

CATALOG INFORMATION

Dept and Nbr: ART 36

Title: ELEMENTARY PHOTO

Full Title: Elementary Photography

Last Reviewed: 4/11/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	3.00	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00

Total Student Learning Hours: 175.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly:

Catalog Description:
Theory and practice of photography. Basic skills in developing, enlarging composition, print quality, and photographing a variety of assigned subjects. May sometimes be offered as Art 36, parts I and II. In this format there is one hour of lecture and two hours lab per week. Part I is prerequisite to Part II.

Prerequisites/Corequisites:

Recommended Preparation:
Students must have a good quality standard or miniature camera.

Limits on Enrollment:

Schedule of Classes Information:
Description: Theory & practice of photography: Basic skills in developing, enlarging, composition, print quality & photographing. (Grade or P/NP)
Prerequisites/Corequisites:
Recommended: Students must have a good quality standard or miniature camera.
Limits on Enrollment:

Transfer Credit: CSU;UC.

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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UC Transfer:	Transferable	Effective:	Fall 1981	Inactive:
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CID:

CID Descriptor:ARTS 260	Introduction to Photography
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SRJC Equivalent Course(s):	ART19
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Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

1. Students will gain skills in basic photographic techniques, including camera operation, the use of composition and lighting as applied to subject matter, and the processing of their own photographic imagery in a laboratory situation.
2. Also gained will be an understanding and appreciation of the photographic process, including basic theory behind the use of light sensitive materials and lenses to form an image.

Topics and Scope:

1. An overview of the history of photography.
2. The camera and its operation, including lenses, shutters, and exposure controls.
3. Film and exposure, including proper exposure techniques and film processing.
4. Printing and enlarging, both theory and practical darkroom application
5. The picture, including composition, perspective and the use of lighting.
6. Photographing people and closeups, including use of lighting for these situations.
7. Other photographic problems, including the use of filters, action, and special considerations of color photography.

Assignment:

A variety of assignments in black and white, which emphasize the use of pattern, texture, form, composition and design while photographing various

assigned subjects or situations.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Exams, QUIZZES

Problem solving
15 - 50%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

PRINT ASSIGNMENTS & PORTFOLIO

Skill Demonstrations
10 - 20%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, True/false

Exams
15 - 25%

Other: Includes any assessment tools that do not logically fit into the above categories.

WEEKLY PHOTOGRAPHIC PROJECTS, A MIDTERM PRINT ASSIGNMENT, & A FINAL ASSIGN PORTFOLIO PROJECT. ATTENDANCE AND PARTICIPATION ALSO TAKEN INTO CONSIDERATI

Other Category
75 - 90%

Representative Textbooks and Materials:

- 1) EXPLORING BLACK & WHITE PHOTOGRAPHY, Arnold Gassan and Meek, Brown & Benchmark, Madison, WI, 2nd ed. 1993
- 2) BLACK & WHITE PHOTOGRAPHY: A basic manual, Henry Hornstein, Little Brown & Co., 2nd ed., 1983