

CATALOG INFORMATION

Dept and Nbr: ART 27A Title: SILKSCREEN PRINTMKG
Full Title: Silkscreen Printmaking
Last Reviewed: 1/22/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	1.50	Lab Scheduled	3.00	6	Lab Scheduled	52.50
		Contact DHR	1.00		Contact DHR	17.50
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable
Grading: Grade or P/NP
Repeatability: 22 - 4 Times in any Comb of Levels
Also Listed As:
Formerly:

Catalog Description:
Studio course introducing color silkscreen printmaking as a fine art print medium.
Demonstrations and assignments involving paper stencil, knife-cut blackout and photostencils.

Prerequisites/Corequisites:

Recommended Preparation:
Course Completion of ART 3 OR Course Completion of ART 4 OR Course Completion of ART 7A

Limits on Enrollment:

Schedule of Classes Information:
Description: Studio course introducing color silkscreen printmaking as a fine art print medium.
Demonstrations & assignments involving paper stencil, knife cut blackout & photostencils.
(Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Course Completion of ART 3 OR Course Completion of ART 4 OR Course Completion of ART 7A

Limits on Enrollment:
Transfer Credit: CSU;UC.
Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area			Effective:	Inactive:
CSU GE:	Transfer Area			Effective:	Inactive:
IGETC:	Transfer Area			Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:	
UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:	

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

1. Learn the proper techniques of making prints using the stencil process with squeegee.
2. Understand the proper and safe use of printmaking materials and tools.
3. Explore a variety of stencil methods, from the most direct to the highly technical.
4. Create fine art prints which reflect the nature of the materials and processes involved.
5. Experiment with a variety of approaches for making a visual statement.
6. Develop a working vocabulary of printmaking terms and a first-hand understanding of their meaning.
7. Develop creative thinking skills and the exercise of aesthetic judgments inherent to the visual arts.
8. Practice aesthetic criticism and gain a better understanding of form, color and composition.
9. Relate silkscreen printmaking to other forms of printmaking and the fine arts in general.

Topics and Scope:

1. Construction of the silkscreen frame, stretching fabric, taping and sealing.
2. Demonstration of proper cleanup techniques to remove inks and stencils from screen.
3. Mixing colors and proper ink consistency for printing.
4. Review of various artists' work and analysis of their ideas.
5. Completion of outside research and production of preparatory sketches as required.
6. Overprinting with transparent inks to create new color mixtures.

7. Exploration of figure/ground possibilities and the utilization of the paper as an important element in the print.
8. Investigation of expressive brush techniques to make stencils.
9. Designing and executing a precise, knife-cut stencil that is adhered to the screen.
10. Composing a collage of photographic elements to be used in a photo-stencil print.
11. Use of the graphic arts darkroom equipment and photo processes to create film positives and negatives.
12. Photostencil process including: exposure, washout and adhering.
13. The proper care and handling of finished prints, edition numbering, signing, matting, etc.

Assignment:

1. One-color print using paper stencil.
2. Multi-color print using transparent inks.
3. Progressive blackout print.
4. Knife-cut film stencil print.
5. Direct brush and resist method.
6. Photostencil and collage print.

The subject matter for the above assignments may involve self-portrait, landscape, still life, the figure, and non-objective forms.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems

Problem solving
10 - 30%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations
10 - 30%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

A PORTFOLIO OF COMPLETED WORK WILL BE MAJOR BASIS FOR COURSE GRADE.OTHER FACTORS:ATTENDANCE, GROWTH, AND CLASS PARTICIPATION.

Other Category
80 - 100%

Representative Textbooks and Materials:

- A Silkscreen Manual by...
- Silkscreen as a Fine Art by Clifford Chieffo
- Screen Printing by J. Biegeleisen