

ART 7A DRAWING AND COMPOSITION I SPRING 2017

M/W 7 – 9:50 pm

Instructor: William Smith

OFFICE HRS M/W 6:30pm, Rm. 764

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www.smithart7a.blogspot.com

COURSE DESCRIPTION

Art 7A is an introductory studio course in drawing and composition. With the aid of still life, the primary concepts of line, value, shape, color and texture will be explored in this course. Furthermore, students will be introduced to a variety of drawing materials and methods of use. (This course is accepted for transfer at both the UC and CSU systems.)

COURSE OBJECTIVES

The primary goal of this course is to promote visual awareness and to develop the student's skills of problem solving. Second, it is the intent of this course to expand the student's understanding and definition of drawing and art in general. Lastly, this course will provide students with the skills necessary for advancement within the visual arts. **Students are encouraged to explore art resources (museums and galleries, libraries and the web) on and off campus as much as possible. Part of your studies should include viewing the art of others.**

COURSE REQUIREMENTS

- **Class Participation** This includes attending class, having materials, paying attention to slide lectures and demonstrations, completing assignments in a timely manner, following directions, classroom clean-up and verbal participation in critiques and class discussions.
- **Work Ethic** Success and completion of assignments requires motivation, total focus and effective use of studio time. Students **MUST** keep an open mind and be accepting to all art making experiences.
- **Attendance** Students are expected to be punctual and remain for the entire class period. Excessive absences and lates or leaving early will have a negative effect on final grades. **Four or more absences may result in the lowering of at least one letter grade. Eight absences may result in an automatic "D". Three lates/ leaving early equals one absence.**
- **Portfolio** Selected work will be due at Midterm and Final Evaluations presented in chronological order and labeled with the name of the assignment. Portfolios should be an enclosed, envelope folder or tote; not drawing pads. **DO NOT USE CLIPS!** Students are responsible for making up missed work (when possible) as well as storing and maintaining all class work. A professional presentation is mandatory for an above average grade. All work must be spray fixed for presentation and preservation. Wrinkled and/or folded drawings are unacceptable. **Late portfolios will be lowered one letter grade. Loose or rolled drawings will be rejected. Note: Toxic spray fix must be used away from all buildings.**

- **Homework (not required but ...)** In order to receive an “A” grade, students must complete all **(11)** homework assignments; however, completing the homework does not guarantee an “A”. **Drawings must be above average to receive credit. Follow the directions and number each assignment. Assignments 1-7 are due at midterm. Eight to eleven are due at the end of the semester. Homework will be “reviewed” weekly throughout the semester.** Homework assignments should average 1-2 hours per week.
Note: You may pass the class without doing the homework. Homework raises your grade but will not lower it.
- **Sketchbook** Students will maintain a journal of ideas and technical notes relevant to this class. Think of your sketchbook as a “How to Draw” book. **Sketchbook should be with you at all times.** *Note: Try to get into the habit of drawing daily in your sketchbook.*
- **Class Conduct** No weapons. No food or open containers in class. No messaging of any kind on cell phones. No headphones during lectures. Students may listen to music through one headphone during drawing sessions. Above all students **MUST** refrain from excessive talking and other disruptive behavior. Not adhering to these rules will have a negative effect on final grades. **Two warnings may lead to a suspension of up to two classes.**

STUDENT CONDUCT & ACADEMIC INTEGRITY: Students will conduct themselves in a manner which reflects an awareness of common standards of decency and the rights of others. All students are expected to know the Student Conduct Code (http://www.santarosa.edu/for_students/rules-regulations/scs/section1.shtml) and adhere to it in class. Students who violate the code may be removed from class for up to two (2) class periods and referred to the Dean, DSPS & Student Conduct, for possible discipline sanctions.

All written work is to be original; any act of academic dishonesty of any kind will result in a failing grade (‘F’) on that assignment. Students could be dropped from all their classes for a second offense of cheating or plagiarism. All Academic Integrity cases are documented District-wide through the Vice President, Student Services Office and reviewed by the Dean, Student Affairs & Engagement Programs for possible additional sanctions. Please read the college policy/procedure on Academic Integrity at:
<http://www.santarosa.edu/polman/3acadpro/3.11P.pdf>.

STUDENT COMPLAINTS/GRIEVANCES: Students who feel their rights as a student have been violated by an instructor or staff member should first attempt in good faith to resolve the matter with the source of the complaint. If the student is dissatisfied with the outcome of this meeting, they may take their complaint to a Department Chair or Administrator for further review by a third party. If a resolution is not reached at this level, the student may file a formal grievance with the appropriate Dean/Supervising Administrator. For support and advice on the

complaint/grievance process, a student may consult an Ombudsman in the Student Affairs Office on either the Santa Rosa or Petaluma Campus. For Santa Rosa, call (707) 527-4424; for Petaluma, (707) 778-4141. For the complete procedure, see <http://www.santarosa.edu/polman/8stuserv/8.2.2P.pdf>. The procedure is the same for complaints about academic matters including grades and curriculum. The student should begin by first talking to the instructor to attempt resolution. If this is unsuccessful, the student may then proceed with the steps as listed above. The appropriate path is faculty member, Department Chair, area Dean and finally, Vice President, Academic Affairs. Complaints involving sexual harassment, race discrimination, sex discrimination and discrimination against those with disabilities, should contact the Vice President of Human Resources Office at (707) 527-4954. Reports of complaints of discrimination that proceed to investigation will be investigated by a person knowledgeable about discrimination matters and the investigation process will include, at a minimum, interviewing the complainant, other relevant witnesses, and gathering pertinent documentation. Student appeals relating to Financial Aid decisions, rules and regulations should contact the Student Financial Services office in order to initiate the Financial Aid appeal process which follows established guidelines. The phone number is (707) 527-4471.

EVALUATION OF CLASS WORK

A= Excellent Work Meets the objectives of the project with an effective and/or inventive use of materials and concepts. Exhibits a willingness to take chances.

B= Strong Work Meets the objectives of the project with an effective and/or inventive use of materials and concepts. May have one or more concepts unresolved.

C= Average Work Addresses the objectives of the project but may exhibit a weak composition, lack of volume, poor line quality, etc.

D or F = Unsatisfactory Work Unresolved or unfinished work

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will be able to:

1. Create compositions, revise preliminary sketches and experiment with a variety of tools and approaches to drawing.
2. Make critical choices about their own work and assemble a portfolio of drawings demonstrating ability.
3. Practice drawing dynamics to create value using a variety of drawing materials and synthesize art historical approaches with self-expression.

FINAL EVALUATION

The majority of your grade is determined by your in class performance and the skills you acquire from attending this course. Although grading is specific to the achievements of each individual, students are expected to have a general understanding of the basic concepts. Above average grades require an advanced level of achievement and commitment to the work inside and outside of class. **Letter grades will be based on conceptual comprehension,**

adherence to course requirements, originality, craftsmanship and the evidence of growth. The following will be considered:

Participation/ Attendance 20%

Midterm and Final Portfolios 50%

Midterm Project 15%

Final Project 15%

(Required for an "A" grade) Sketchbook / Homework

A= Excellent Work, Total participation and commitment to course requirements and meeting the objectives of each project inside and outside of class,

Completion of all homework assignments with an above average grade, meeting attendance requirements, respect for your work, willingness to take chances and grow.

B= Strong Work, Above average participation and commitment to course requirements and meeting the objectives of each project, and respect for your work.

C= Average Work (Meeting minimum requirements of the course) and/or Lack of motivation, not meeting objectives of the projects, unprepared/not having materials, disruptive behavior, unfinished work and poor attendance.

D or F = Incomplete work, poor work ethic, and/or failure to appear

P= Meeting minimum requirements of the course (this includes submission of a portfolio at midterm and final evaluations.)

Note: Although grades for portfolios and/or work may contain (+) or (-), only whole letter grades will be used for determining final grades.

DATES TO REMEMBER

- Feb.5 Last day to drop a class without a "W"
- **Mon., Feb. 20 Washington's B-Day Holiday**
- Feb. 26 Last day to opt for P/NP
- **Mar. 13 and 15 Midterm Portfolios Due**
- **Mar. 20 -26 Spring Break**
- Apr. 23 Last day to drop a class with a "W"
- **May 10 Final Portfolios Due**
- **Final Critique Monday, May 22, 7pm (attendance is mandatory for the entire class time)**

SERVICES

Health issues (physical and mental) can interfere with your academic success. Student Health Services is here to support you. Details are at shs.santarosa.edu. Student Health Services is in the Race Building (527-4445).

On the Santa Rosa Campus students with disabilities who believe they may need accommodations in this SRJC class are encouraged to contact Disability Resources (527-4278), 3rd floor Bertolini, as soon as possible to better ensure such accommodations are implemented in a timely fashion. The DRD's Testing Office is in Analy Village.

ART 7A MATERIALS LIST (Required)
(Bring all materials to every class)

(Items needed for 1st drawing session)

18" x 24" (60lb. or 80lb.) drawing pad
9" x 12" or 8.5" x 11" Spiral Bound Sketchbook
Graphite pencils (HB, 2B, 6B)
Felt Tip Marker (Faber Castell Pitt Pens (S or F tip), Microns, etc.)

(Items needed by 2nd session)

18" x 24" newsprint pad
12 pack Compressed charcoal (Char-Koal or General Brand)
Vine charcoal (medium or soft suggested)
Charcoal pencils (6B preferably)
Graphite Stick (4B preferably)
Large White eraser
Kneaded eraser
Workable Spray fixative (toxic) or Spectra-fix (non-toxic)
Prismacolor Colored Pencils (black, white, crimson red, ultramarine, canary yellow)
(2) pieces of approx. 18 x 24 in. Black Drawing Paper (paper sizes vary; for color pencils used later in semester)
India ink (Higgins Brand), Pen and Nib (Fine line)
Portfolio (big enough to hold 18 x 24 in. drawings)
Tool Box (cheaper at hardware store)
15" ruler or longer
Utility knife and sand paper **(NO MACHETES!)**
Rag

OPTIONAL (in addition to the above items, not in substitution)

Drawing board and clips for working at easel or horse
Retractable Pen eraser
Prismacolor Color Pencils (pink, green, orange, violet, light blue)
*Locker (first come first serve)

ART STORES

- **SRJC and Petaluma Campus Bookstores**
- **VILLAGE ART** 715 Hahman Drive. Santa Rosa (707) 575-4501
- **ART AND SOUL** 156 North Main St., Sebastopol (707) 824-4837
- **RILEY ST.** 103 Maxwell Ct., Santa Rosa (707) 526-2416

Art 7A (tentative) Course Outline and Homework Assignments
Refer to www.smithart7a.blogspot.com for examples.

WEEK 1

1.18 INTRO: syllabus and materials

WEEK 2

1.23 LINE: Developing a Sense of Touch: contour, cross-contour, line weight variation. Line and Value techniques.

1.25 LINE and MOVEMENT: Building Mass through Gesture Drawing (Blind Contour, Cross-Contour, Continuous Line, Mass and Scribble Gesture Drawing)

#1 Homework: Make (5 or more) contour drawings, one per page, using graphite pencil in your sketchbook. Choose objects with many parts (i.e. athletic shoes, house plants and tools are better than bottles and coffee mugs). Focus on confident, even lines defining interior as well as exterior edges (volumes). Swelling or “accenting” the line will increase volume. Remember, contour drawings are line only; no shading

WEEK 3

1.30 IDEAL SOLIDS: Rendering Ellipses, Planar Analysis, Form and Light

2.1 ORGANIZATIONAL LINE DRAWING: Proportion and Sighting: Positive/Negative Relationship (bottle study). Identifying Ideal Solids within ordinary objects. Emphasizing the Negative Areas.

#2 Homework: Draw the five Ideal Solids, one per page, using graphite pencil in your sketchbook. Address light and volume by employing a parallel hatch that follows the cross-contours. Show your mark-making, avoid smearing and smoothing out the values with your finger or paper stump.

WEEK 4

2.6 ONE AND TWO-POINT LINEAR PERSPECTIVE: Building A Better Box

2.8 FORESHORTENING AND PERSPECTIVE: Single object (bones and tools)

#3 Homework: Make (5 or more) drawings of different objects addressing line quality, structure and proportion. Choose an object with a handle, spout and/or one with a body, shoulders and neck (i.e. teapot, wine bottle, vase, dish soap bottle, etc.) Avoid box-like forms or singular shapes. Focus your attention on interior and exterior contours, looking for the Ideal Solids, rather than the light patterns. One per page, using graphite pencil.

WEEK 5

2.13 VALUE: Seeing the Light in White: Curvilinear vs. Rectilinear.
(Categories of Light revisited and Value Scale)

2.15 VALUE: Addressing Local Values (Developing contrasting values)

#4 Homework: Using graphite pencils, draw a stack of 5 books, boxes or other simple rectilinear forms (preferably different sizes) arranged at various angles. Pay close attention to the recession of lines and diminishing size of planes. Pay attention to line quality and value.

WEEK 6

2.20 WASHINGTON'S BIRTHDAY HOLIDAY

2.22 VALUE: Rendering Light with single directional hatching or scribble.

#5 Homework: Using graphite, draw a series of (5 or more) studies of a coffee mug. Try to have a single light source and draw the mug from various points of view (i.e. turn the mug) using different drawing techniques (contour, gesture, cross-contour, light and volume, etc.) One of your drawings must be a negative space study. Drawing times will vary between 1-3 min. for gesture, 5-15 min. for contour, 30+ min. for light and volume (i.e. shading).

WEEK 7

2.27 NEGATIVE SPACE and CROPPING Draw three different compositions of a single object cropped.

3.1 Introduction to Composition and the Distal Cues

#6 Homework: Using graphite, draw one or two objects addressing light and volume. (Ex. Small toy, cup and saucer or spoon, large and small condiment bottles, etc.) Strive for rich values with even gradations. Avoid smearing the values with your finger or paper stump.

WEEK 8

3.6 COMPOSITION: Still Life

3.8 COMPOSITION: Atmospheric Perspective

#7 Homework: Prepare and Assemble your portfolio. You may take this opportunity to refine some of your class work. Preparation, neatness and completeness count.

WEEK 9

3.13 MIDTERM: IN-CLASS DRAWING AND PORTFOLIO REVIEW

3.15 MIDTERM: IN-CLASS DRAWING AND PORTFOLIO REVIEW

WEEK 10

3.20- 3.22 SPRING BREAK

WEEK 11

3.27 INK: “The Exquisite Corpse” Exploring Techniques and Application

3.29 INK: Still Life (Organic forms)

#8 Homework: Using ink, draw an organic form addressing light and volume. (plants, flower, leaves, rocks, egg, bones, etc.)

WEEK 12

4.3 INK: Tondo composition

4.5 INK: Mini Sculpture

Homework #9: Using ink, draw a food item (sandwich, cut or bitten apple, donut, candy bar, hot dog, hamburger, etc.) Pay extra attention to placement. Considering the use of diagonals in relation to the edges of the paper.

WEEK 13

4.10 COLOR: Die and Ball (black paper, colored pencils)

4.12 COLOR: Still Life

WEEK 14

4.17 INTRODUCTION TO LINEAR PERSPECTIVE

4.19 TWO-POINT LINEAR PERSPECTIVE: Imaginary Space

WEEK 15

4.24 TWO-POINT LINEAR PERSPECTIVE: Imaginary Space

4.26 TWO-POINT LINEAR PERSPECTIVE: Imaginary Space

#10 Homework: Using ink, “free-hand” draw a corner of a room. Pay attention to the converging lines of objects. Your subject should consist of 3-5 objects of various sizes (chair and end table, broom, shoes, sports equipment, musical instruments, etc.)

WEEK 16

5.1 PORTRAITS: Focus on Features

5.3 PORTRAITS: The Rule of Thirds

Homework #11: Assemble your portfolio. Drawings must be placed in an enclosed, envelope folder or tote; not drawing pads. **DO NOT USE CLIPS OR RUBBER BANDS!** A professional presentation is mandatory for an above average grade. All work must be spray fixed for presentation and preservation. Wrinkled and/or folded drawings are unacceptable. **Loose or rolled drawings will be rejected.**

WEEK 17

5.8 TEXTURE: Single Subject, simulating texture (organic forms)

5.10 TEXTURE: Simulating texture (still life)

PORTFOLIOS AND SKETCHBOOKS ARE DUE WED. May 10.

Assemble your portfolio. Drawings must be placed in an enclosed, envelope folder or tote; not drawing pads. **DO NOT USE CLIPS OR RUBBER BANDS!** A professional presentation is mandatory for an above average grade. All work must be spray fixed for presentation and preservation. Wrinkled and/or folded drawings are unacceptable. **Loose or rolled drawings will be rejected.**

WEEK 18

5.15 FINAL PROJECT

5.17 FINAL PROJECT

FINAL CRITIQUE Monday, May 22, 7 pm (attendance is mandatory for the entire class time)

