

CATALOG INFORMATION

Dept and Nbr: FASH 109

Title: SEWING LINGERIE

Full Title: Sewing Lingerie

Last Reviewed: 3/22/2010

Units		Course Hours per Week		Nbr of Weeks	Course Hours Total	
Maximum	0.50	Lecture Scheduled	1.00	8	Lecture Scheduled	8.00
Minimum	0.50	Lab Scheduled	2.00	6	Lab Scheduled	16.00
		Contact DHR	0		Contact DHR	0
		Contact Total	3.00		Contact Total	24.00
		Non-contact DHR	0		Non-contact DHR	0

Total Out of Class Hours: 16.00

Total Student Learning Hours: 40.00

Title 5 Category: AA Degree Applicable

Grading: Grade or P/NP

Repeatability: 39 - Total 2 Times

Also Listed As:

Formerly:

Catalog Description:

Techniques in the construction of fine lingerie and foundation garments.

Prerequisites/Corequisites:

Recommended Preparation:

Limits on Enrollment:

Schedule of Classes Information:

Description: Techniques in the construction of fine lingerie and foundation garments. (Grade or P/NP)

Prerequisites/Corequisites:

Recommended:

Limits on Enrollment:

Transfer Credit:

Repeatability: Total 2 Times

ARTICULATION, MAJOR, and CERTIFICATION INFORMATION:

AS Degree:	Area	Effective:	Inactive:
CSU GE:	Transfer Area	Effective:	Inactive:
IGETC:	Transfer Area	Effective:	Inactive:
CSU Transfer:		Effective:	Inactive:
UC Transfer:		Effective:	Inactive:
CID:			

Certificate/Major Applicable:

Both Certificate and Major Applicable

COURSE CONTENT

Outcomes and Objectives:

Upon completion of this course, the student will be able to:

1. Judge the quality of lingerie fabrics and trims.
2. Construct various types of lingerie items and foundation garments.
3. Use a sergers and conventional sewing machines to accomplish techniques appropriate to lingerie construction.
4. Repeating students will apply techniques to:
 - a. different styles of lingerie
 - b. increasingly complex lingerie patterns
 - c. fabric manipulation with a greater variety and more difficult to use fabrics
 - d. increasingly complex fitting issues and adjustments
 - e. new decorations and trims

Topics and Scope:

I. Fabrics Used in Lingerie

- A. Types
- B. Weights

II. Types of garments

III. Laces and Elastics

- A. Types
- B. How to apply
- C. Where to use

IV. Sewing Machines for Lingerie Construction

- A. Serger
- B. Conventional

V. Comparison of Ready-to-wear Garments to Garments Made in Class

- A. Cost
- B. Quality

VI. Subsequent Repeat

- A. Lingerie styles
- B. Complex lingerie patterns

- C. Techniques for manipulating difficult to use fabrics
- D. Fitting issues and adjustments
- E. Decorations and trims

Assignment:

1. Construct samples demonstrating use of materials and techniques.
2. Compile a project binder of samples.
3. Construct three garments with lace and/or elastic.
4. Compile a cost and quality comparison of garments made in class and similar ready-to-wear garments.
5. Final exam.
6. Repeating students will accomplish the above assignments applying the following criteria:
 - a. Use different lingerie styles
 - b. Use more complex patterns
 - c. Use increasingly difficult to handle fabrics
 - d. Use different decorations and trims
 - e. Make fitting adjustments

Methods of Evaluation/Basis of Grade:

Writing: Assessment tools that demonstrate writing skills and/or require students to select, organize and explain ideas in writing.

None, This is a degree applicable course but assessment tools based on writing are not included because problem solving assessments and skill demonstrations are more appropriate for this course.

Writing
0 - 0%

Problem Solving: Assessment tools, other than exams, that demonstrate competence in computational or non-computational problem solving skills.

Cost/quality comparison.

Problem solving
10 - 20%

Skill Demonstrations: All skill-based and physical demonstrations used for assessment purposes including skill performance exams.

Samples, binder, garments.

Skill Demonstrations
40 - 75%

Exams: All forms of formal testing, other than skill performance exams.

Multiple choice, Short answer.

Exams
10 - 30%

Other: Includes any assessment tools that do not logically fit into the above categories.

Attendance and participation.

Other Category
0 - 15%

Representative Textbooks and Materials:
Instructor prepared materials.