

FASH 60 Course Outline as of Fall 2005**CATALOG INFORMATION**

Dept and Nbr: FASH 60 Title: DRAPED DESIGN
 Full Title: Draped Design
 Last Reviewed: 9/26/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	2.00	Lab Scheduled	1.50	17	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP

Also Listed As:

Formerly: CLTX 60

Catalog Description:

Use of a dress form and draping techniques to create original designs without patterns. Students may use industry dress forms or create a personal, custom-fitted form in class. Resources for dress forms will be discussed in class. Construction of garment from an original draped design required. Basic sewing knowledge recommended.

Prerequisites/Corequisites:**Recommended Preparation:**

Fashion 70A or previous sewing experience.

Limits on Enrollment:**Schedule of Classes Information:**

Description: Use of a dress form and draping techniques to create original designs without patterns. Students may use industry dress forms or create a personal, custom fitted form in class. Resources for dress forms will be discussed in class. Basic sewing knowledge is recommended to construct a garment from an original draped design. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended: Fashion 70A or previous sewing experience.

Limits on Enrollment:

Transfer Credit: CSU;

Repeatability: Two Repeats if Grade was D, F, NC, or NP

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:

IGETC:	Transfer Area	Effective:	Inactive:
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CSU Transfer:	Transferable	Effective:	Spring 1988	Inactive:
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UC Transfer:	Effective:	Inactive:
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CID:

Certificate/Major Applicable:

Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of the course, students will be able to:

1. Create an original garment design in fabric without the use of a paper pattern, by draping the fabric directly on the dress form.
2. Construct or adapt a dress form to conform to an individual's specific measurements.
3. Utilize the dress form to create designs directly from fabric, including, but not limited to, the following categories: bodices, skirts, dresses, collars, sleeves.
4. Discern which designs are most appropriate for draping techniques vs. flat pattern techniques.
5. Compare the differences between draping with woven and knitted fabrics.
6. Demonstrate their understanding of draping techniques by completion of an original design draped on the dress form.
7. A student repeating this course will:
 - Work with design variations
 - Create more complex original designs

Topics and Scope:

I. The Art of Draped Design

- A. History
- B. Draping methods
- C. Design analysis

II. Dress Form

- A. Adapting dress form to specified measurements
- B. Locating key marking points to begin a draped design

- C. Utilizing the dress form to create designs directly from fabric
- III. Elements of Fabric
 - A. Woven
 - B. Knitted
- IV. Basic Bodice and Design Variations
 - A. Basic bodice
 - B. Variations
 - C. Truing the fabric drape (grain)
- V. Bodice Shapes
 - A. Princess
 - B. Dartless
 - C. Truing the fabric drape (grain)
- VI. Skirts
 - A. Basic straight skirt
 - B. Design variations
 - C. Truing the fabric drape (grain)
- VII. Pants
 - A. Basic pants
 - B. Design variations
 - C. Truing the fabric drape (grain)
- VIII. Sleeves
 - A. Basic sleeves
 - B. Design variations
- IX. Dresses
- X. Other Garment Components
 - A. Collars
 - B. Yokes and midriffs
 - C. Cowls
 - D. Flounces, ruffles, and peplums
- XI. Knits
 - A. Knit bodice
 - B. Design variations
 - C. Truing the fabric drape (grain)
- XII. Notching Theory
- XIII. Creating an Original Design

Assignment:

1. Completion of a fitted dress form.
2. Practice designs: a basic fitting shell, princess seam bodice, flared and pleated skirts, standard sleeve and collar styles, and designs with knit fabric.
3. With repeat: design variations.
4. Completion of 2 full-scale original designs in fabric.
5. With repeat, completion of 2 full-scale, more complex original designs in fabric.
6. Weekly reading from text, 5 -15 pages per week.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems

Problem solving
15 - 25%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations
60 - 70%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

Participation.

Other Category
5 - 15%

Representative Textbooks and Materials:

The Art of Fashion Draping, by Connie Amaden-Crawford, Fairchild Pub., 2004.