

**ENGL 7 Course Outline as of Spring 2003****CATALOG INFORMATION**

Dept and Nbr: ENGL 7 Title: INTRO SHORT STORY

Full Title: Introduction to the Short Story

Last Reviewed: 2/6/2023

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	3.00	17.5	Lecture Scheduled	52.50
Minimum	3.00	Lab Scheduled	0	13	Lab Scheduled	0
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

**Catalog Description:**

An introduction to the genre of the short story, including the elements of the form: narration, point of view, character, plot and metaphorical language.

**Prerequisites/Corequisites:**

ENGL 1A or higher English Course.

**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: An introduction to the genre of the short story, including the elements of the form--narration, point of view, character, plot & metaphorical language. (Grade or P/NP)

Prerequisites/Corequisites: ENGL 1A or higher English Course.

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>			<b>Effective:</b>	<b>Inactive:</b>
	E	Humanities		Fall 1991	
<b>CSU GE:</b>	<b>Transfer Area</b>			<b>Effective:</b>	<b>Inactive:</b>
	C2	Humanities		Spring 1992	
<b>IGETC:</b>	<b>Transfer Area</b>			<b>Effective:</b>	<b>Inactive:</b>
	3B	Humanities		Fall 1993	
<b>CSU Transfer:</b>	Transferable		<b>Effective:</b>	Fall 1991	<b>Inactive:</b>
<b>UC Transfer:</b>	Transferable		<b>Effective:</b>	Fall 1991	<b>Inactive:</b>

### **CID:**

### **Certificate/Major Applicable:**

Not Certificate/Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

From a prescribed selection of short stories (critical studies may also be included), a student will:

1. Analyze and critique assigned texts,
2. Recognize and define the evolutionary stages of and the variety of forms used in the development of the short story form,
3. Identify major themes in texts,
4. Evaluate and classify various themes relating to time period or culture,
5. Recognize and interpret the variety of forms in which the short story exists.

### **Topics and Scope:**

#### I. Elements of Fiction

##### A. Plot

###### 1. Events

###### 2. Conflict

##### B. Character

###### 1. Flat Characters

###### 2. Round characters

###### 3. Protagonists v. Antagonists

##### C. Theme

##### D. Point of View

###### 1. First Person narration

###### 2. Third Person Omnipotent

###### 3. Third Person Limited

###### 4. The trustworthy narrator

##### E, Setting

###### 1. Time

- 2. Place
- E. Symbol and Irony
  - 1. Allegory
  - 2. Analogy
  - 3. Metaphor/Simile
  - 4. Extended Metaphor
- F. Emotion and Humor

II. Short Story Forms

A. Questions of Plot, Character, Theme, Point of View, Setting, Symbol and Irony, Emotions, and Humor

B. Critical Approaches to Literature

- 1. Marxist
- 2. Feminist
- 3. New Criticism
- 4. Reader Response
- 5. Deconstruction
- 6. Psychoanalytical

**Assignment:**

Specific works to be studied, classroom approaches, and related assignments may vary from semester to semester and from one instructor to the next, however, the following represent typical assignments. Most approaches will reflect aspects of all:

- 1. Reading and examining major short stories that reflect the evolution of the short story as a literary form.
- 2. Reading and examination of a selection of short stories that illustrate cultural diversity specifically as they relate to themes and forms,
- 3. Reading and examination of short stories that reflect the various treatments of a specific them,
- 4. Reading from a selection of short stories that allow a consideration of the craft of the short story,
- 5. Writing critical response essays,
- 6. Writing research papers which include historical, cultural, and critical sources,
- 7. Writing critical reading logs,
- 8. Group and individual research presentations,
- 9. Objective quizzes,
- 10. Essay examinations.

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Essay exams, Term papers
--

Writing 60 - 85%
---------------------

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations  
5 - 20%

**Exams:** All forms of formal testing, other than skill performance exams.

Reading quizzes

Exams  
5 - 15%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category  
5 - 10%

**Representative Textbooks and Materials:**

THE STORY: Readers & Writers of Fiction, David Bergman, ed., 1988  
Macmillan

WHERE I'M CALLING FROM, Raymond Carver, 1989. Random

ANTON CHEKHOV'S SHORT STORIES, A. Chekhov, 1979. W.W. Norton

THE SHORT STORY AND ITS WRITER, 5th ed., Ann Charters, ed., St. Martin's  
Press, 1999

NORTON ANTHOLOGY OF SHORT FICTION, shorter 6th ed., Cassill & Bausch,  
eds., W. W. Norton, 2000