietnam Firefight"

May

Wednesday-3

- *Summer of Love*
- AJA- "African American Reshape West"

Wednesday-10

- Lecture 13: Triumph of Conservatism (*Give Me Liberty*, Chapter 26)
- AJA- "Ronald Reagan and Student Unrest in CA"

Wednesday-17

- Lecture 14: Globalization and its Discontents (*Give Me Liberty*, Chapter 27 & 28)
- AJA- "Locating the Voices of the Sterilized"

Wednesday- 24

- Final Exam. Please Bring Blue or Green Examination Book.

Syllabus is subject to changes based upon instructor's discretion.

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Academic Journal Article Review Guidelines

Historians love to review the works of other historians. Whenever a new history book is written, the historical profession selects experts in the particular fields of studies to determine the value and contribution the new work will have on the academic discipline. Upon completion of the course's reading, each student will be considered an expert and be required to read an academic article and submit a 2-page review. Students are encouraged to celebrate the author's accomplishments, but also challenge anything that seems substandard. Style and creativity play a crucial role in the success of your review.

- ❖ All papers must be 2 typed pages, double spaced, with 12pt font.
 - ❖ Please put your name, course name, and date at the top of the paper.
 - ❖ All papers must be submitted online in PDF or Word Doc Format.
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Article Review should address the following:

1. The author's purpose in writing the article
2. The author's main thesis
3. The author's challenging of other historical viewpoints
4. The evidence utilized by the author (specifically primary sources)
5. Personal likes/dislikes
6. How the author could make the work stronger?
7. The recommend audience of the article?
8. Explain how this article contributes to understanding the history of the United States
9. An example of how this article supports/contradicts Eric Foner's *Give Me Liberty*
10. Suggested reading to accompany this work (not required, but helpful)

The Format should be as follows:

1. Introduction paragraph
 - The first paragraph introduces the author and the article you will review
 - A sentence should give an initial impression of the work
 - Express the purpose and thesis in the introduction paragraph
2. Body paragraphs
 - One paragraph should summarize the article
 - Several paragraphs should address the items listed above.
3. Conclusion paragraph
 - The final paragraph should express the importance of this work (or the lack)
 - Suggested readings to accompany this work and other final thoughts

✓ **Proofread your paper BEFORE you submit**

✓ **10% of Grade is based upon professionalization of writing**

Points will be deducted if grammatical errors and misspellings interfere with comprehension

The culmination of this review will be an AJA discussion seminar where students will engage in a discussion on highlights and lowlights of their selected article.