ART 27B Course Outline as of Fall 2005

CATALOG INFORMATION

Dept and Nbr: ART 27B Title: SILKSCREEN PRINTMKG
Full Title: Silkscreen Printmaking
Last Reviewed: 1/22/2018

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	3.00	Lecture Scheduled	2.00	17.5	Lecture Scheduled	35.00
Minimum	1.50	Lab Scheduled	4.00	6	Lab Scheduled	70.00
		Contact DHR	0		Contact DHR	0
		Contact Total	6.00		Contact Total	105.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 70.00 Total Student Learning Hours: 175.00

Title 5 Category:	AA Degree Applicable
Grading:	Grade or P/NP
Repeatability:	22 - 4 Times in any Comb of Levels
Also Listed As:	
Formerly:	

Catalog Description:
Continued exploration of the silkscreen process as a fine art print medium. Emphasis on more individual projects at a more advanced level of sophistication.

Prerequisites/Corequisites:
Course Completion of ART 27A

Recommended Preparation:
Basic drawing and design skills and silkscreen fundamentals

Limits on Enrollment:

Schedule of Classes Information:
Description: Continued exploration of the silkscreen process as a fine art print medium. Emphasis on more individual projects at a more advanced level of sophistication. (Grade or P/NP)
Prerequisites/Corequisites: Course Completion of ART 27A
Recommended: Basic drawing and design skills and silkscreen fundamentals
Limits on Enrollment:
Transfer Credit: CSU;UC.

Repeatability: 4 Times in any Comb of Levels

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	**Area**	Effective:	Inactive:
CSU GE:	**Transfer Area**	Effective:	Inactive:
IGETC:	**Transfer Area**	Effective:	Inactive:

CSU Transfer:	Transferable	Effective:	Spring 1986	Inactive:
UC Transfer:	Transferable	Effective:	Spring 1986	Inactive:

CID:

Certificate/Major Applicable:
Certificate Applicable Course

COURSE CONTENT

Outcomes and Objectives:
1. Explore more thoroughly the techniques of making screenprints learned in Art 27A.
2. Continue to use a variety of stencil methods, from the most direct to the highly technical.
3. Create fine art prints which reflect a more personal vision and a higher level of technical competence.
4. Explore more challenging levels of image making requiring greater skills and sophistication over a more sustained period of time.
5. Exemplify, to the beginning level students, the proper and safe use of printmaking materials and tools.
6. Use the vocabulary of printmaking terms and demonstrate an understanding of their meaning.
7. Use creative thinking skills at a higher level and continue to exercise aesthetic judgments inherent to the visual arts.
8. Sharpen one's aesthetic criticism and demonstrate a greater understanding of form, color and composition.
9. Investsigate the poster as form of visual communication and vehicle for personal expression.

Topics and Scope:

This course will build on the technical foundation established in the first semester of silkscreen printmaking. Again, the emphasis will be on the creative uses of this process for the making of prints. The instructor will work with the individual students in helping them to develop projects that extend stencil techniques and image-making processes explored in the first semester.
Students will be encouraged to focus on a specific aspect of silkscreen printmaking that holds a special interest for them. Subject matter, size, stencil processes, number of runs, etc., for their prints will be reviewed

on an individual basis. Depending upon complexity, second semester silk-screen students will be expected to produce approximatley six finished prints by the end of the semester for three units of credit.

Assignment:

Below are some of the suggested processes and concepts students will be asked to choose from. Other projects, not listed here, will also be considered. The subject matter for these assignments may involve self-portrait, landscape, still life, the figure, as well as non-objective forms.

1. Photographic posterization.
2. Photostencil/progressive blockout combined.
3. Photographic image restructured/rearranged.
4. Full-color separations made by hand.
5. Halftone dotand photo mechanical tonal process.
6. Mechanical dot and pattern structures to develop pattern.
7. Multi-registration or shifting registration overlaps.
8. Oil pastel and hand application of color through stencils.
9. Mixed-media combinations, hand coloring, collage, other printmaking process.
10. Geometric forms and patterns - multiple hand-cut films.
11. Color as content-color interaction/relativity-Josef Albers, et al.
12. Modular or repeated form/image building, tiling.
13. Sequential or serial imagery.
14. Thematic variation of a subject.
15. Color transparency overlaps to build an image.
16. The print as a 3-dimensional object (shaped, folded, combined).
17. The print made into a book format.
18. The poster as a fine art print.

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.	Writing 0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Homework problems	Problem solving 40 - 60%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Class performances, PORTFOLIO	Skill Demonstrations 10 - 30%

Exams: All forms of formal testing, other than skill performance exams.

None	Exams 0 - 0%

Other: Includes any assessment tools that do not logically fit into the above categories.

A PORTFOLIO OF COMPLETED WORK WILL BE MAJOR BASIS FOR COURSE GRADE.OTHER FACTORS:ATTENDANCE, EFFORT, GROWTH, AND CLASS PARTICIPATION.	Other Category 10 - 30%

Representative Textbooks and Materials:
A Silkscreen Manual by....
Silkscreen as a Fine Art by Clifford Chieffo
Screen printing by J. Biegeleisen