

CATALOG INFORMATION

Dept and Nbr: FLORS 105      Title: FLOWERS TO WEAR & CARRY  
Full Title: Flowers to Wear and Carry  
Last Reviewed: 2/14/2022

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	1.00	Lecture Scheduled	1.50	8	Lecture Scheduled	12.00
Minimum	1.00	Lab Scheduled	1.50	8	Lab Scheduled	12.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	24.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 24.00

Total Student Learning Hours: 48.00

Title 5 Category: AA Degree Applicable  
Grading: Grade or P/NP  
Repeatability: 00 - Two Repeats if Grade was D, F, NC, or NP  
Also Listed As:  
Formerly: FLORS300.5

**Catalog Description:**  
Design and construction of floral arrangements to wear and carry including corsages, hand-held bouquets, boutonnieres, wristlets, and pin-ons. Includes a variety of techniques and materials.

**Prerequisites/Corequisites:**  
Course Completion of FLORS 83A

**Recommended Preparation:**

**Limits on Enrollment:**

**Schedule of Classes Information:**  
Description: Design and construction of floral arrangements to wear and carry including corsages, hand-held bouquets, boutonnieres, wristlets, and pin-ons. Includes a variety of techniques and materials. (Grade or P/NP)  
Prerequisites/Corequisites: Course Completion of FLORS 83A  
Recommended:  
Limits on Enrollment:  
Transfer Credit:

Repeatability: Two Repeats if Grade was D, F, NC, or NP

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	<b>Effective:</b>	<b>Inactive:</b>
<b>CSU GE:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>
<b>IGETC:</b>	<b>Transfer Area</b>	<b>Effective:</b>	<b>Inactive:</b>
<b>CSU Transfer:</b>		<b>Effective:</b>	<b>Inactive:</b>
<b>UC Transfer:</b>		<b>Effective:</b>	<b>Inactive:</b>

**CID:**

**Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon completion of this course, the student will be able to:

1. Describe the different types of body flowers and their history.
2. Construct a variety of body flower arrangements utilizing appropriate techniques and materials.
3. Explain methods of conditioning and pre-care of materials used for body flower arrangements.
4. Properly package completed body flower arrangements.

### **Topics and Scope:**

#### **I. Introduction**

- A. Types of body flowers
- B. History and background
  1. Development of the corsage
  2. History and background of the nosegay
  3. Flower symbolism and attributes

#### **II. Tools and Materials of Construction**

- A. Use of wire
- B. Methods of taping
- C. Use of glues
- D. Fastening methods

#### **III. Conditioning of materials**

- A. Types of flowers used
- B. Uses of foliages and fillers
- C. Special care considerations

#### **IV. Techniques of Construction**

- A. Types of body flowers
  1. Corsages
  2. Boutonnieres
  3. Hairpieces

- 4. Leis
- 5. Handbag pieces
- 6. Nosegays
- B. Use of ribbon
- C. Use of permanent materials
- D. Different design styles
- E. Color choices, matching and coordination
- V. Methods of packaging

### Assignment:

1. Construct a variety of wearable flower arrangements including:
  - a. boutonnieres
  - b. corsages
  - c. hairpieces
  - d. leis
  - e. nosegays
2. Portfolio: photos of weekly design projects with accompanying journal entries listing materials and describing methods for each project.
3. 1-2 Quizzes.
4. Final project: construct a corsage and a boutonniere.
5. Reading, 5-10 pages per week.

### Methods of Evaluation/Basis of Grade:

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Construction of wearable flower pieces. Lab work

Skill Demonstrations  
50 - 80%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, Short Answers

Exams  
20 - 30%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation

Other Category  
0 - 20%

**Representative Textbooks and Materials:**  
Instructor prepared materials.