

**FLORS 112 Course Outline as of Fall 2005****CATALOG INFORMATION**

Dept and Nbr: FLORS 112      Title: WEDDING DESIGN  
 Full Title: Wedding Design  
 Last Reviewed: 2/14/2022

<b>Units</b>	<b>Course Hours per Week</b>		<b>Nbr of Weeks</b>		<b>Course Hours Total</b>	
Maximum	2.00	Lecture Scheduled	1.50	17.5	Lecture Scheduled	26.25
Minimum	2.00	Lab Scheduled	1.50	17.5	Lab Scheduled	26.25
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	52.50
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 52.50

Total Student Learning Hours: 105.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly: FLORS 85

**Catalog Description:**

Principles, methods, and practices used by florists in designing and creating wedding arrangements.

**Prerequisites/Corequisites:**

Course Completion of FLORS 83B

**Recommended Preparation:****Limits on Enrollment:****Schedule of Classes Information:**

Description: Principles, practices, and methods used by florists in designing and creating wedding arrangements. (Grade or P/NP)

Prerequisites/Corequisites: Course Completion of FLORS 83B

Recommended:

Limits on Enrollment:

Transfer Credit:

Repeatability: Total 2 Times

## **ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:**

<b>AS Degree:</b>	<b>Area</b>	Effective:	Inactive:
<b>CSU GE:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>IGETC:</b>	<b>Transfer Area</b>	Effective:	Inactive:
<b>CSU Transfer:</b>		Effective:	Inactive:
<b>UC Transfer:</b>		Effective:	Inactive:

**CID:**

**Certificate/Major Applicable:**

Both Certificate and Major Applicable

## **COURSE CONTENT**

### **Outcomes and Objectives:**

Upon successful completion of this course, the student will be able to:

1. Summarize the history of American weddings.
2. Properly handle flowers and greens to preserve freshness and visual appeal.
3. Summarize the elements involved in performing a wedding consultation.
4. Apply techniques for creating a variety of types of wedding bouquets and body flowers.
5. Coordinate floral designs with gowns and other wedding elements.
6. Work effectively with caterers, bakers, and church officials.
7. Locate and purchase flowers and accessories appropriate for wedding designs.
8. Create wedding displays for use in a church and at a reception.
9. Based on subsequent repeats, students will:
  - a. work with different seasonal materials
  - b. increase skill with assembly and design principles
  - c. gain confidence and speed

### **Topics and Scope:**

#### **I. Introduction**

- A. History of American weddings
- B. Orientation to wedding design
- C. Tools and equipment
- D. Care and handling of flowers and greens

#### **II. Wedding Consultation**

- A. Gathering information
- B. Coordinating floral designs
  1. With gown style
  2. With other wedding elements
- C. Generating an estimate
  1. Determining how much to charge

2. Profit and loss
- III. Wedding Flowers
  - A. Bouquets
    1. Colonial
    2. Cascade
    3. Free form
    4. Crescent
    5. Wired and taped bouquet
    6. Teardrop bouquet
    7. Nosegays
  - B. Body flowers
    1. Corsages
    2. Boutonnieres
  - C. Bridal party flowers
  - D. Bows and hat pieces
  - E. Wedding displays
    1. Church decorations
      - a. altar
      - b. pews
    2. Reception decorations
      - a. cake table
      - b. head table
      - c. buffet table
  - F. Accessories
- IV. Locating and Purchasing Flowers
  - A. What and how much to order
  - B. Working in a flower shop vs. working at home
- V. Working with Caterers, Bakers, and Church Officials
- VI. Delivery and Set-up

**Assignment:**

Assignments may include:

1. Design a variety of wedding flowers:
  - a. all foliage bouquet
  - b. basic nosegay
  - c. teardrop bouquet
  - d. cascade bouquet
  - e. partial crescent bouquet
  - f. full crescent bouquet
2. Complete entry form for Sonoma County Harvest Fair.
3. Prepare and enter a project for the Sonoma County Harvest Fair (instructor will provide exhibitor's guide).
4. Portfolio: photos of design projects with accompanying journal entries listing materials and describing methods for each project.
5. Midterm and final exam.
6. Final project and presentation: wedding bouquet.
7. Reading, 5-10 pages per week.

**Methods of Evaluation/Basis of Grade:**

**Writing:** Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because skill demonstrations are more appropriate for this course.

Writing  
0 - 0%

**Problem Solving:** Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

None

Problem solving  
0 - 0%

**Skill Demonstrations:** All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Performance exams, Design projects; portfolio.

Skill Demonstrations  
50 - 80%

**Exams:** All forms of formal testing, other than skill performance exams.

Multiple choice, True/false, Completion, Short answer.

Exams  
20 - 30%

**Other:** Includes any assessment tools that do not logically fit into the above categories.

Participation.

Other Category  
0 - 20%

**Representative Textbooks and Materials:**

Instructor prepared materials.