

FASH 60 Course Outline as of Fall 1997**CATALOG INFORMATION**

Dept and Nbr: FASH 60 Title: DRAPED DESIGN
 Full Title: Draped Design
 Last Reviewed: 9/26/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	2.00	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	2.00	Lab Scheduled	1.50	17	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 05 - May Be Taken for a Total of 4 Units

Also Listed As:

Formerly: CLTX 60

Catalog Description:

Use of a dress form and draping techniques to create original designs without patterns. Students may use industry dress forms or create a personal, custom-fitted form in class. Resources for dress forms will be discussed in class. Construction of garment from an original draped design required.

Prerequisites/Corequisites:

Basic sewing knowledge.

Recommended Preparation:**Limits on Enrollment:****Schedule of Classes Information:**

Description: Use of a dress form and draping techniques to create original designs without patterns. Students may use industry dress forms or create a personal, custom fitted form in class. Resources for dress forms will be discussed in class. Basic sewing knowledge is recommended to construct a garment from an original draped design. (Grade or P/NP)

Prerequisites/Corequisites: Basic sewing knowledge.

Recommended:
Limits on Enrollment:
Transfer Credit: CSU;
Repeatability: May Be Taken for a Total of 4 Units

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:	Transferable	Effective:	Spring 1988 Inactive:
UC Transfer:		Effective:	Inactive:

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to create an original garment design in fabric without the use of a paper pattern, by draping the fabric directly on the dress form. The student will also be able to make or adapt a dress form to conform to an individual's specific measurements.

Specific objectives of course: students will be able to:

Draft a pattern for a dress form cover based on an individual's measurements.

Utilize the fitted cover to create a custom-fitted dress form.

Utilize the dress form to create designs directly from fabric, including, but not limited to, the following categories: bodices, skirts, dresses, collars, sleeves

Discern which designs are most appropriate for draping techniques vs. flat pattern techniques

Compare the differences between draping with woven and knitted fabrics

Demonstrate their understanding of draping techniques by completion of an original design draped on the dress form

Topics and Scope:

Taking measurements for basic cover draft

Drafting of dress form cover from measurements

Conversion of standard dress form into custom-fitted dress form

Techniques for draping both woven and knitted fabrics on dress form to create designs of: bodices, skirts, dresses, sleeves and collars

Finalizing draped designs to be completed as garments: grainline,

seam allowances, lase, hems, etc.

Assignment:

- Completion of a fitted dress form cover
- Completion of a fitted dress form
- Practice designs: a basic fitting shell, princess seam bodice, flared and pleated skirts, standard sleeve and collar styles, designs with knit fabric
- Completion of 2 full-scale original designs in fabric

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems

Problem solving
15 - 25%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances

Skill Demonstrations
50 - 70%

Exams: All forms of formal testing, other than skill performance exams.

None

Exams
0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

EVALUATION OF 2 COMPLETED
GARMENTS/DESIGNS

Other Category
15 - 25%

Representative Textbooks and Materials:

The Art of Fashion Draping, by Connie Amaden-Crawford, Fairchild Pub.
2nd edition, 1995