

CATALOG INFORMATION

Dept and Nbr: DANCE 3.1 Title: DANCE COMPOSITION I
Full Title: Dance Composition I
Last Reviewed: 1/22/2024

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.00	17.5	Lecture Scheduled	17.50
Minimum	1.00	Lab Scheduled	2.00	17	Lab Scheduled	35.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 35.00

Total Student Learning Hours: 87.50

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP
Also Listed As:
Formerly: PE 25.1

Catalog Description:
Introduction to the study and application of basic techniques of solo and group dance compositions.

Prerequisites/Corequisites:

Recommended Preparation:
Course Completion of DANCE 10 (or PE 22 or PE 145) and Course Completion of DANCE 11.1 (or PE 27.1 or PE 146.1) and Course Completion of DANCE 16.1 (or PE 28.1 or PE 147.1)

Limits on Enrollment:

Schedule of Classes Information:
Description: Introduction to the study & application of basic techniques of solo & group dance compositions. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Course Completion of DANCE 10 (or PE 22 or PE 145) and Course Completion of DANCE 11.1 (or PE 27.1 or PE 146.1) and Course Completion of DANCE 16.1

(or PE 28.1 or PE 147.1)

Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Spring 1983	Inactive:	
UC Transfer:	Transferable	Effective:	Spring 1983	Inactive:	

CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

The student will be able by the completion of the semester to:

1. Demonstrate knowledge of the elements in dance composition.
2. Differentiate choreographic styles.
3. Choreograph his or her own solo and group compositions.

Topics and Scope:

I. Theory-Lecture

- A. Elements of composition including rhythm, space, dynamics.
- B. Study of choreographic techniques in works of prominent modern dance choreographers and their relationship to concurrent art forms including music, painting, poetry, theater..
- C. Craft of choreographic methods: space and time, group, improvisation, chance, narrative, theater, alternative space, found object.

II. Lab in Choreographic Styles

- A. Improvisation work on given problems of time, space, dynamics, etc.
- B. Verbal analysis of choreography including identification of component elements.
- C. Composition problems in various choreographic skills using the elements previously studied for groups of 2,3,4 dancers; chance method; narrative ideas; alternative theatrical effects, including props, costume, altered performance space, relating dance movement inspired by other art forms, nature and other areas of human experience.
- D. Discovering and developing a movement vocabulary for

compositions.

Assignment:

Choreograph solo and group compositions.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving
0 - 0%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, Performance exams

Skill Demonstrations
20 - 40%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams
20 - 40%

Other: Includes any assessment tools that do not logically fit into the above categories.

ATTENDANCE

Other Category
40 - 60%

Representative Textbooks and Materials: