

ENGL 7 Course Outline as of Fall 1991**CATALOG INFORMATION**

Dept and Nbr: ENGL 7 Title: INTRO SHORT STORY

Full Title: Introduction to the Short Story

Last Reviewed: 2/6/2023

| Units | | Course Hours per Week | | Nbr of Weeks | Course Hours Total | |
|---------|------|-----------------------|------|--------------|--------------------|-------|
| Maximum | 3.00 | Lecture Scheduled | 3.00 | 17.5 | Lecture Scheduled | 52.50 |
| Minimum | 3.00 | Lab Scheduled | 0 | 13 | Lab Scheduled | 0 |
| | | Contact DHR | 0 | | Contact DHR | 0 |
| | | Contact Total | 3.00 | | Contact Total | 52.50 |
| | | Non-contact DHR | 0 | | Non-contact DHR | 0 |

Total Out of Class Hours: 105.00

Total Student Learning Hours: 157.50

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:

An introduction to the genre of the short story, including the elements of the form: narration, point of view, character, plot and metaphorical language.

Prerequisites/Corequisites:

Completion of ENGL 1A.

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: An introduction to the genre of the short story, including the elements fo the form--narration, point of view, character, plot & metaphorical language. (Grade or P/NP)

Prerequisites/Corequisites: Completion of ENGL 1A.

Recommended:

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

| | | | | | |
|----------------------|----------------------|------------|-------------------|-------------------|------------------|
| AS Degree: | Area | | | Effective: | Inactive: |
| | E | Humanities | | Fall 1991 | |
| CSU GE: | Transfer Area | | | Effective: | Inactive: |
| | C2 | Humanities | | Spring 1992 | |
| IGETC: | Transfer Area | | | Effective: | Inactive: |
| | 3B | Humanities | | Fall 1993 | |
| CSU Transfer: | Transferable | | Effective: | Fall 1991 | Inactive: |
| UC Transfer: | Transferable | | Effective: | Fall 1991 | Inactive: |

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

From a prescribed selection of short stories (critical studies may also be included), a student will:

1. Show a thorough knowledge of assigned texts.
2. Be aware of evolutionary stages of and the variety of forms to be seen in the development of the short story.
3. Identify major themes in texts.
4. Recognize various themes relating to time period or culture.
5. Recognize the variety of forms in which the short story exists.

Topics and Scope:

Specific works to be studied, classroom approaches, and related assignments may vary from semester to semester and from instructor to instructor; however, the following represent typical assignments. Most approaches will reflect aspects of all of them.

1. Reading and examining major short stories that reflect the evolution of the short story as a literary form.
2. Reading and examination of a selection of short stories that illustrate cultural diversity specifically as it relates to theme and form.
3. Reading and examination of short stories that reflect the various treatments of a specific theme.
4. Reading from a selection of short stories that allow a consideration of the craft of the short story.

Assignment:

Typical assignments might include reading logs, critical response essays, research papers, group and individual presentations.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

Written homework, Essay exams, Term papers

Writing
60 - 85%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
5 - 20%

Exams: All forms of formal testing, other than skill performance exams.

Reading quizzes

Exams
10 - 20%

Other: Includes any assessment tools that do not logically fit into the above categories.

None

Other Category
0 - 0%

Representative Textbooks and Materials:

THE STORY: Readers & Writers of Fiction, David Bergman, ed., 1988
Macmillan

WHERE I'M CALLING FROM, Raymond Carver, 1989. Random

ANTON CHEKHOV'S SHORT STORIES, A. Chekhov, 1979. Norton